

Прекрасный вечер

К. Дебюсси
переложение К. Рислянда
оркестровка Р. Абязова

Andante ma non troppo

Violin solo

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

Con sord.
pp

p dolce

pp
Con sord.
pp
Con sord.
pp
Con sord.
pp
pizz.

pp

3

7

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

pp

3

2

13

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

f

mf

mf

mf

mf

mf

rit.

19

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

pp

pp

pp

pp

pp

pp

pp

pp

a tempo

p

pizz.

p

pizz.

p

pp

p

pp

p

cresc.

arco

Animato poco a poco

25

Vn. solo *f* *dim.*

Vn. I *mf* *dim.*

Vn. II *mf* *dim.*

Vl. *mf* *dim.*

Vc. *mf* *dim.* arco

Cb. *mf* *dim.*

Pno. *mf* *dim.*

31

Piu lento *a tempo*

Vn. solo *p*

Vn. I *ppp* arco

Vn. II *ppp*

Vl. *ppp* arco

Vc. *ppp*

Cb. *ppp*

Pno. *ppp*

4

37

Vn. solo *piu f*

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

43

Vn. solo *pp* *mf* *f*

Vn. I *p* *mf*

Vn. II *p* *mf*

VI. *p* *mf*

Vc. *p* *mf*

Cb. *p*

Pno. *p* *mf*

49 *rit.* *a tempo* 5

Vn. solo

Vn. I *ff*

Vn. II *f* *p* pizz. 3

VI. *f* *p* V pizz.

Vc. *f* *p* pizz.

Cb. *p*

Pno. *f* *p* 3

Animato poco a poco

55

Vn. solo

Vn. I *cresc.* *ff* *dim.*

Vn. II *f* *dim.* 3

VI. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.* arco V

Pno. *f* *dim.* 3

6

Piu lento

Musical score for measures 61-66. The score includes parts for Vn. solo, Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is D major (two sharps). The tempo is *Piu lento*. Measure 61 is marked with *p*. Measures 62-66 feature various dynamics including *pp* and *ppp*, and performance instructions such as *arco*, *pizz.*, and *arco*. The piano part includes triplet markings.

Meno mosso

Musical score for measures 67-72. The score includes parts for Vn. solo, Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is D major (two sharps). The tempo is *Meno mosso*. Measure 67 is marked with *ppp*. Measures 68-72 feature various dynamics including *ppp* and *ppp*, and performance instructions such as *pizz.*, *morendo*, and *arco*. The piano part includes triplet markings.

Прекрасный вечер

К. Дебюсси
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Andante ma non troppo

Con sord.

pp

10 *mf* *rit.*

19 *a tempo* *pp* *p* **Animato poco a poco**

26 *mf* *dim.* *ppp*

33 **Piu lento** *a tempo* *pp*

43 *p* *mf* *f* *rit.*

51 *a tempo* *p* **Animato poco a poco**

58 *f* *dim.* *ppp*

65 **Piu lento** **Meno mosso** *ppp* *morendo*

Violino II

Прекрасный вечер

К. Дебюсси
переложение К. Рислянда
оркестровка Р. Абязова

Andante ma non troppo

Con sord.

pp

10

p

17

mf *rit.* *a tempo* *pizz.*

p

23

mf **Animato poco a poco**

mf

28

dim. *arco* *ppp* **Piu lento**

ppp

35

a tempo *pp*

pp

46

mf *f* *p* *rit.* *a tempo* *pizz.*

p

53

Animato poco a poco

p

58

f *dim.*

ppp

63

arco *pp* **Piu lento** **Meno mosso** *pizz.* *arco* *morendo*

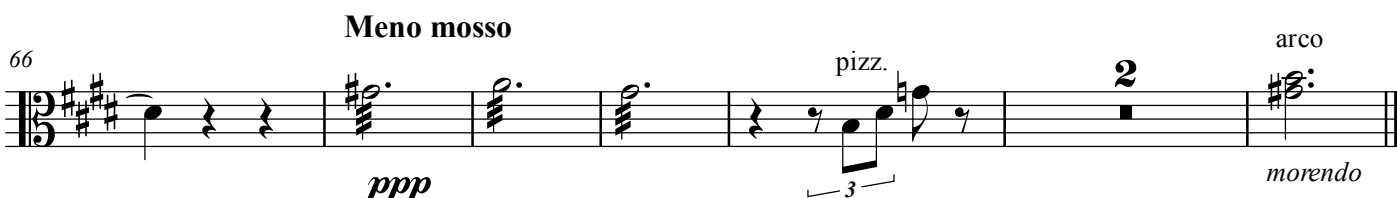
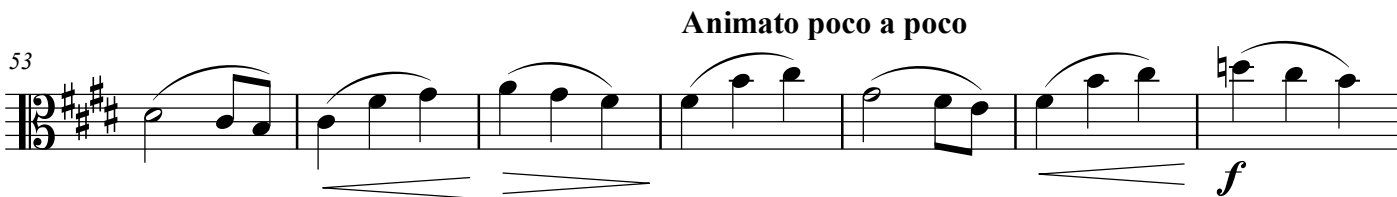
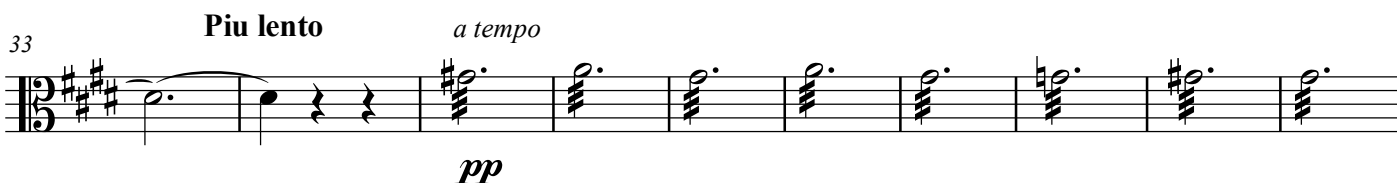
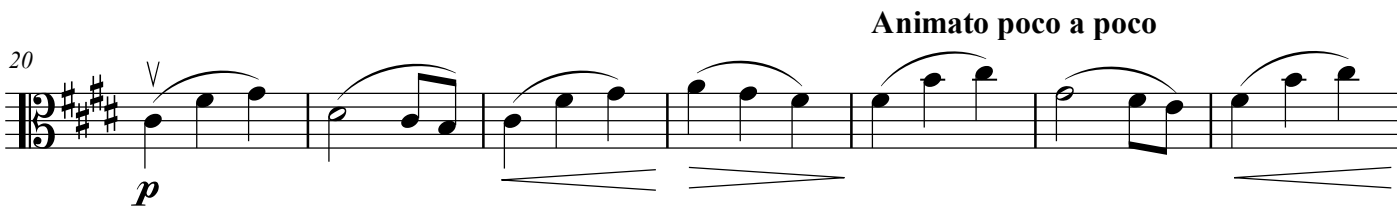
ppp *morendo*

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Andante ma non troppo

Con sord.



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оркестровка Р. Абызова

Andante ma non troppo

Con sord.

10 *pp* *rit.* *a tempo* *pizz.*

21 *mf* *pp* *p*

26 *mf* *dim.* *arco*

32 *ppp* *pp* *a tempo*

42 *p* *mf* *f* *p* *rit.* *a tempo* *pizz.*

53 *f* *dim.* *arco* *Piu lento* *pp*

59 *Meno mosso* *pizz.* *arco* *morendo*

Прекрасный вечер

К. Дебюсси
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Andante ma non troppo

pizz.

pp

8

4

19

a tempo

pp *p*

Animato poco a poco

arco

mf

28

dim.

ppp

Piu lento *a tempo*

2

pizz.

pp

38

46

a tempo

4

p *p*

56

Animato poco a poco

arco

f *dim.* *pp*

Piu lento

2

67

Meno mosso

pizz.

ppp

arco

morendo

Piano

Прекрасный вечер

К. Дебюсси
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оркестровка Р. Абязова

Andante ma non troppo

5

9

13

17

pp

mf

pp

p

rit.

a tempo

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21

Musical score for measures 21-24. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with slurs and triplets.

25

Musical score for measures 25-28. The treble staff continues the melodic line with triplets and slurs. The bass staff has a steady accompaniment. Dynamic markings include *mf* and *dim.*

29

Musical score for measures 29-33. The treble staff has a melodic line with triplets and slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *ppp* and a fermata symbol.

Piu lento

34

Musical score for measures 34-38. The treble staff features a melodic line with triplets and slurs. The bass staff has a rhythmic accompaniment. Dynamic marking is *pp*.

a tempo

39

Musical score for measures 39-42. The treble staff has a melodic line with triplets and slurs. The bass staff has a rhythmic accompaniment. Dynamic marking is *p*.

43

Musical score for measures 43-46. The treble staff has a melodic line with triplets and slurs. The bass staff has a rhythmic accompaniment. Dynamic marking is *p*.

47 *mf* *f* *rit.*

51 *a tempo* *p*

Animato poco a poco

55

59 *f* *dim.*

Piu lento

Meno mosso

63 *pp* *ppp*

68