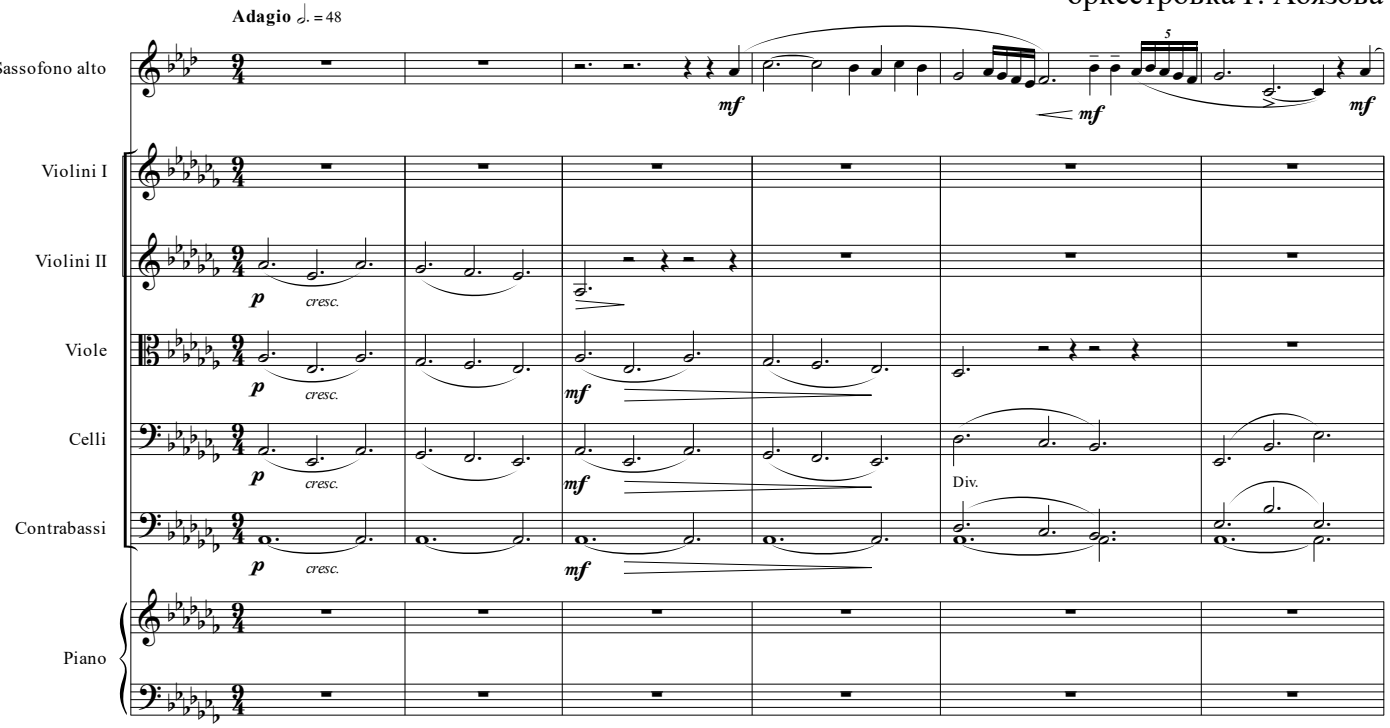
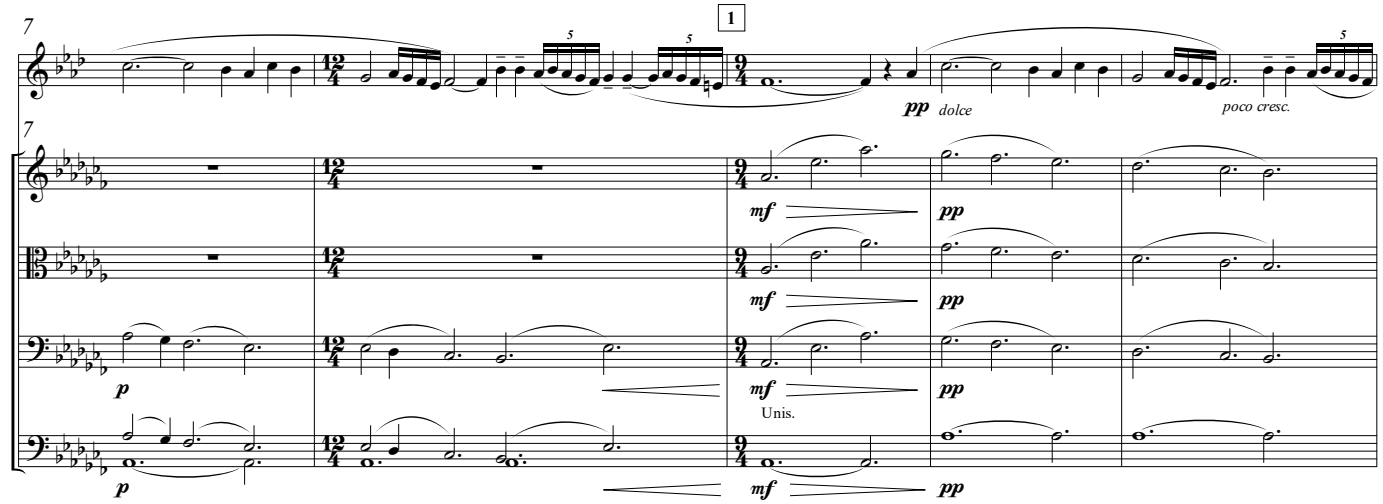
Score

Астуриа

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова





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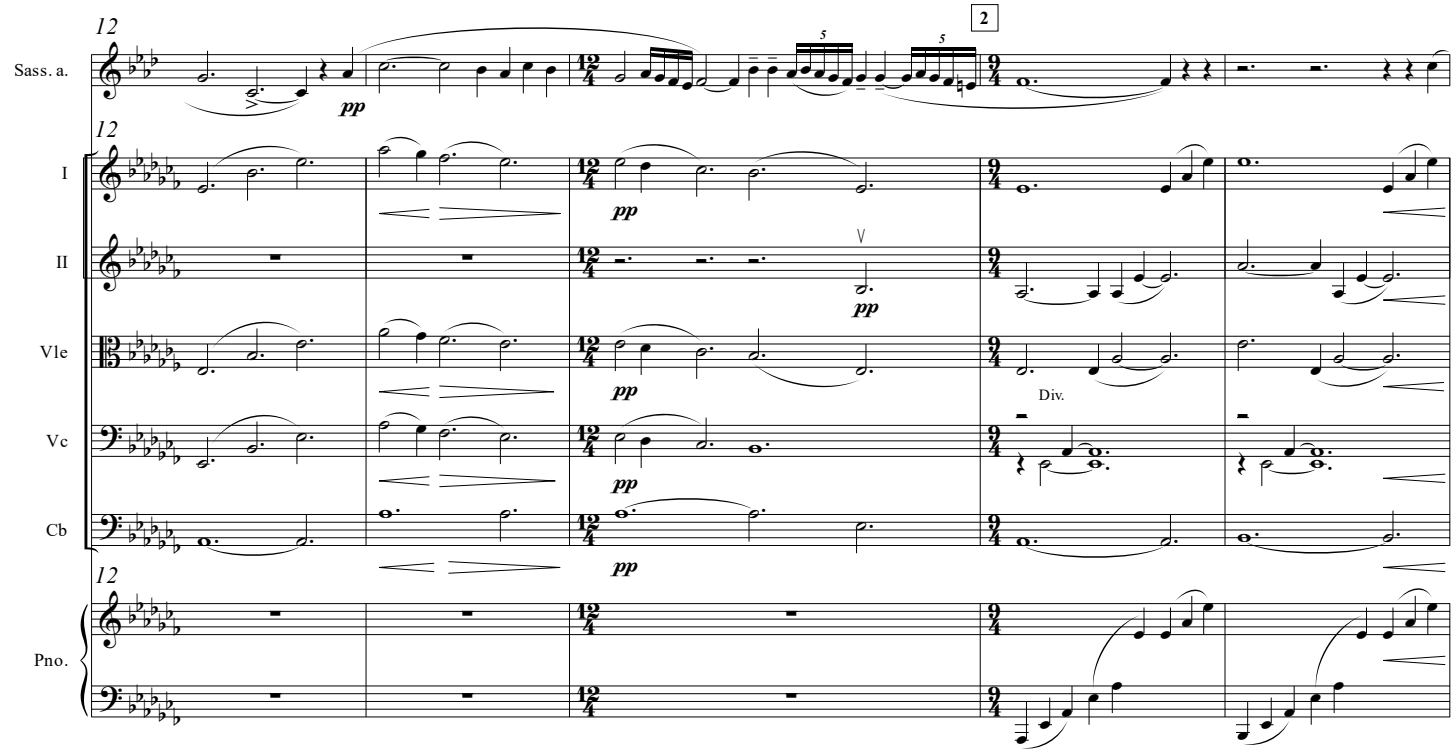
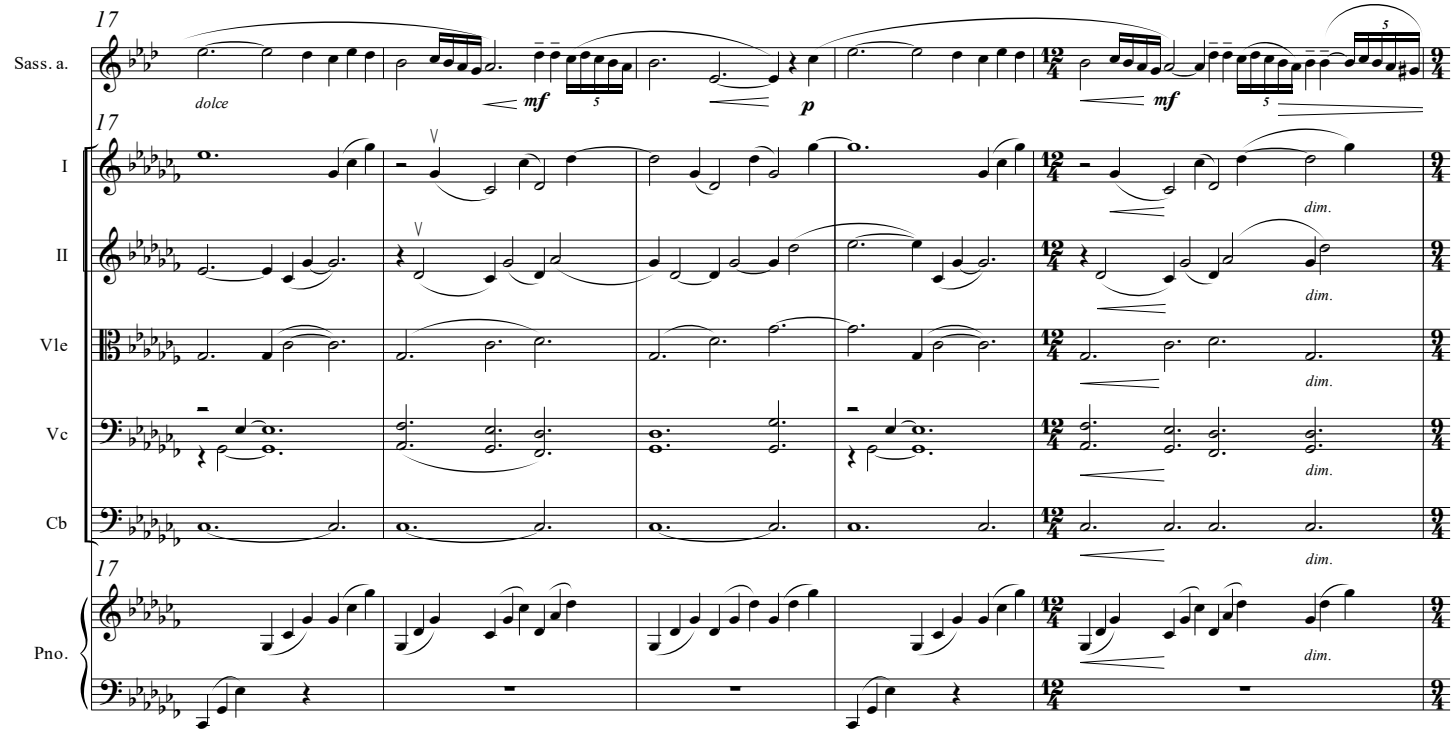
5

Астуриа


12
Sass. a.
I
II
Vle
Vc
Cb
Pno.
2
pp
Div.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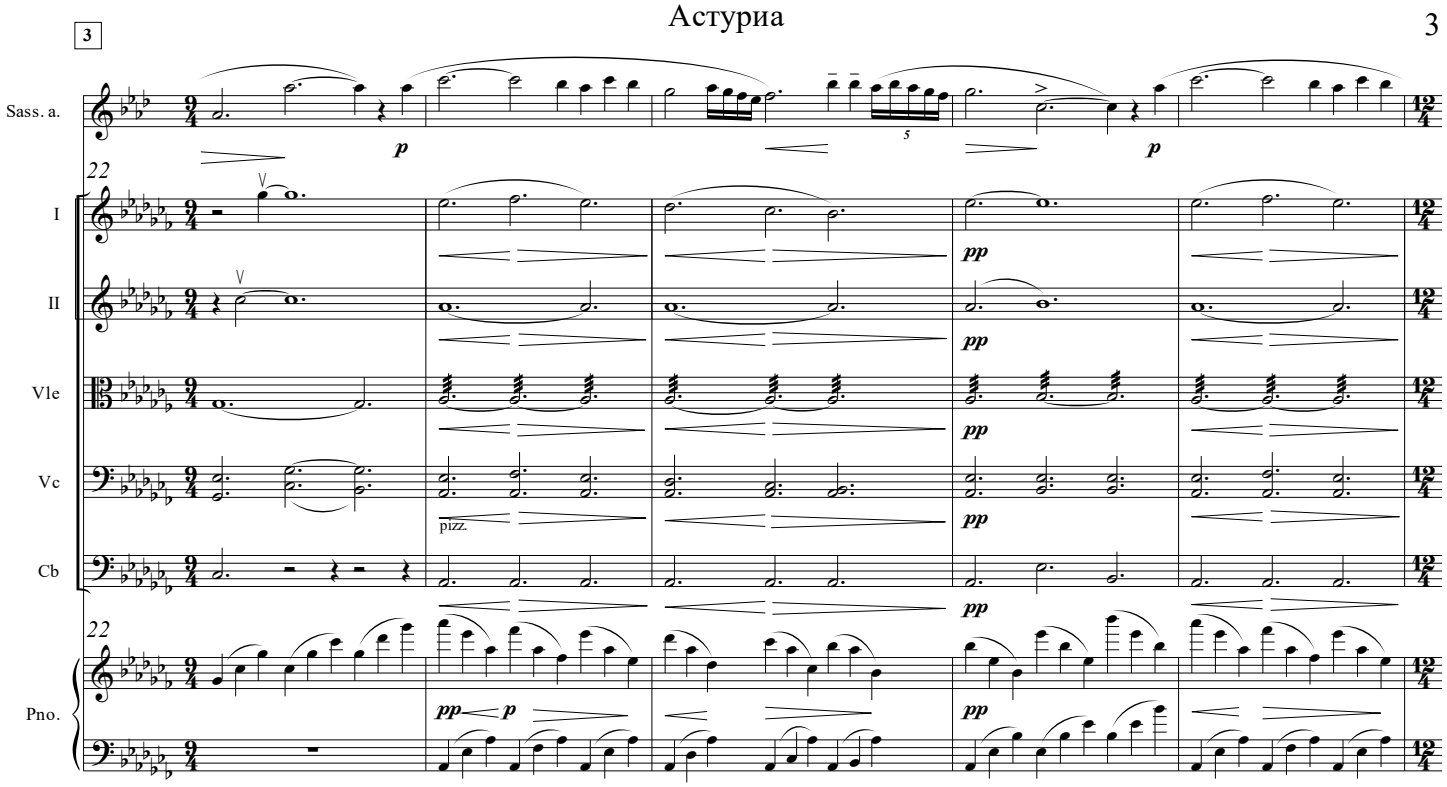
I
II
Vle
Vc
Cb
Pno.
dolce
mf
p
dim.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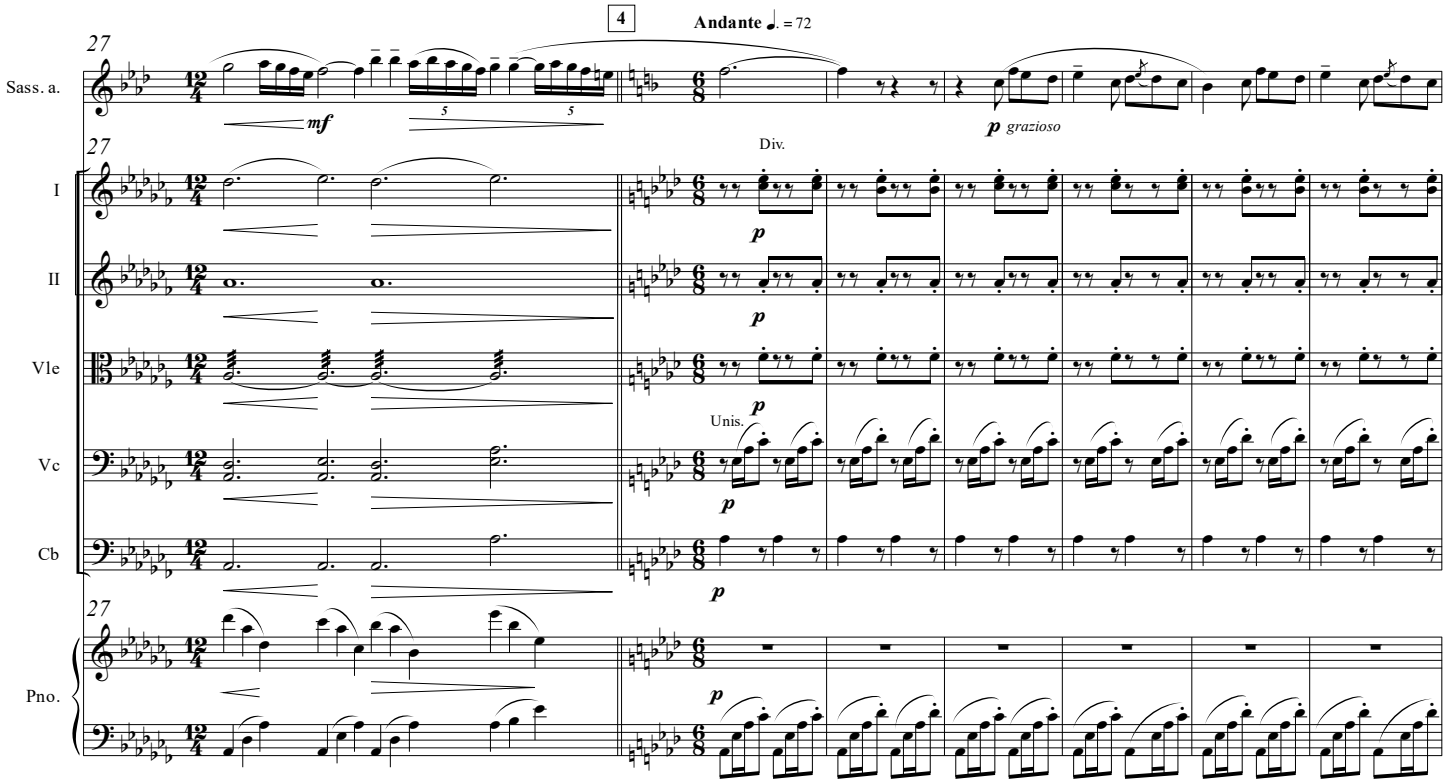
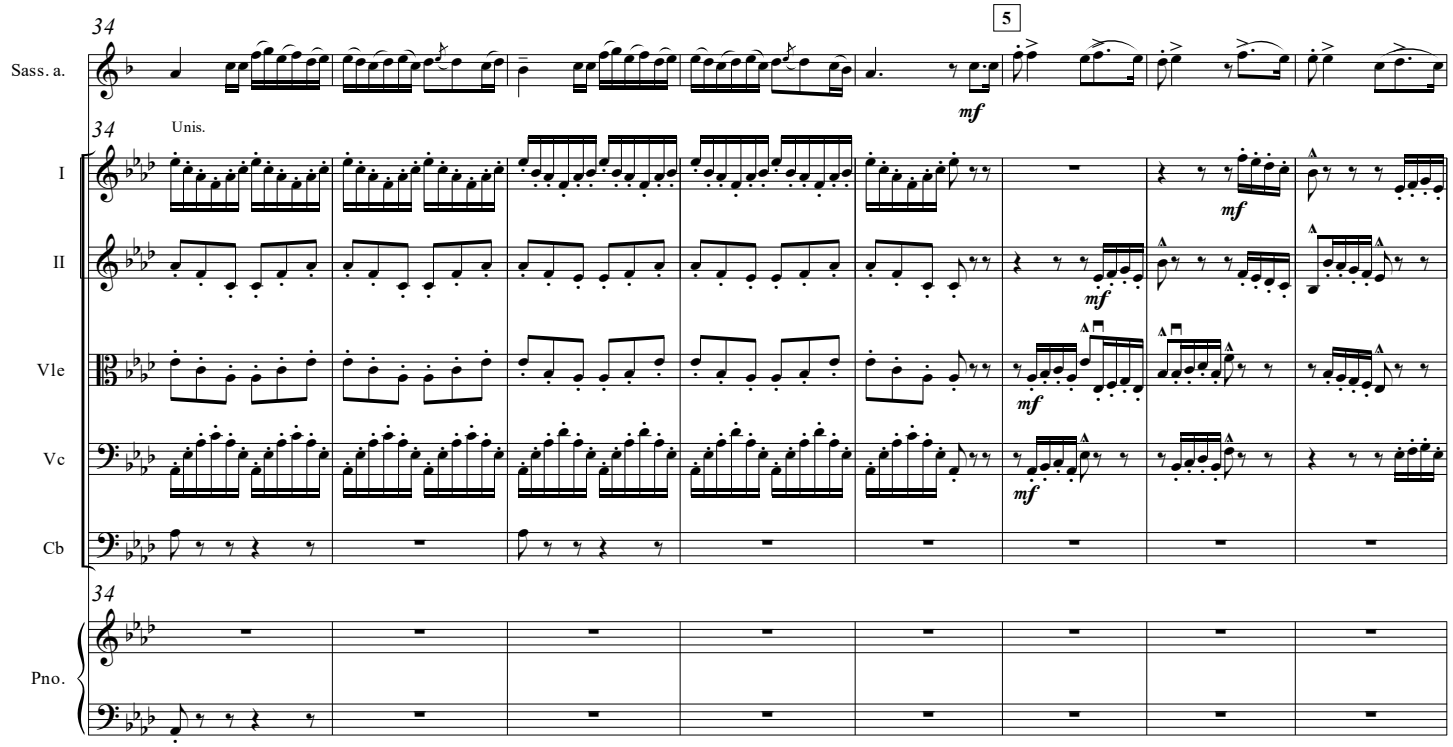
22
I
II
Vle
Vc
pizz.
Cb
22
Pno.


4
Andante ♩. = 72
27
Sass. a.
mf
p grazioso
27
Div.
I
II
Vle
Unis.
Vc
Cb
27
Pno.

Астуриа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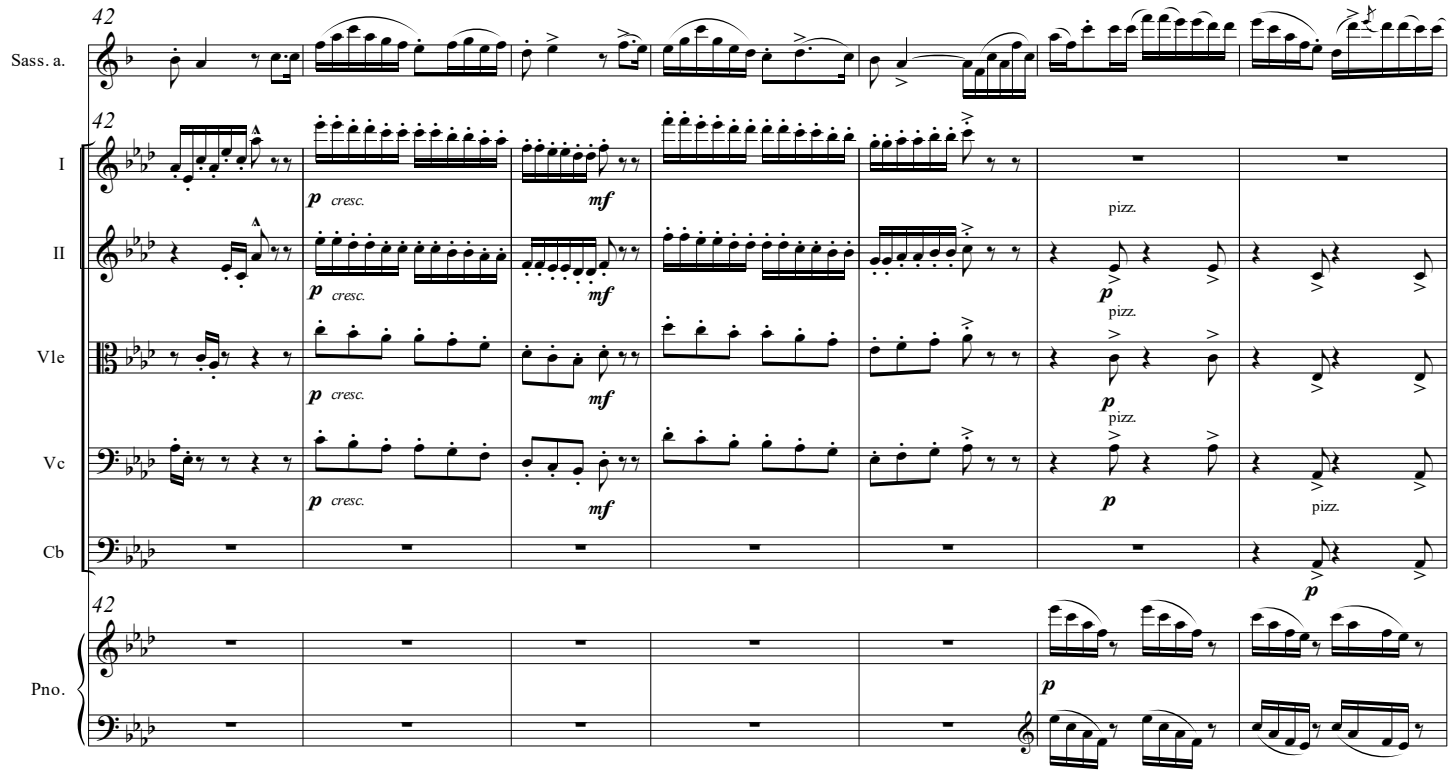
5
Sass. a.
mf
34
Unis.
I
II
Vle
Vc
Cb
mf
34
Pno.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42
I
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Vle
Vc
Cb
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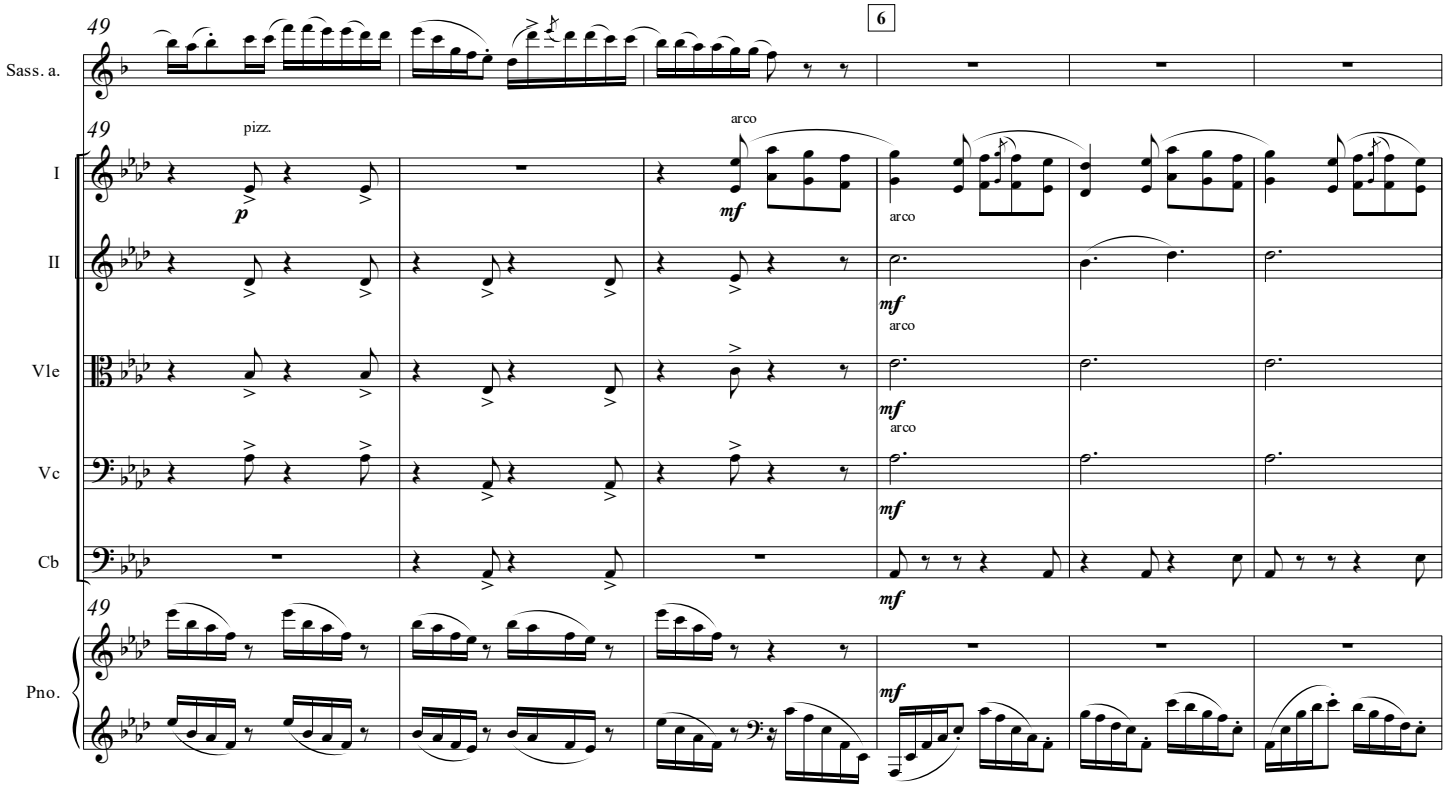
mf
pizz.
p
42
Pno.
p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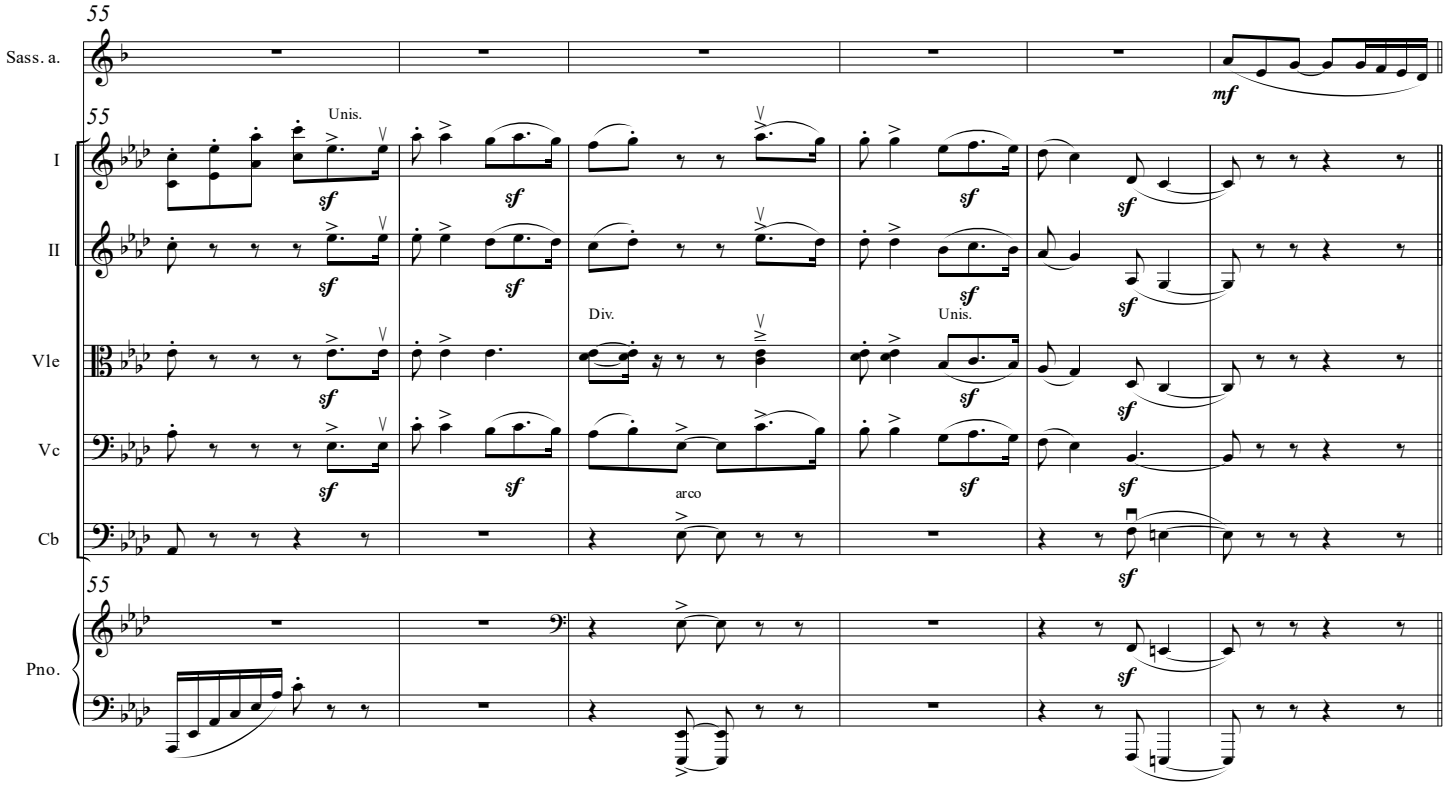
6
Sass. a.
49
pizz.
arco
I
II
Vle
Vc
Cb
49
Pno.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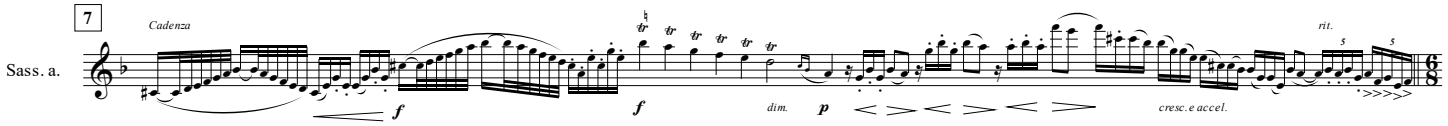
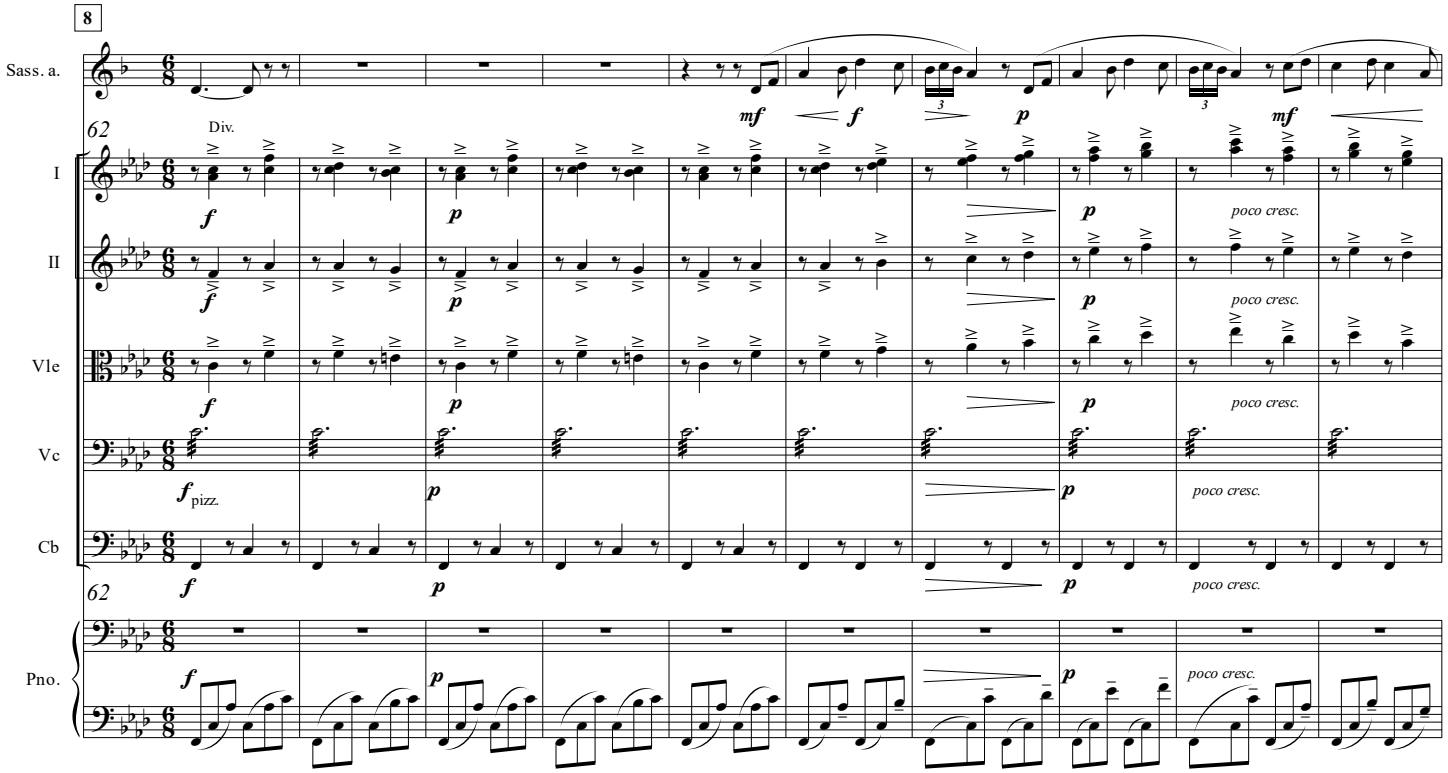
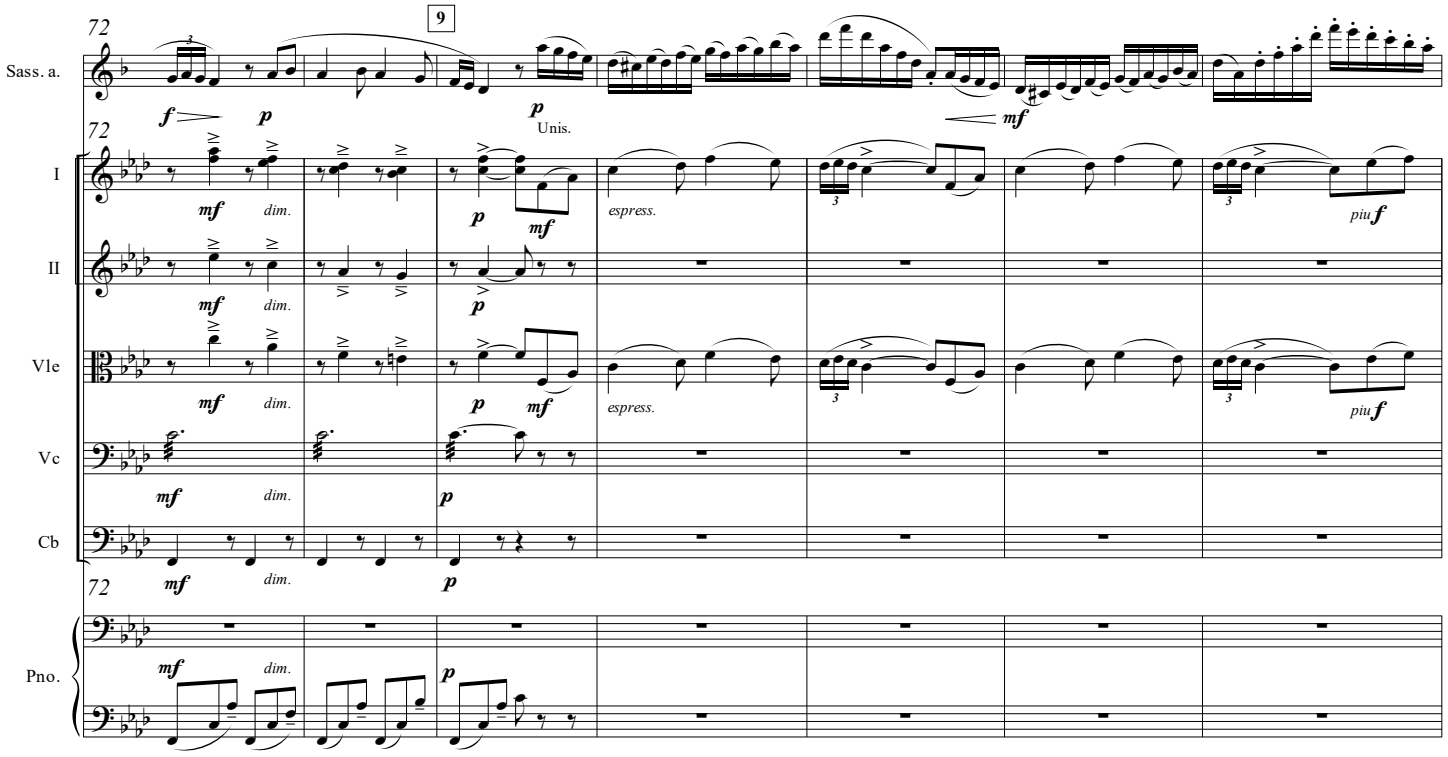
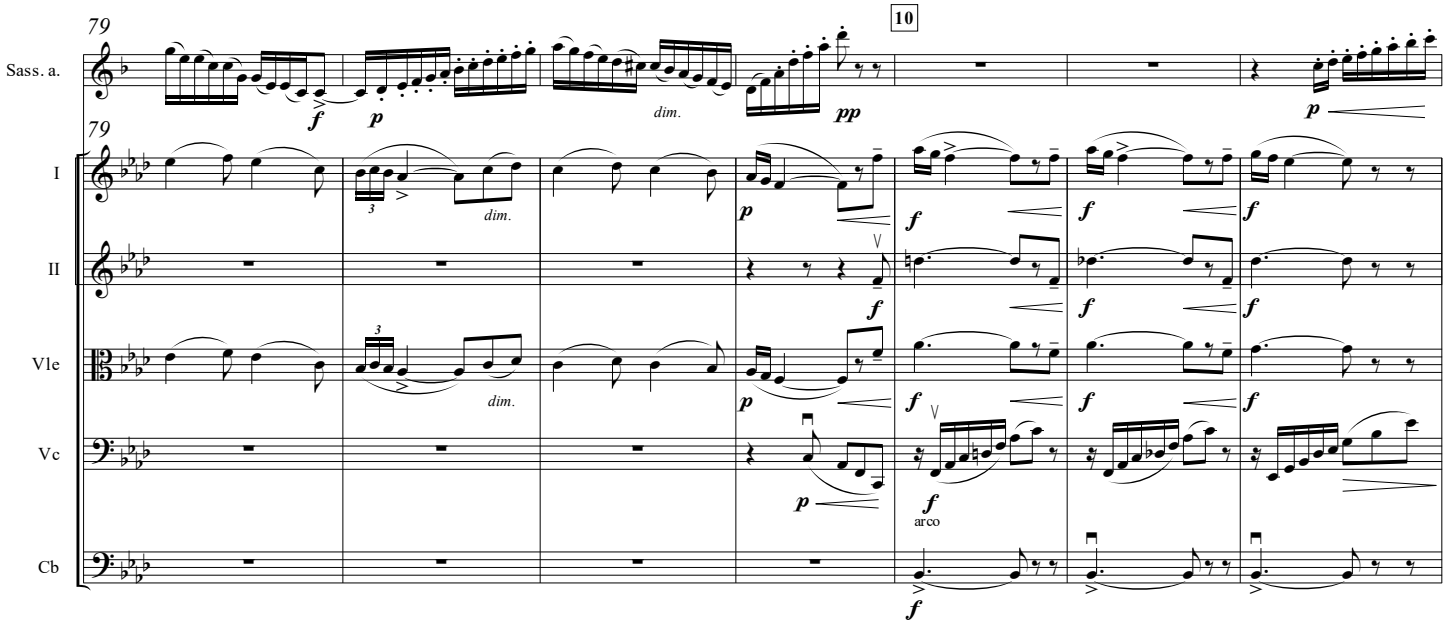
55
Unis.
Div.
Unis.
arco
I
II
Vle
Vc
Cb
55
Pno.

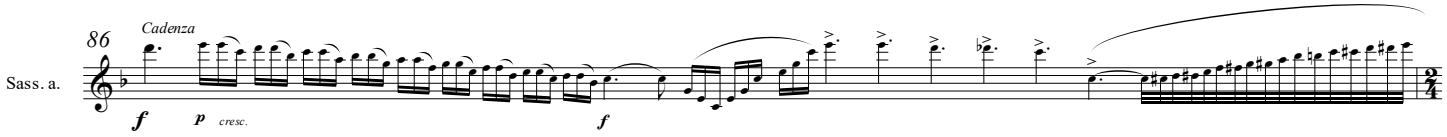

7
Cadenza
Sass. a.
dim.
rit.
cresc. e accel.

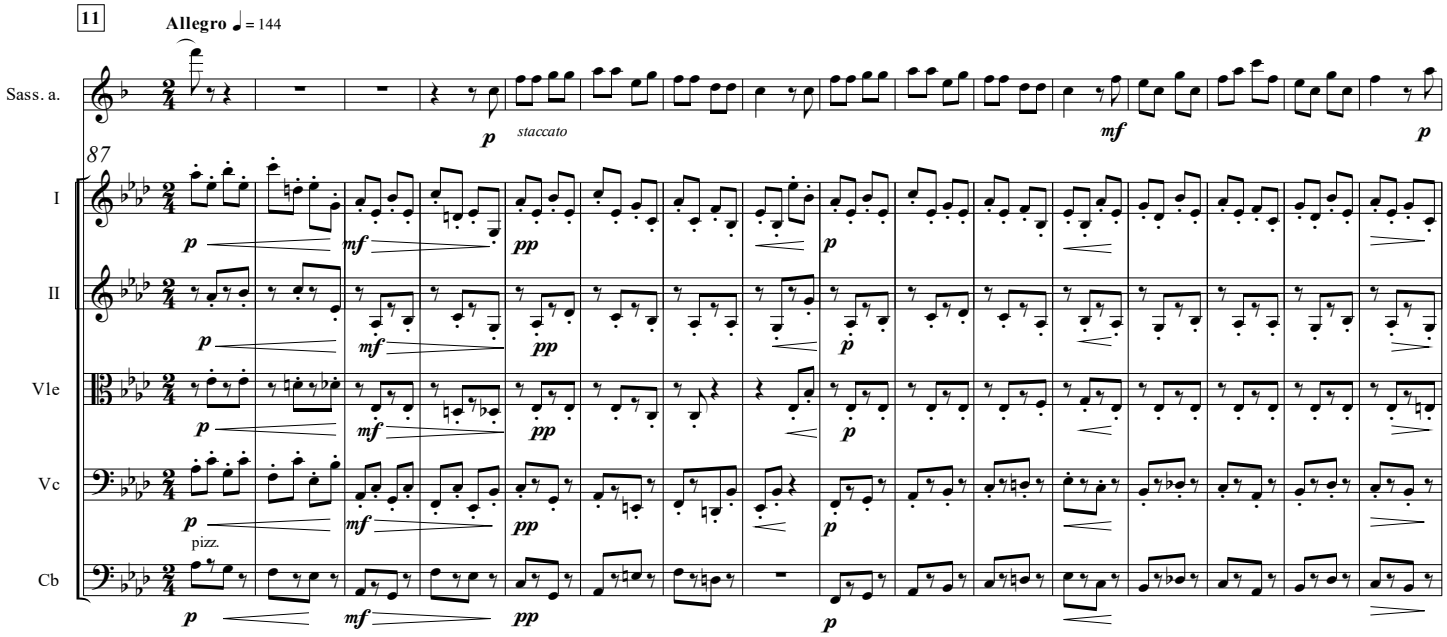
Астуриа

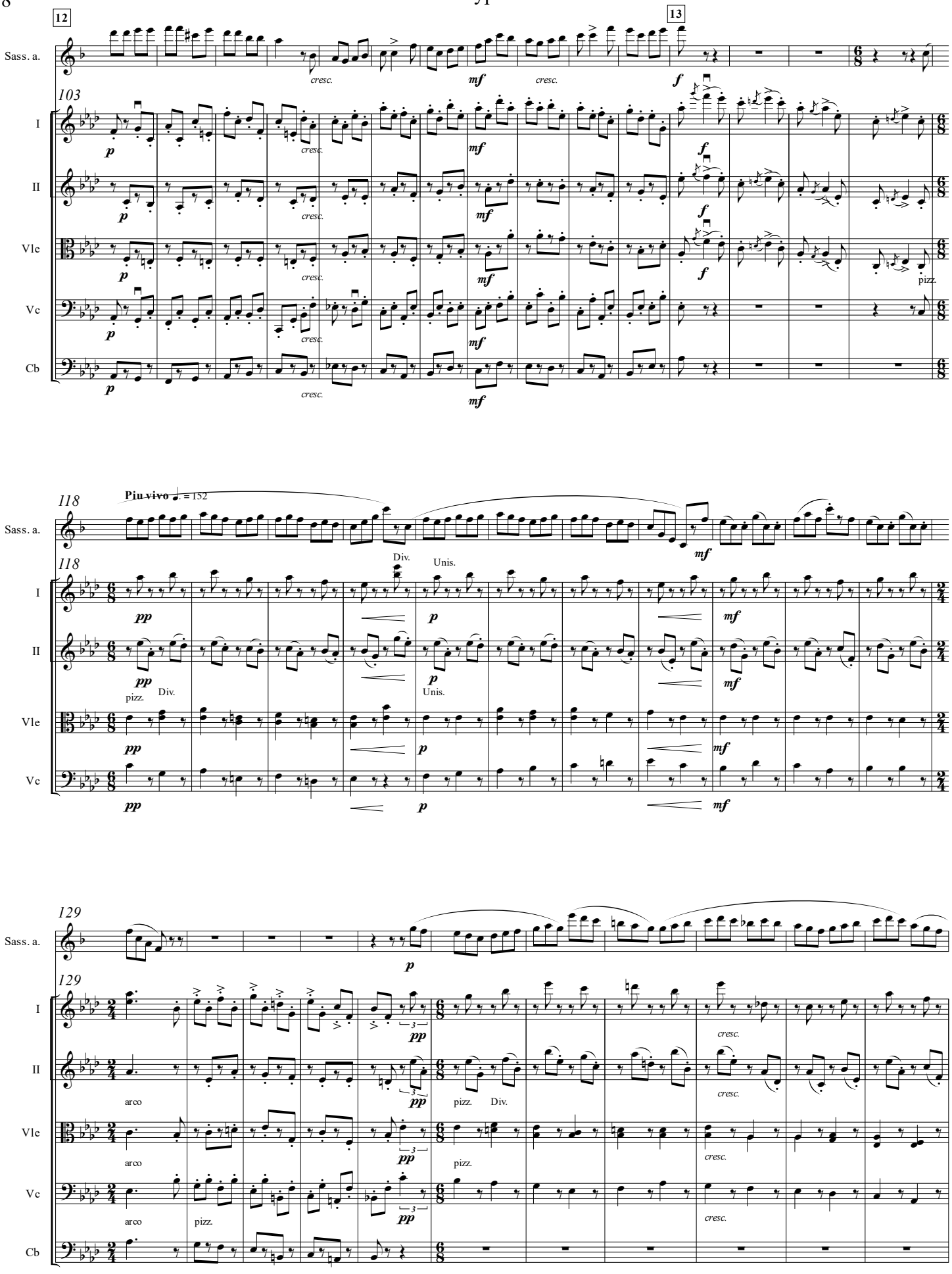

8
Sass. a.
62
Div.
I
II
Vle
Vc
Cb
62
Pno.
mf
f
p
poco cresc.
f pizz.

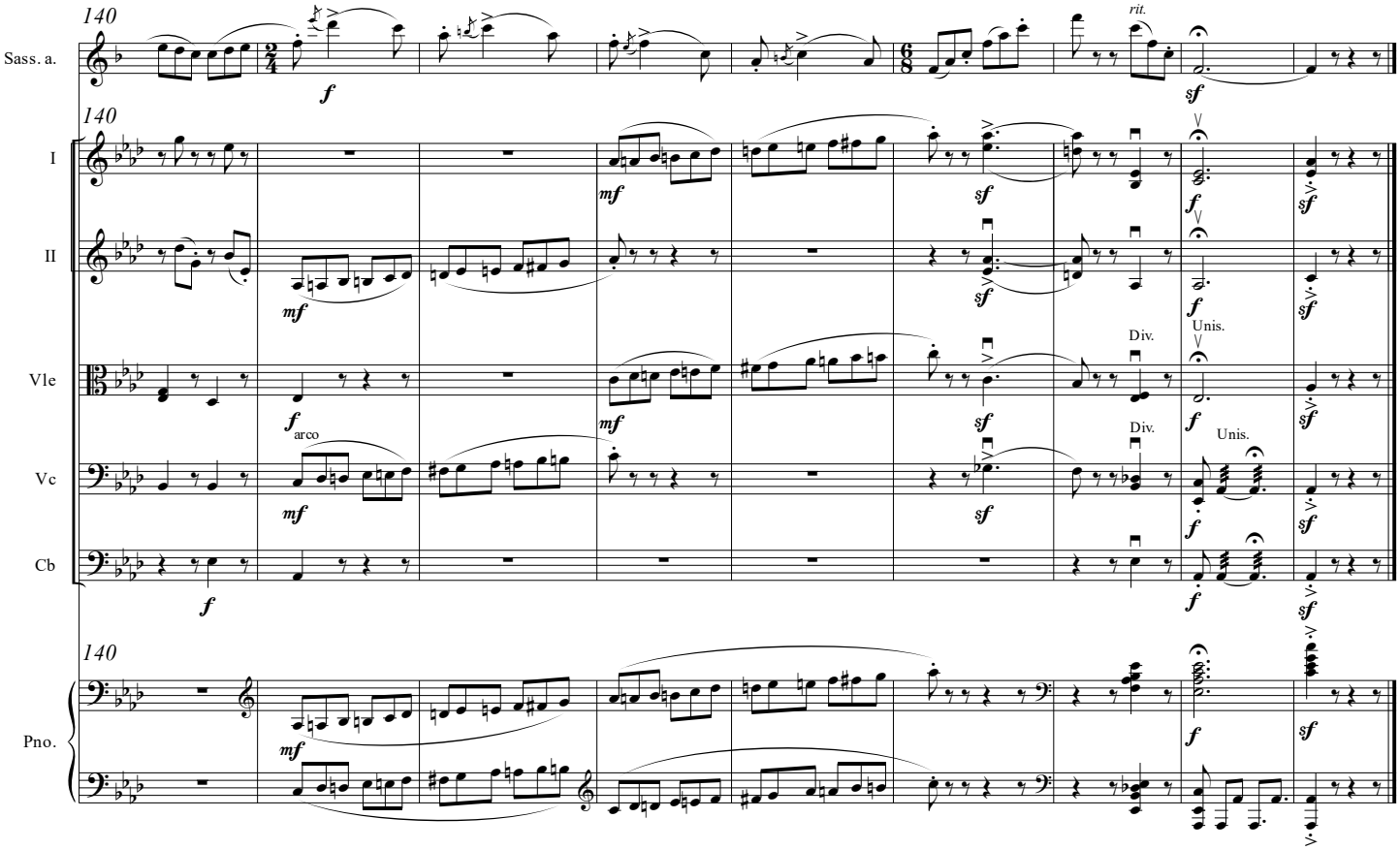

72
9
Sass. a.
72
I
II
Vle
Vc
Cb
72
Pno.
Unis.
espress.
piu f
mf
dim.
p


79
10
Sass. a.
I
II
Vle
Vc
Cb
dim.
arco


86
Cadenza
Sass. a.
cresc.


11
Allegro ♩= 144
87
Sass. a.
staccato
I
II
Vle
Vc
Cb
pizz.


12
13
Sass. a.
103
I
II
Vle
Vc
Cb
cresc.
pizz.
118
Piu vivo ♩. = 152
Div.
Unis.
129
arco
pizz.

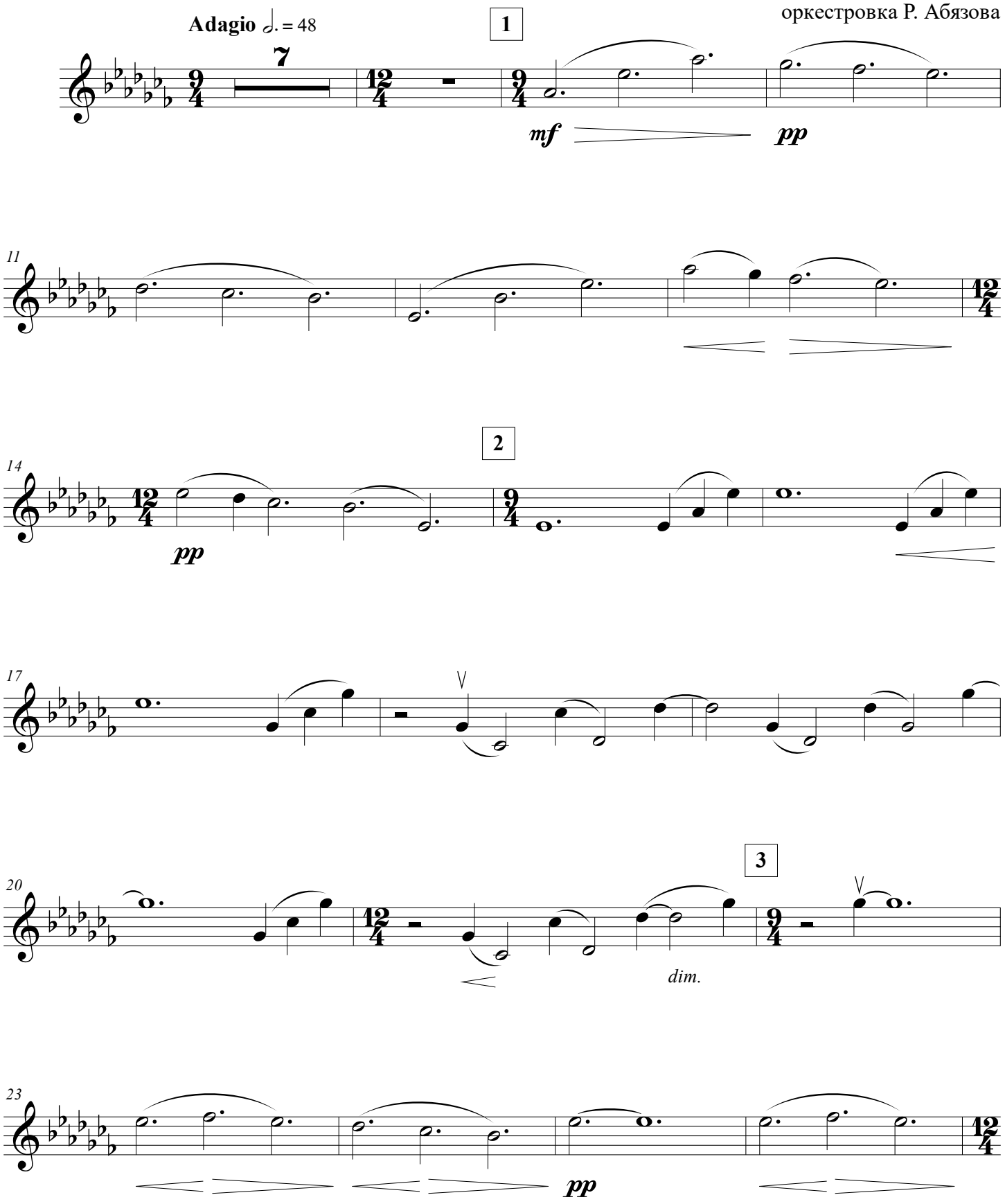

140
Sass. a.
rit.
I
II
Vle
Vc
Cb
Pno.
Div.
Unis.
arco

Violin I

Астуриа

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова



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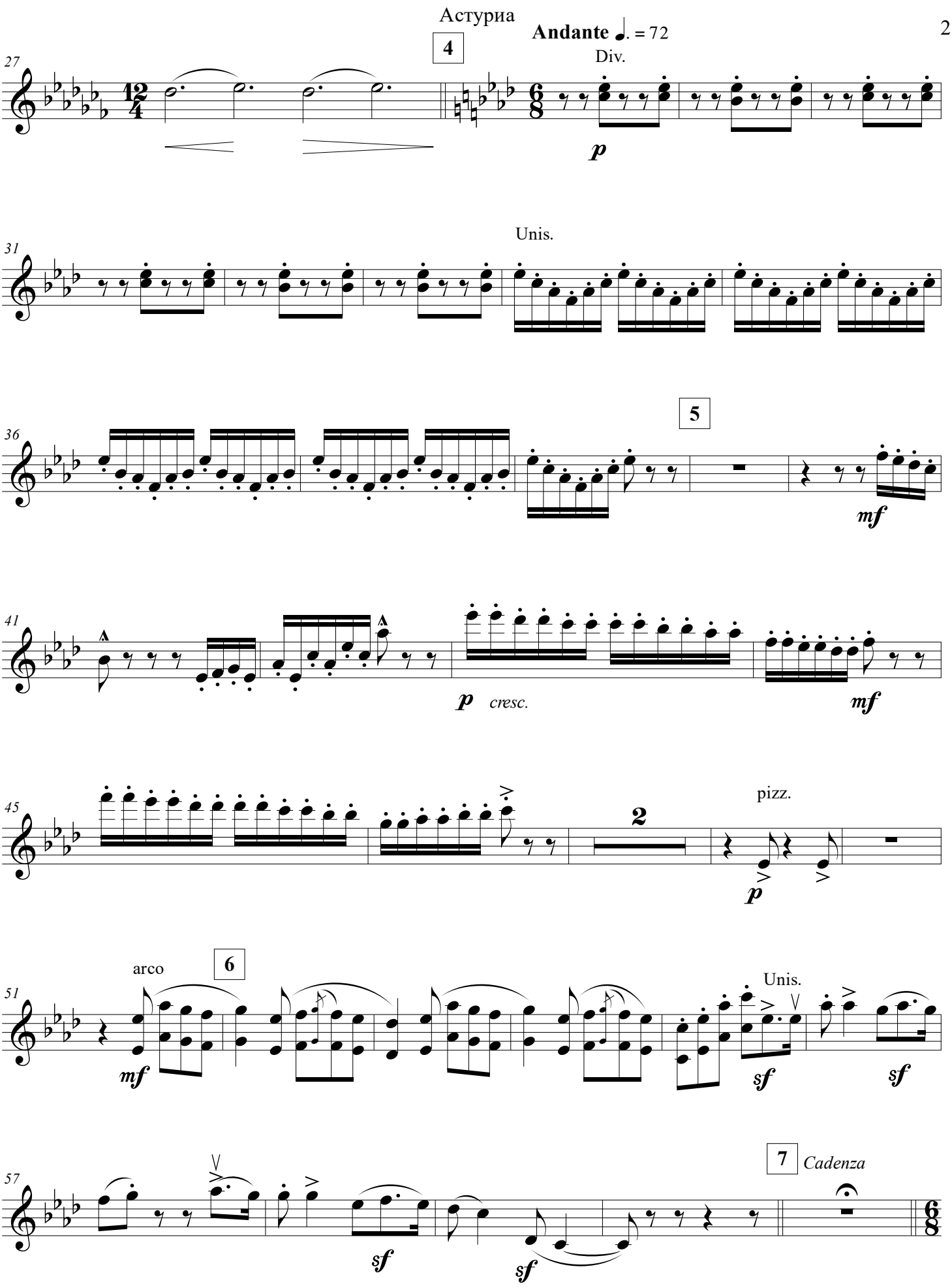
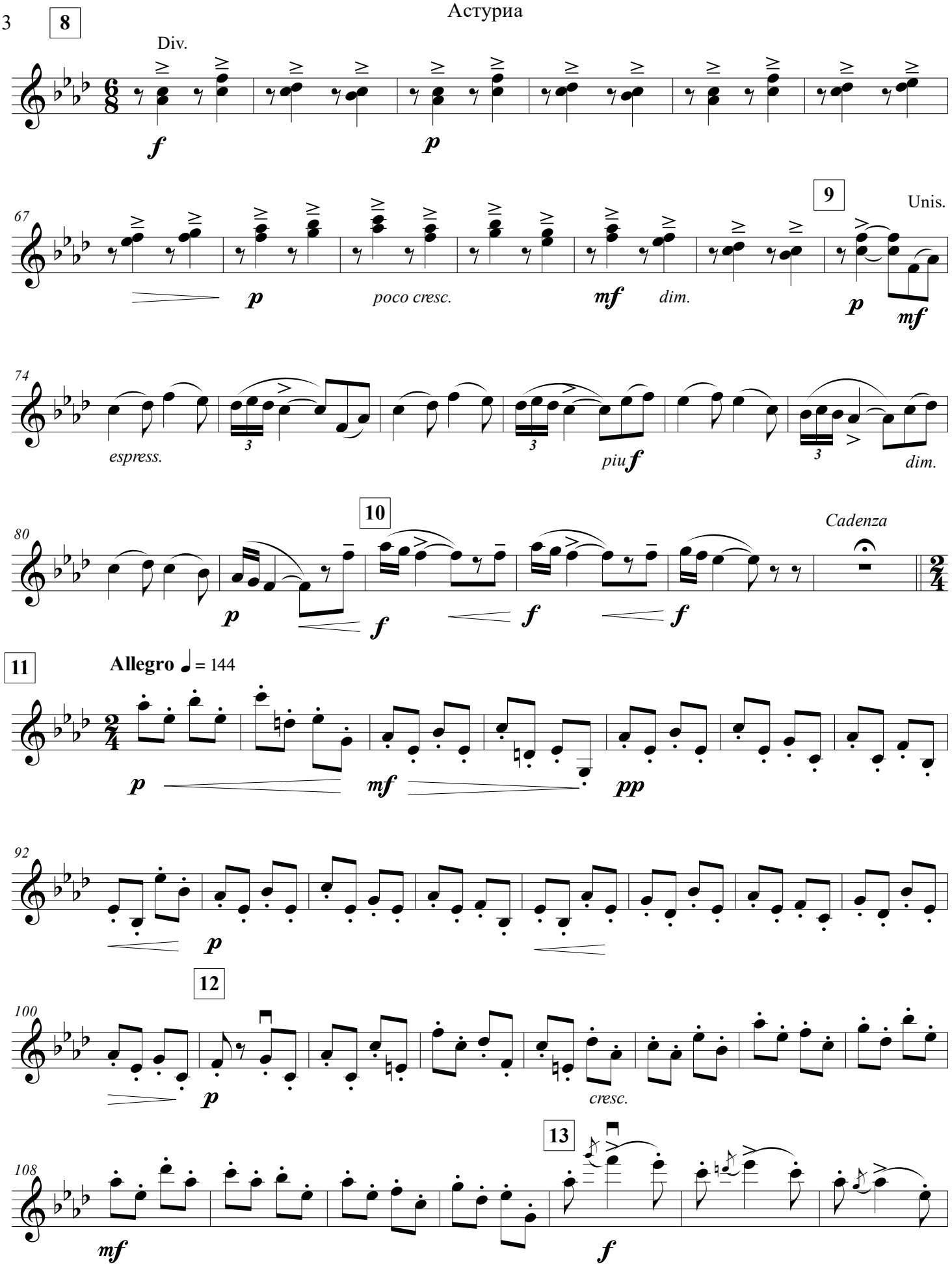
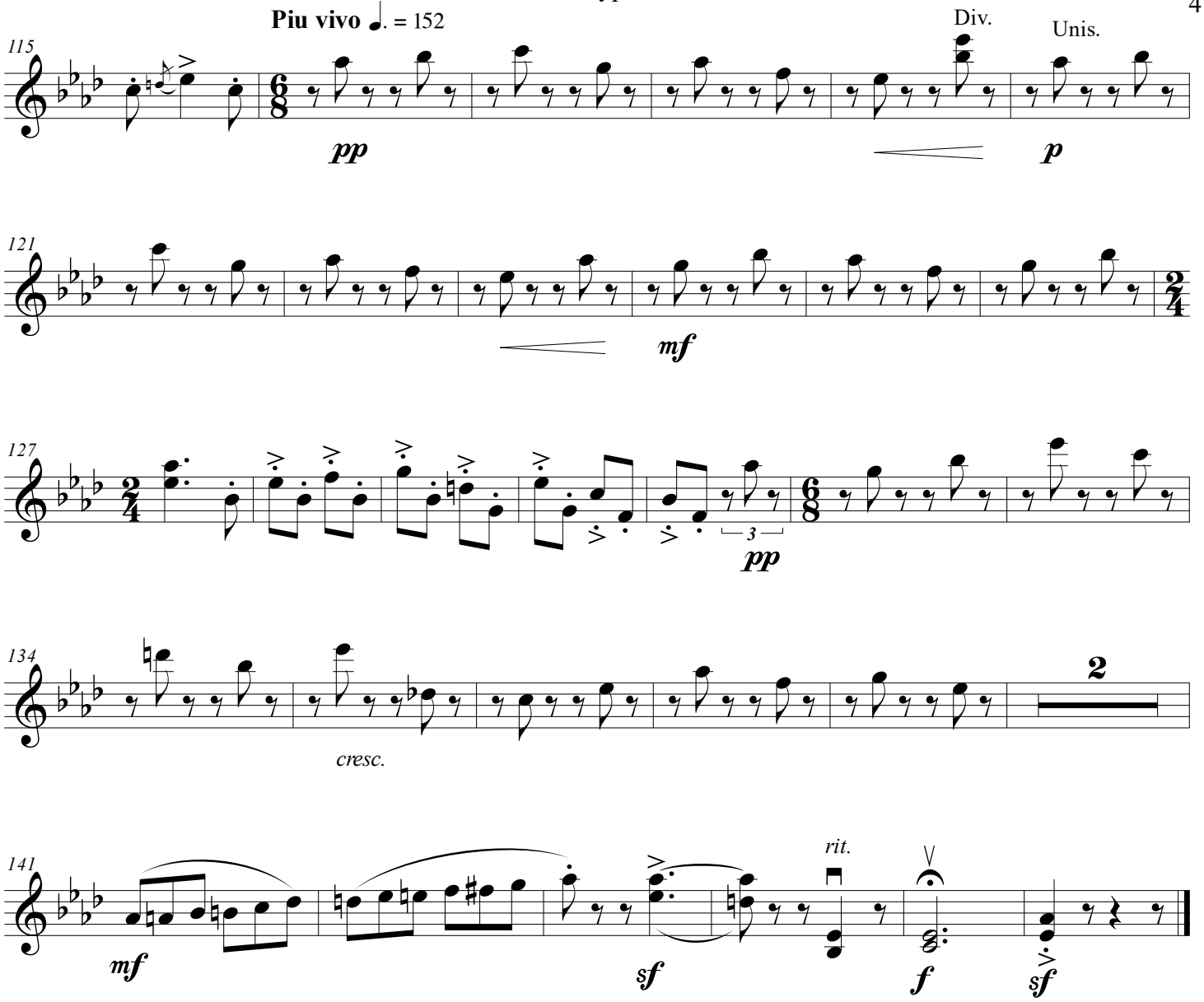

Andante ♩. = 72
4
Div.
p
Unis.
5
mf
p cresc.
mf
pizz.
2
p
arco
6
mf
Unis.
sf
sf
sf
sf
7 Cadenza


8
Div.
f
p
67
9
Unis.
p
poco cresc.
mf
dim.
p
mf
74
espress.
piu f
dim.
80
10
Cadenza
p
f
f
f
11
Allegro ♩ = 144
p
mf
pp
92
p
12
100
p
cresc.
13
108
mf
f


Piu vivo ♩. = 152
115
pp
Div.
Unis.
p
121
mf
127
3
pp
134
cresc.
2
141
mf
sf
rit.
f
sf

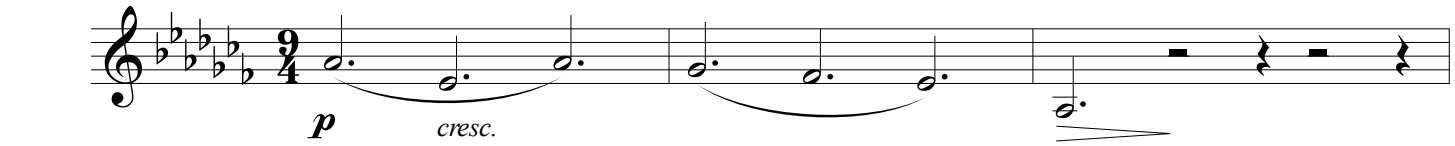
Violin II

Астуриа

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова

Adagio ♩. = 48



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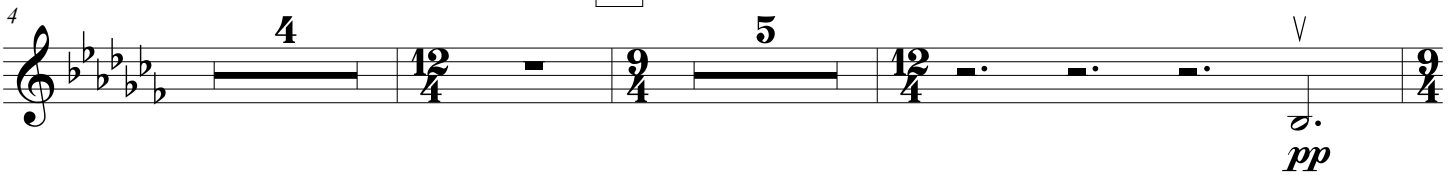
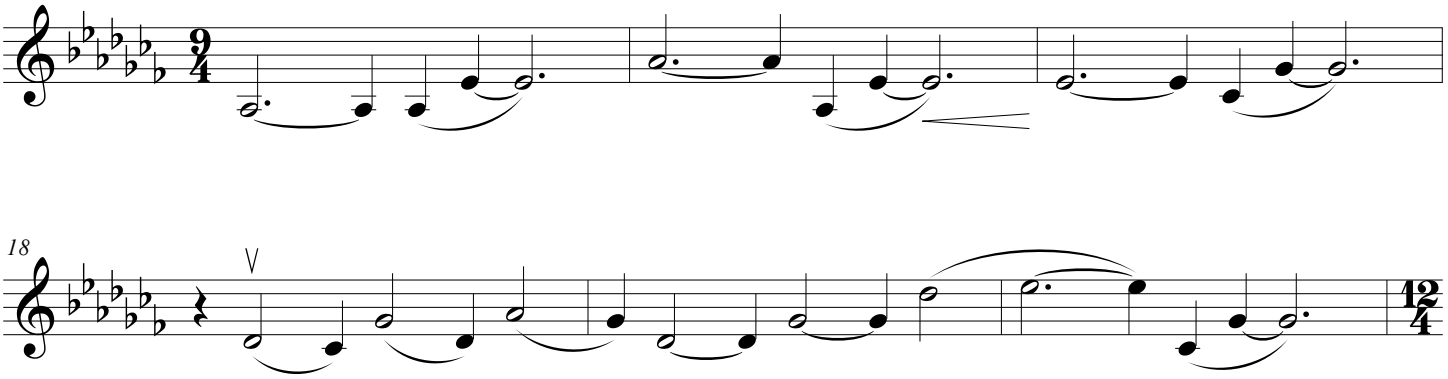


2



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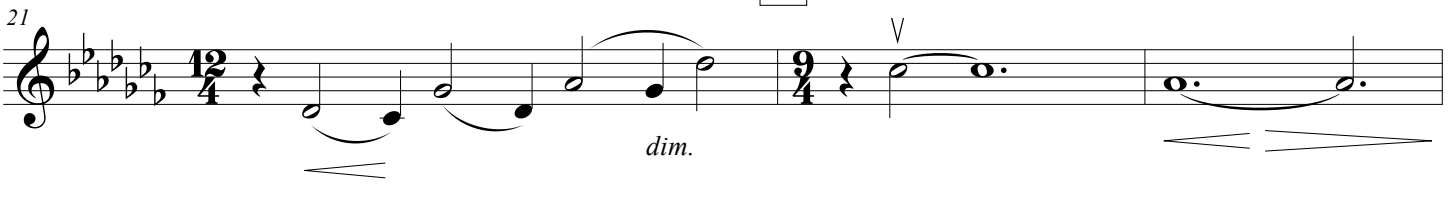
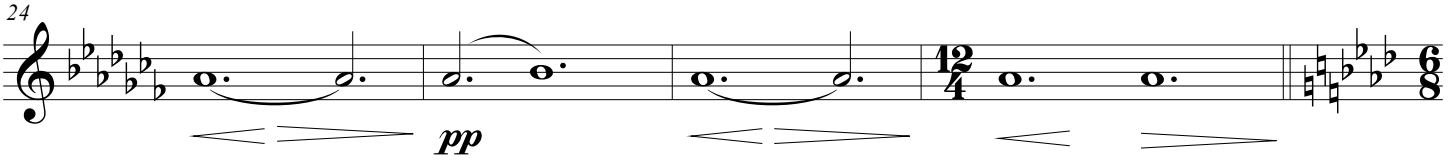
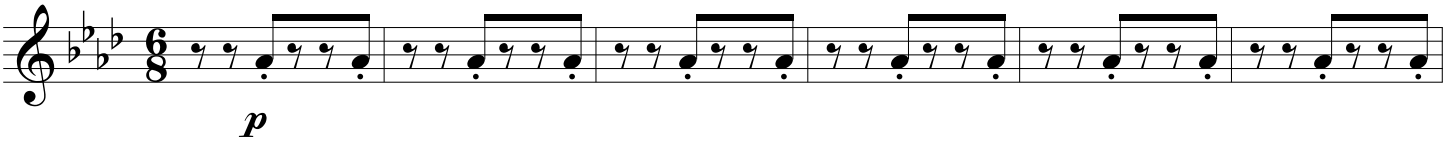




4 **Andante** ♩. = 72



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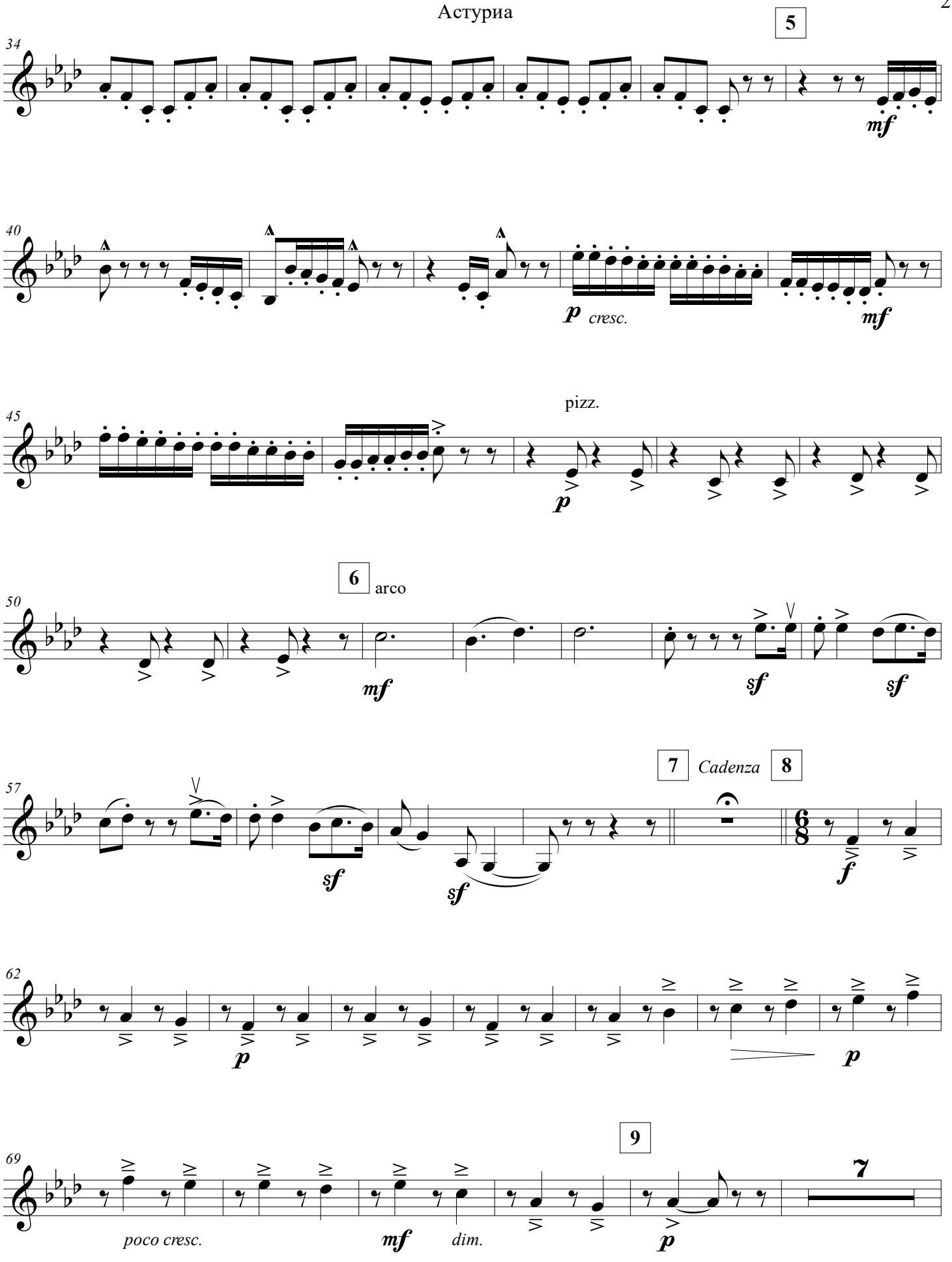
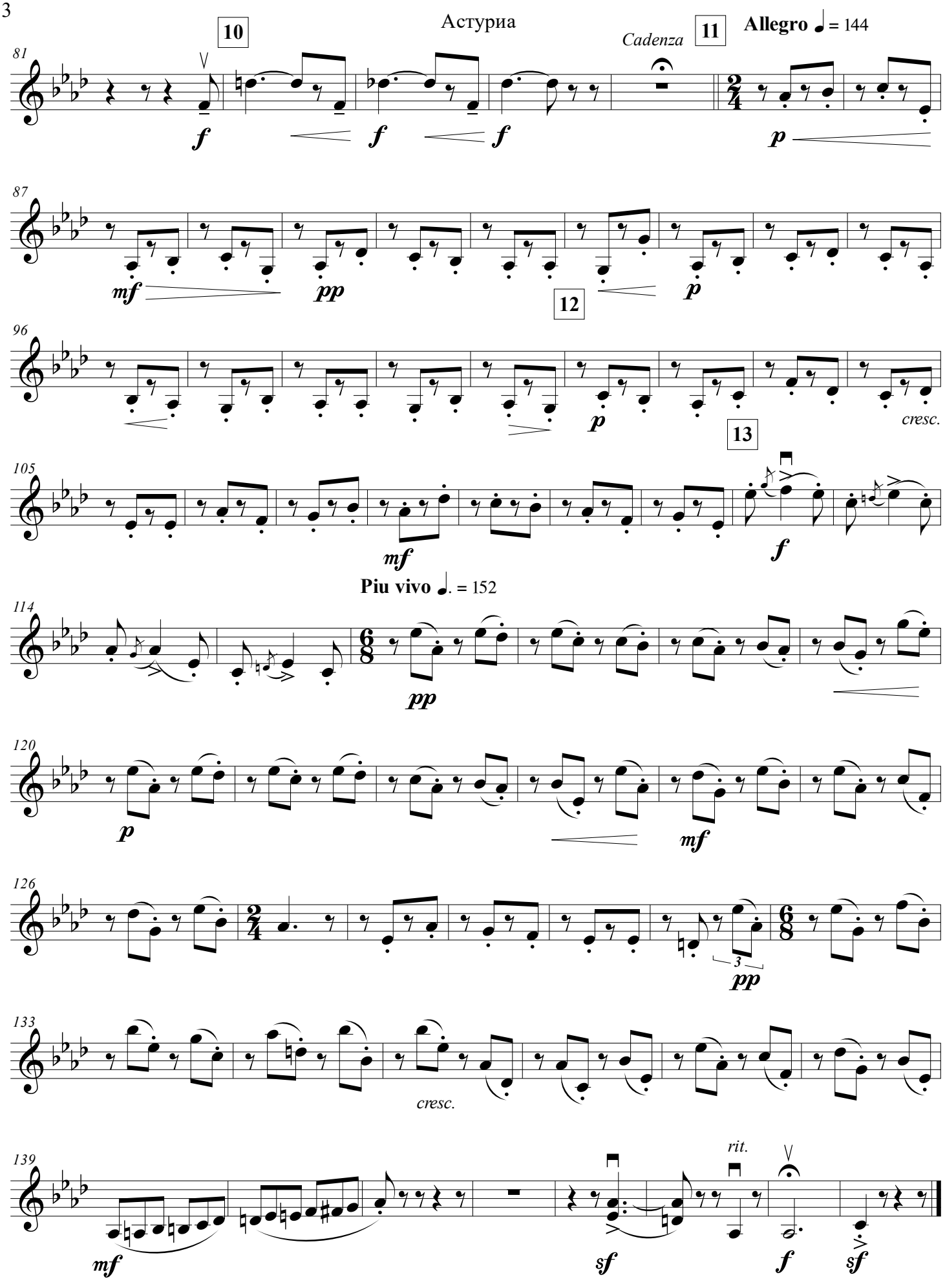

5
34
mf
40
p cresc.
mf
pizz.
45
p
6 arco
50
mf
sf
sf
7 Cadenza 8
57
sf
sf
f
62
p
p
9
69
poco cresc.
mf dim.
p
7

Астуриа


10
Cadenza
11
Allegro ♩ = 144
81
f
f
f
p
87
mf
pp
12
p
96
p
cresc.
13
105
mf
f
Piu vivo ♩. = 152
114
pp
120
p
mf
126
3
pp
133
cresc.
139
mf
rit.
sf
f
sf

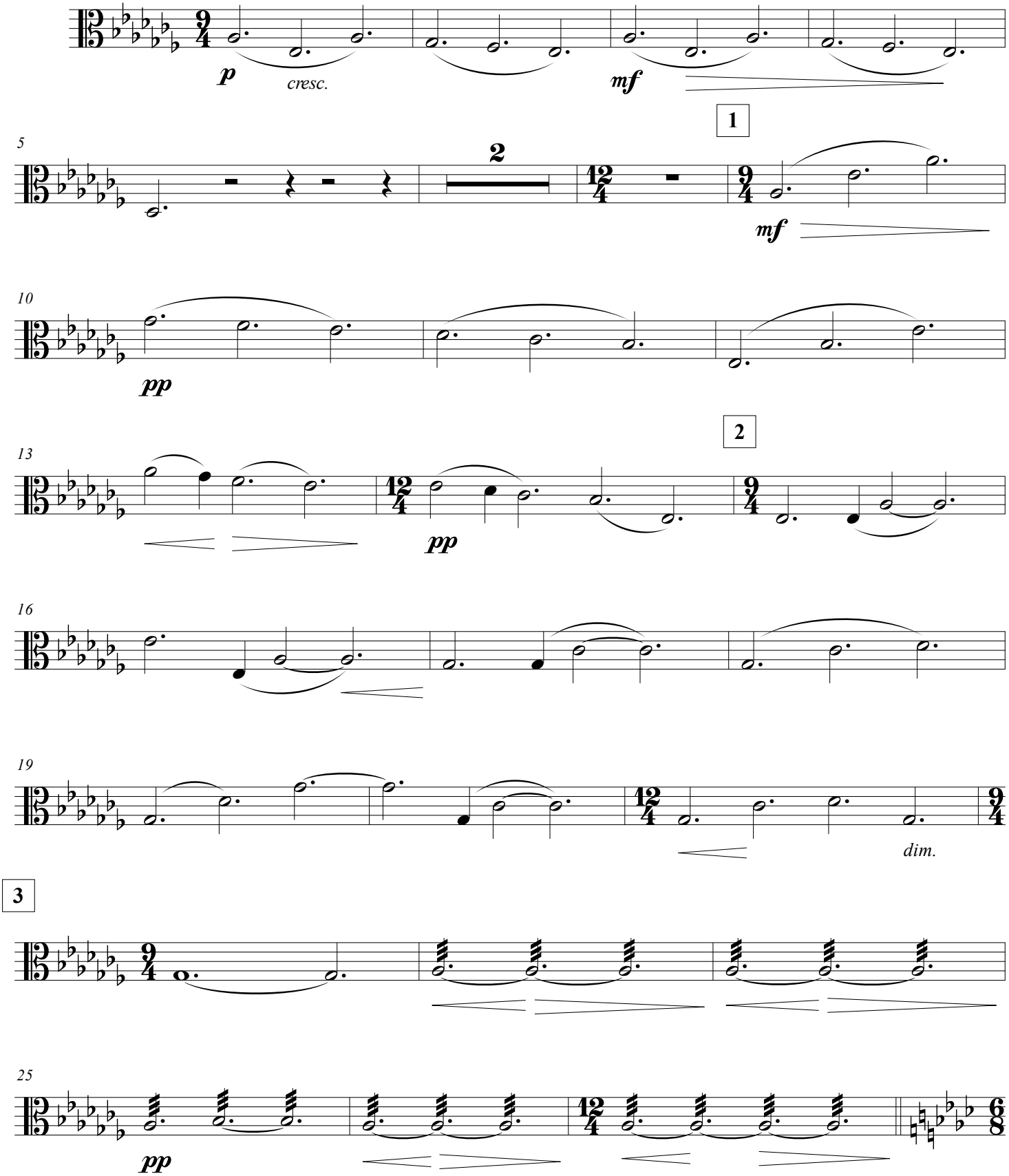
Астурия

Viola

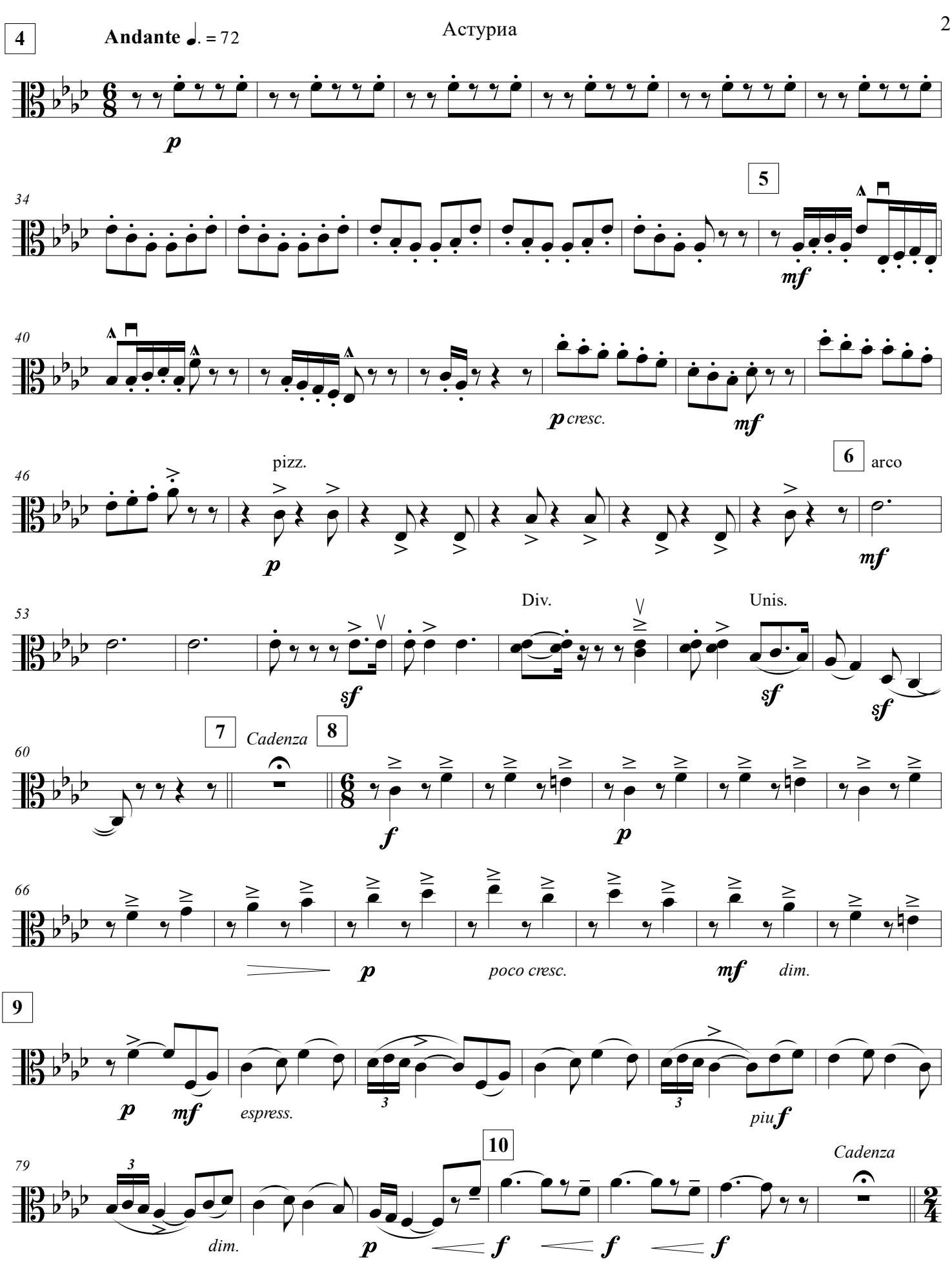
Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова

Adagio ♩. = 48



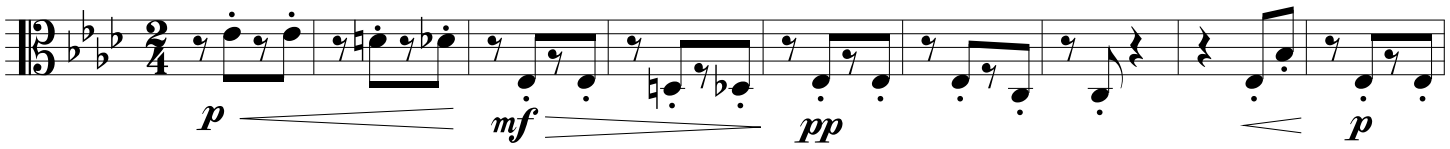
© Rustem Abyazov


4
Andante ♩. = 72
p
34
5
mf
40
p cresc.
mf
46
pizz.
6
arco
p
mf
53
Div.
Unis.
sf
sf
sf
60
7
Cadenza
8
f
p
66
p
poco cresc.
mf
dim.
9
p
mf
espress.
piu f
79
10
Cadenza
dim.
p
f
f
f

11

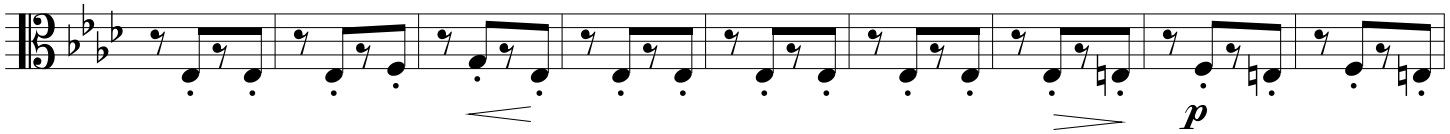
Allegro ♩ = 144

Астуриа

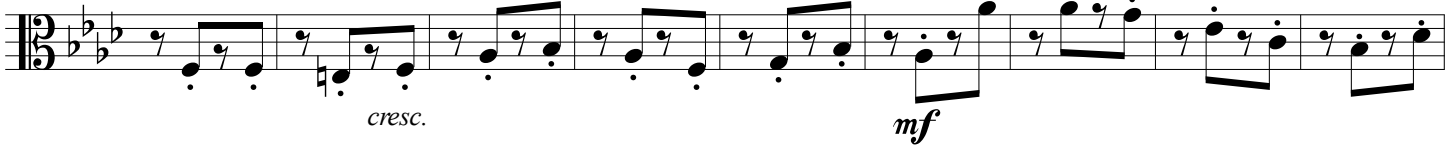


12

94



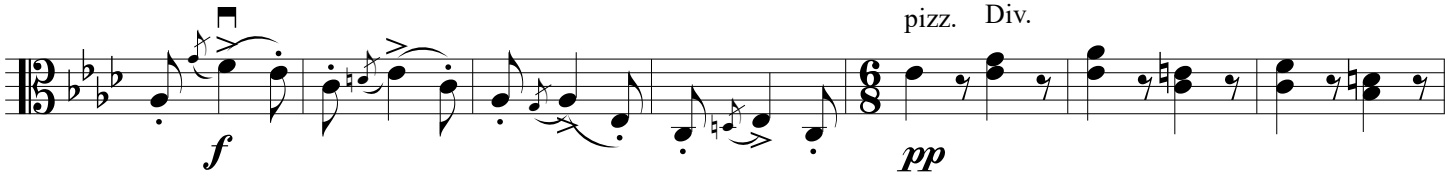
103



13

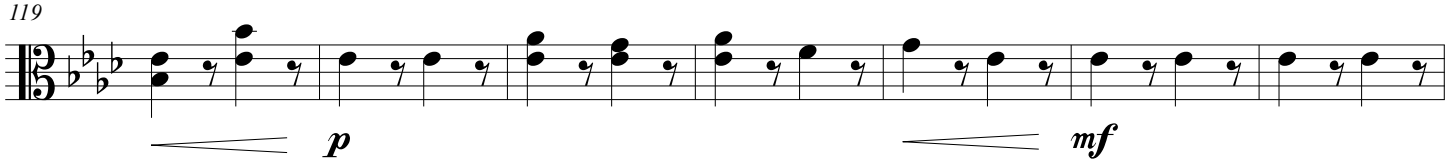
Piu vivo ♩. = 152

pizz. Div.



Unis.

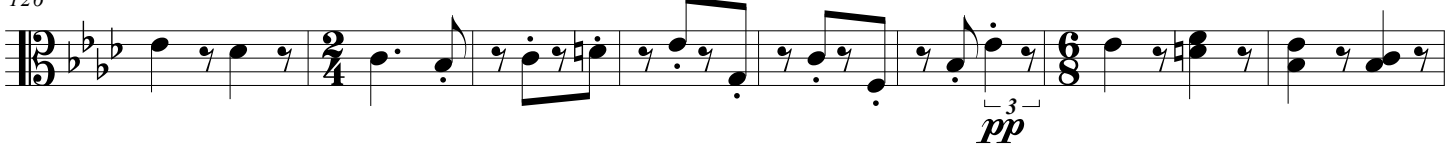
119



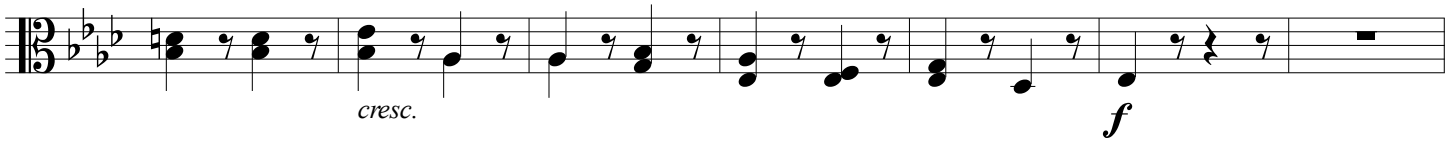
arco

pizz. Div.

126



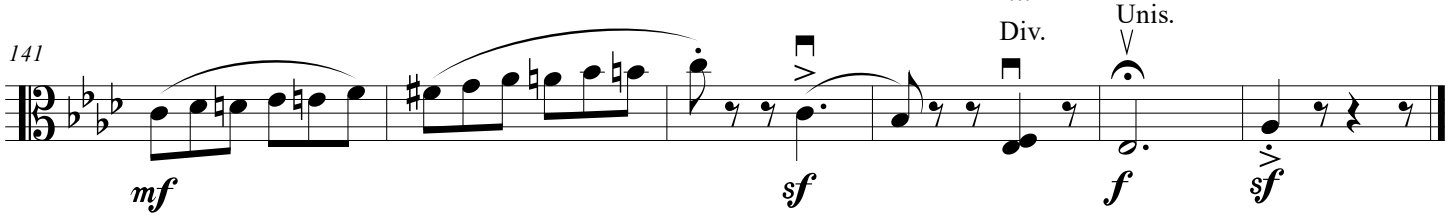
134



rit.

Div. Unis.

141



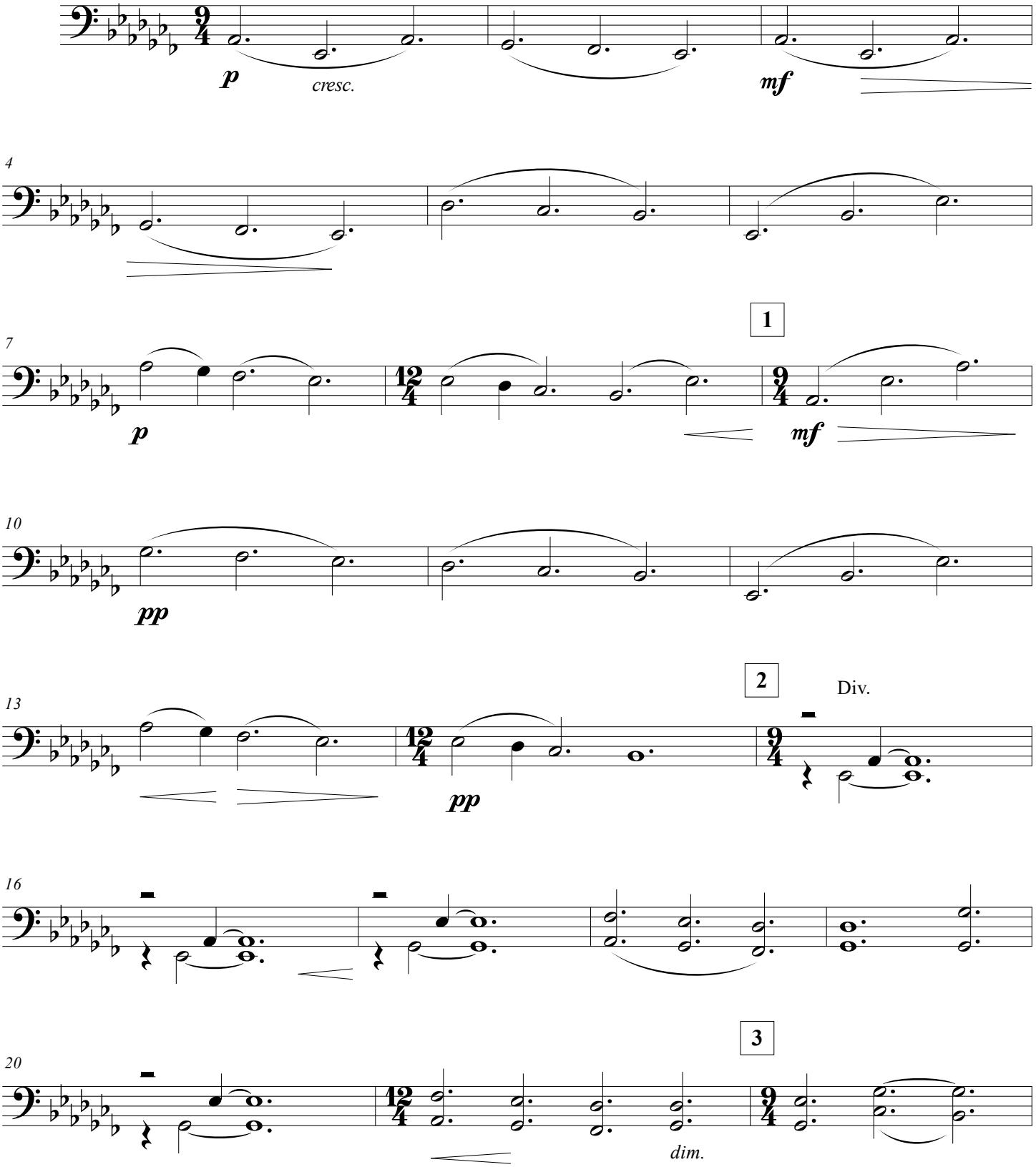
Cello

Астуриа

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова

Adagio ♩. = 48



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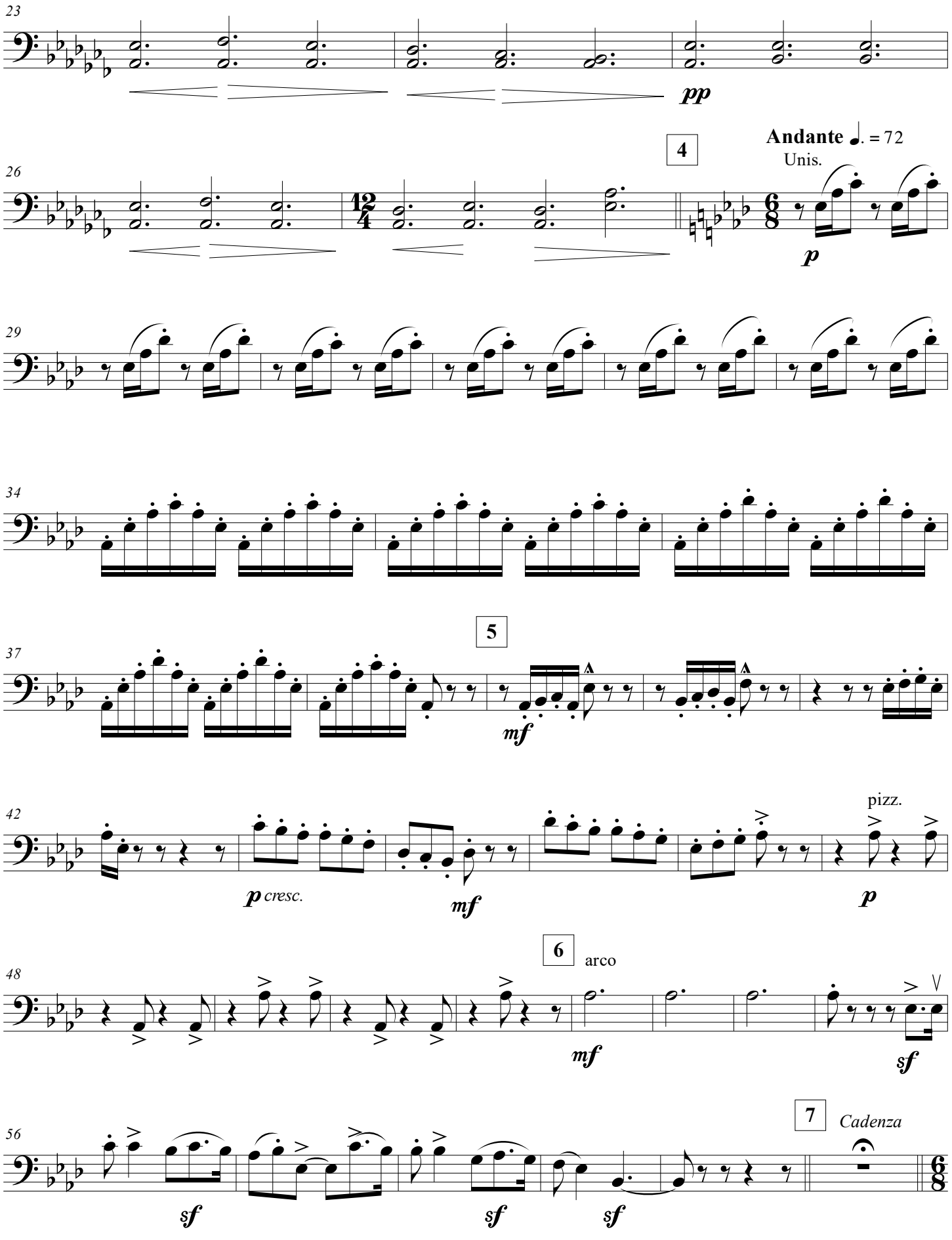
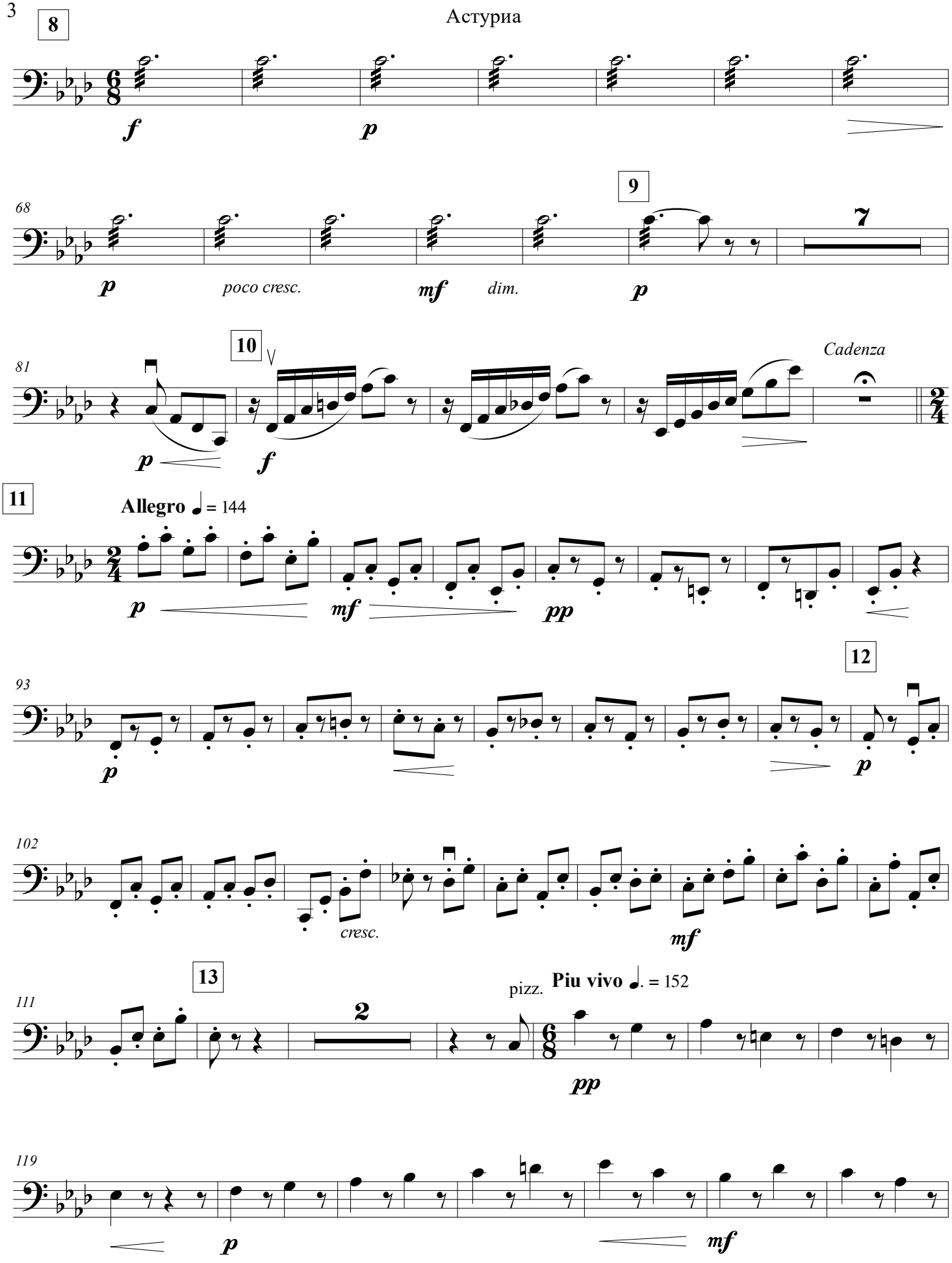
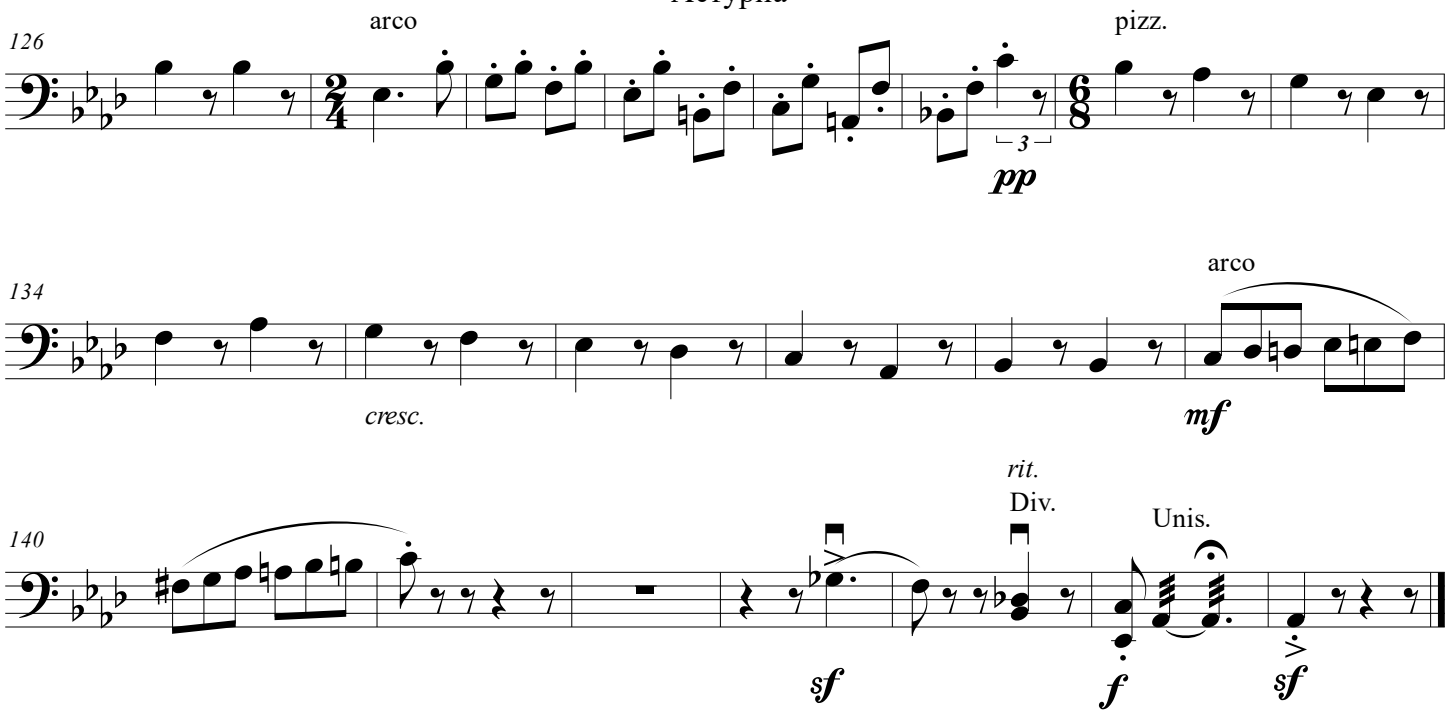

23
pp
4
Andante ♩. = 72
Unis.
26
p
29
34
5
37
mf
42
p cresc.
mf
pizz.
p
6
arco
48
mf
sf
7
Cadenza
56
sf
sf
sf


8
f
p
9
68
p
poco cresc.
mf
dim.
p
7
10
81
p
f
Cadenza
11
Allegro ♩ = 144
p
mf
pp
12
93
p
p
102
cresc.
mf
13
111
2
pizz.
Piu vivo ♩. = 152
pp
119
p
mf


126
arco
pizz.
3
pp
134
arco
cresc.
mf
140
rit.
Div.
Unis.
sf
f
sf

Астуриа

Contrabass

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова

Adagio ♩. = 48

p *cresc.* *mf*

Div.

5

p

1

Unis.

mf *pp*

2

13

pp

17

3

pizz.

21

dim.

4 **Andante** ♩. = 72

25

pp *p*

29

5

34

2 **9**

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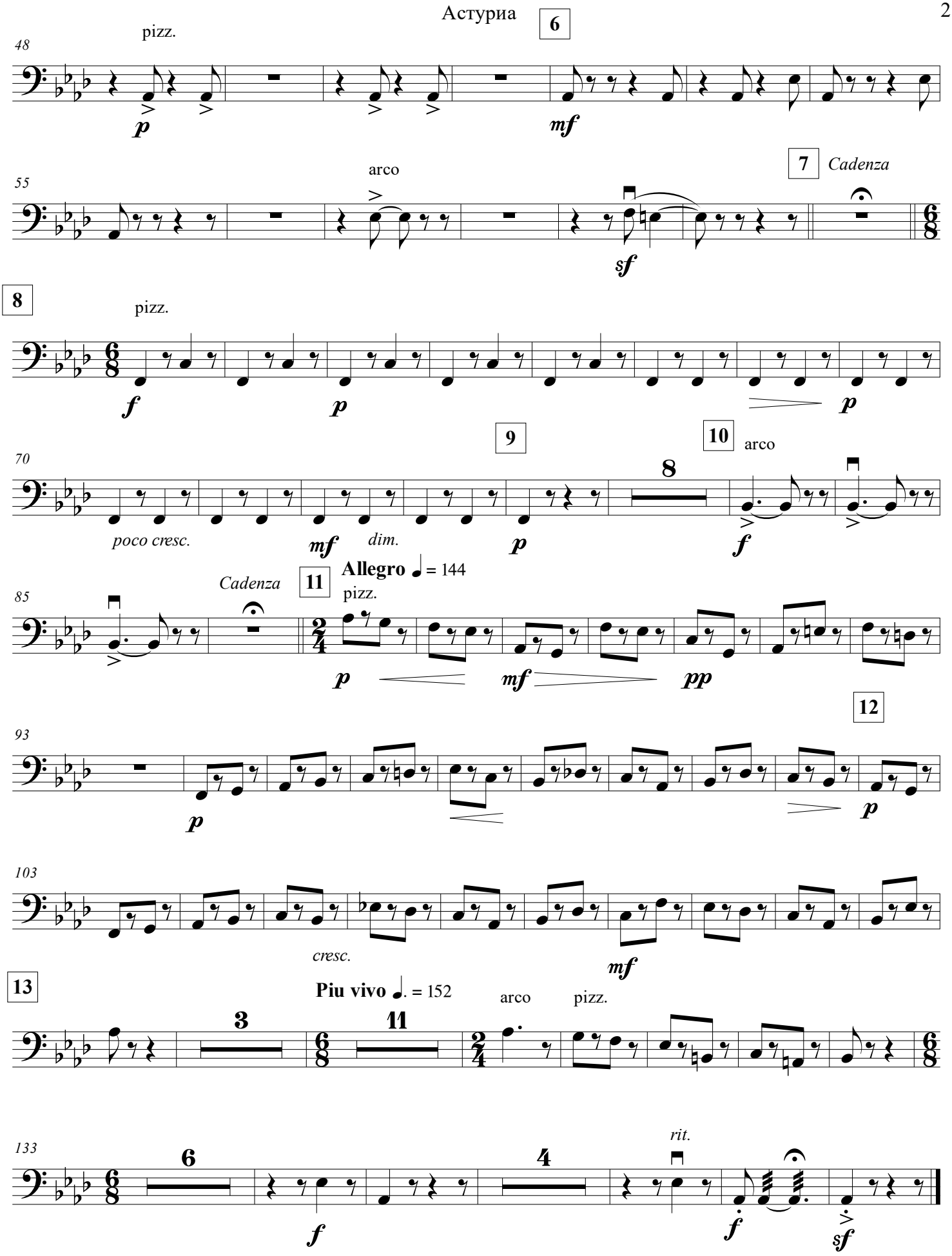

6
pizz.
48
p
mf
7
Cadenza
arco
55
sf
8
pizz.
f
p
p
9
10
arco
70
poco cresc.
mf
dim.
p
8
f
Cadenza
11
Allegro ♩ = 144
pizz.
85
p
mf
pp
12
93
p
p
103
cresc.
mf
13
Piu vivo ♩. = 152
arco
pizz.
3
11
133
6
4
rit.
f
f
sf

Piano

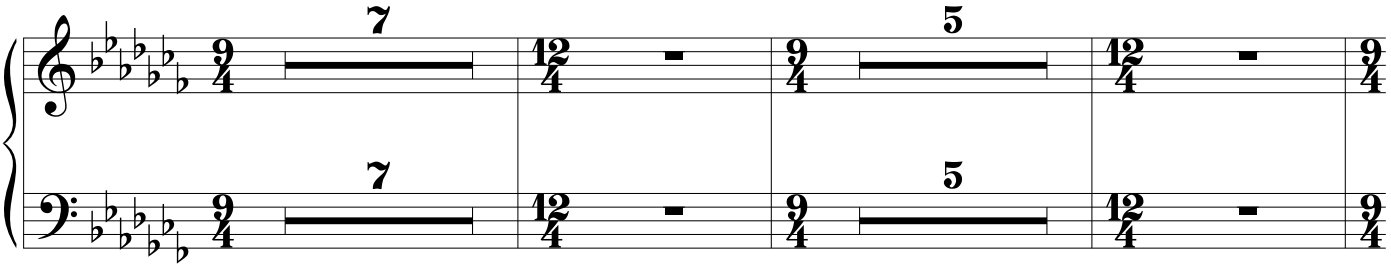
Астуриа

Фантазия на испанские темы

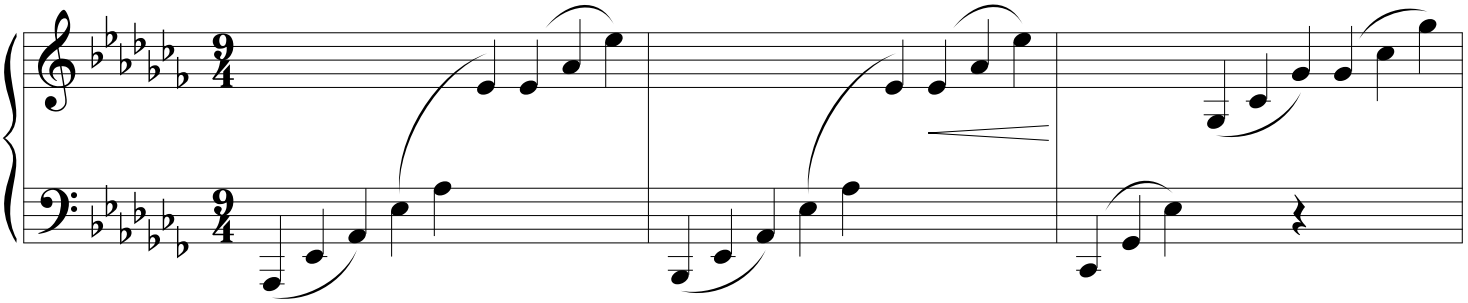
А. Бюссер
оркестровка Р. Абязова

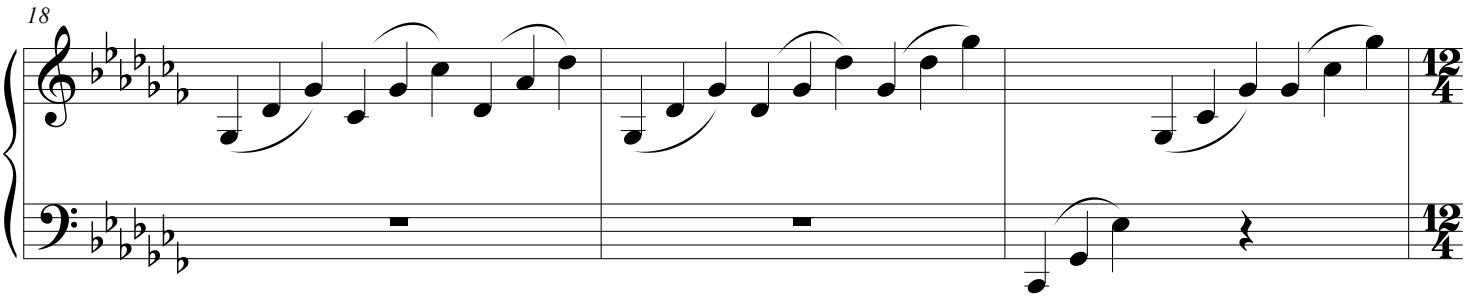
Adagio ♩. = 48

1

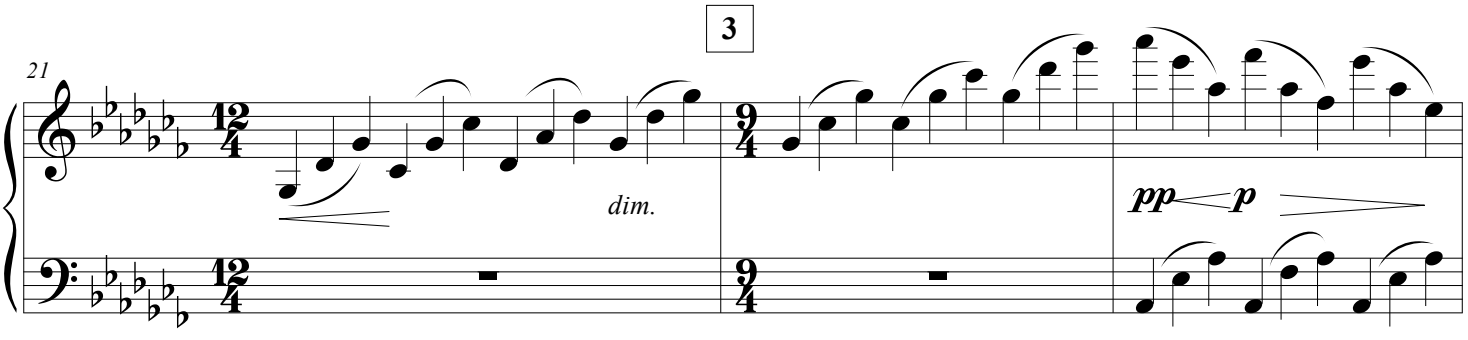


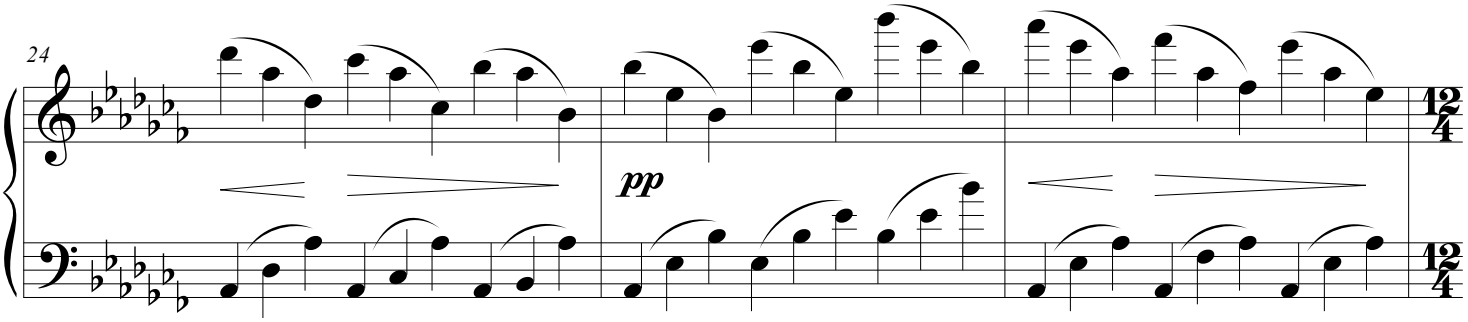
2





3





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Andante ♩. = 72

27

p

30

4

4

5

8

8

p

6

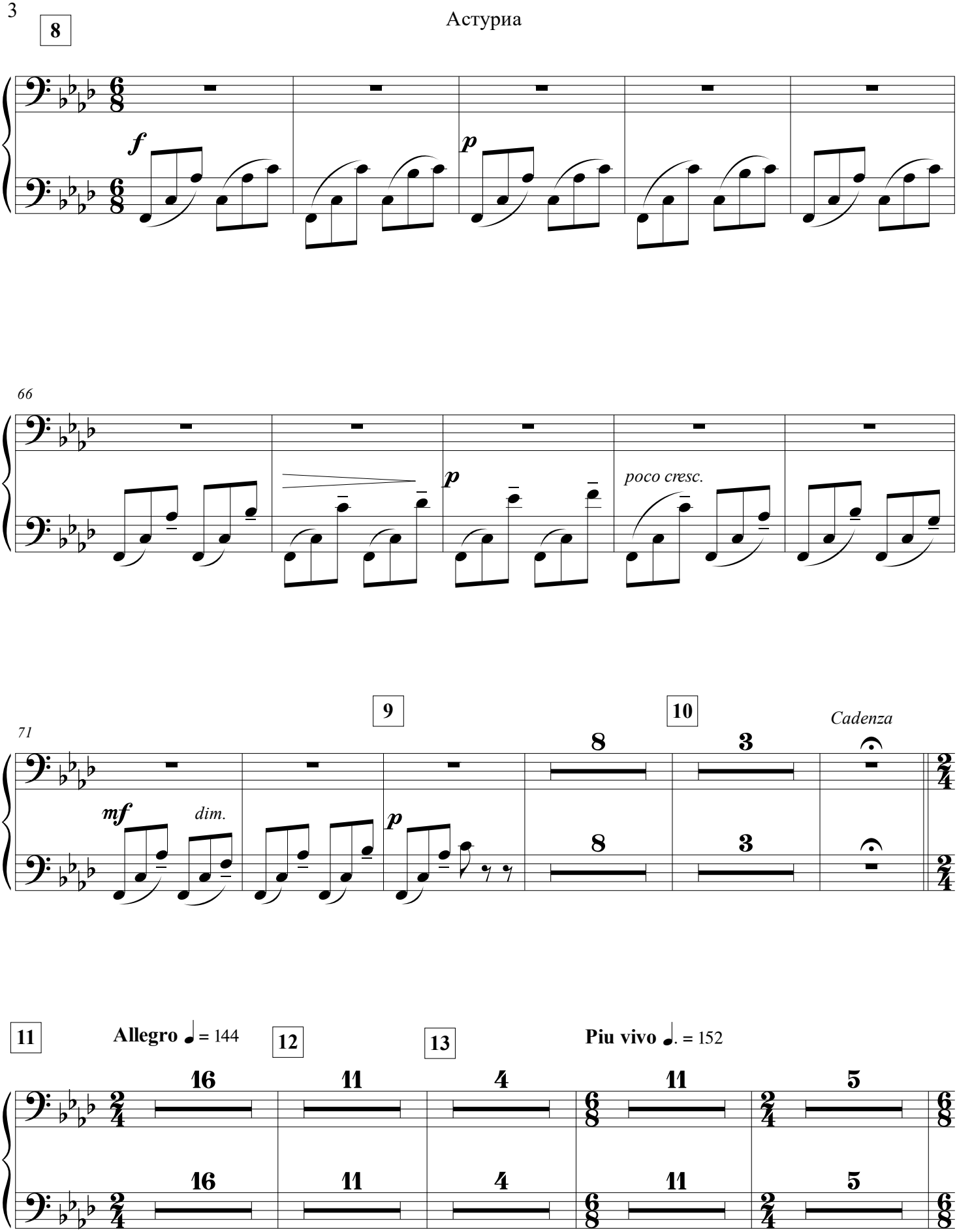
51

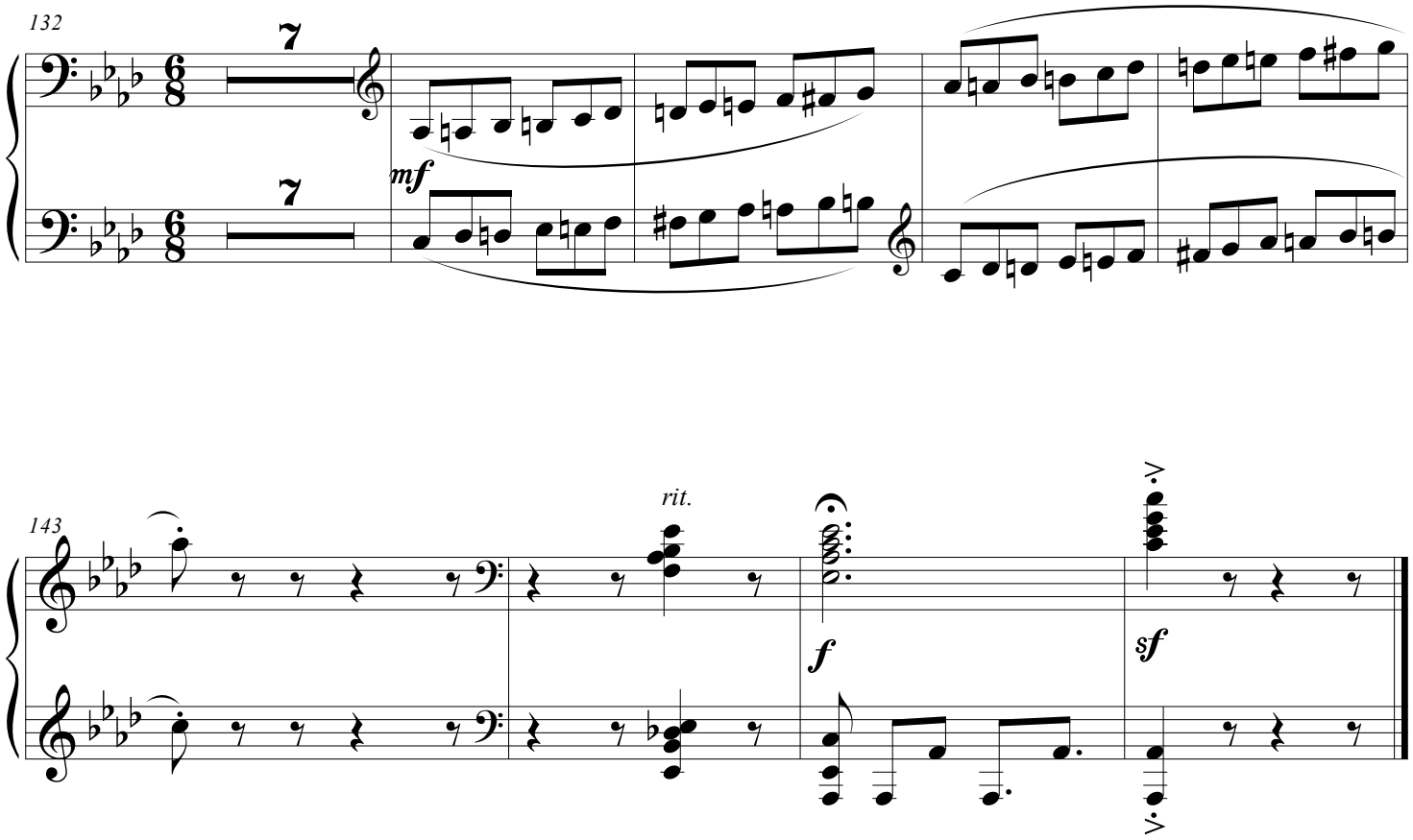
mf

7 *Cadenza*

55

sf


8
f
p
66
p
poco cresc.
71
9
10
Cadenza
mf
dim.
p
8
3
11
Allegro ♩ = 144
12
13
Piu vivo ♩. = 152
16
11
4
11
5


132
7
7
mf
143
rit.
f
sf