

Колыбельная

Дж. Ширинг
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Moderato $\text{♪} = \text{♩}^3$

Clarinet in B \flat

Sassofono alto

Piano

Violini I

Violini II

Viole

Celli

Contrabassi

B. Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

22

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

mp *p* *mf* *mf*

arco

28

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

f *mp* *mf* *f* *mf* *mf* *f* *mf*

Col legno

41

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

mf

mf

mf

mf

mf

mf

Ord.

Unis.

mf

Unis.

mf

Unis.

mf

Unis.

mf

mf

46

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

mp

mp

p

mp

p

p

p

p

p

p

p

Колыбельная

51

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

mf

mf

56

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

mp

mp

f

mf

mf

mf

Col legno

Col legno

Col legno

Колыбельная

60

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Cb

mf

mf

65

B♭ Cl.

Sass. a.

Pno.

I

II

Vle

Vc

Cb

f

f

mf

f

rit.

Div. Ord.

Div. Ord.

Ord.

f arco

Violin I

Колыбельная

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Moderato $\text{♪} = \text{♪}^3$

2

mf *p*

8

14

f *p*

21 pizz.

27 arco Col legno *f* *mf*

32

37 Div. *mp*

42 Ord. Unis. *mf*

Колыбельная

Col legno

54

Musical staff 54-58. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music with eighth notes and rests, followed by a double bar line. The second system contains four measures of music with eighth notes and rests. The dynamic marking *mf* is placed below the first measure of the second system.

59

Musical staff 59-62. The staff contains four measures of music with eighth notes and rests.

63

Musical staff 63-66. The staff contains four measures of music. The first measure has eighth notes and rests. The second measure has a quarter note and a rest. The third measure is a whole rest. The fourth measure has a half note and a whole note. Above the staff, the number '5' is written. To the right of the staff, the text 'Div. Ord.' is written. The dynamic marking *f* is placed below the fourth measure. The staff ends with a double bar line.

Viola

Колыбельная

Дж. Ширинг
оркестровка Р. Абязова

Moderato $\text{♩} = \text{♩}^3$

2

mf *p*

9

16 *f* *p* pizz.

22 arco

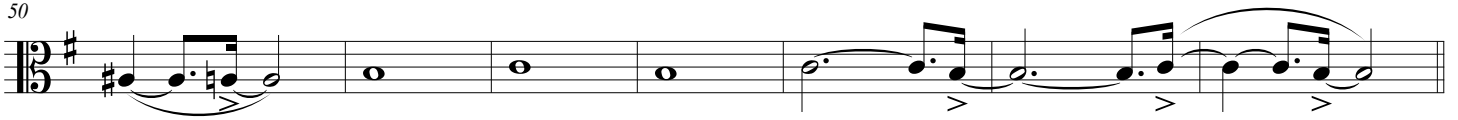
28 *f* *mf* Col legno

33 Div. *mp*

38

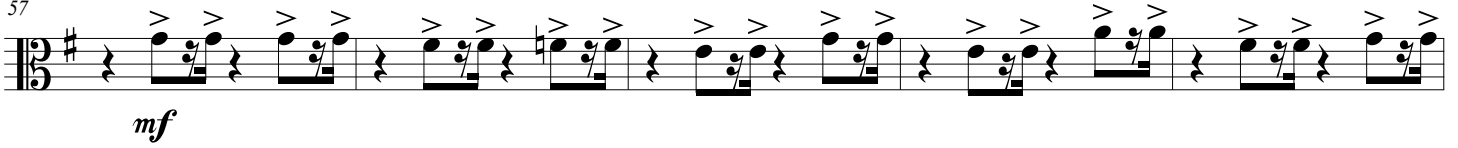
44 Ord. Unis. *mf* *p*

50



57

Col legno



62



Cello

Колыбельная

Дж. Ширинг
оркестровка Р. Абязова

Moderato $\text{♪} = \text{♪}^3$

2

mf *p*

9

17

f *p*

24

8

f

37

Div.
Col legno

mp

42

Ord. Unis.

mf *p*

48

54

13

f

Detailed description: This is a musical score for Cello, titled "Колыбельная" (Lullaby) by George Shering, orchestrated by Rustem Abyazov. The piece is in G major (one sharp) and common time (C). The tempo is Moderato, with a metronome marking of ♩ = ♩³. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket labeled "2". The second staff continues with a dynamic of *p*. The third staff has a dynamic of *f* followed by *p*. The fourth staff features a dynamic of *f* and an eighth rest labeled "8". The fifth staff is marked "Div. Col legno" and *mp*, consisting of a series of chords with accents. The sixth staff is marked "Ord. Unis." and has dynamics of *mf* and *p*. The seventh staff continues with a dynamic of *p*. The eighth staff has a dynamic of *f* and a thirteenth rest labeled "13".

Contrabass

Колыбельная

Дж. Ширинг
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Moderato $\text{♩} = \text{♩}^3$

pizz.

mf *p*

6

12

18

f *p*

24

f

29

mf

32

Колыбельная

36

mp

This system contains measures 36 through 41. It begins with a melodic phrase in the bass clef, marked with a mezzo-piano (*mp*) dynamic. This is followed by a series of six measures of a steady eighth-note accompaniment, each note marked with an accent (>).

42

mf

This system contains measures 42 through 46. It starts with a melodic line in the bass clef, marked mezzo-forte (*mf*). The piece then transitions into a series of six measures of eighth-note accompaniment, with each note accented (>).

47

p

This system contains measures 47 through 51. It features a melodic line in the bass clef, marked piano (*p*). The music continues with a series of six measures of eighth-note accompaniment, each note accented (>).

52

This system contains measures 52 through 56. It consists of a continuous melodic line in the bass clef, maintaining the piano (*p*) dynamic.

57

This system contains measures 57 through 61. It continues the melodic line from the previous system in the bass clef.

60

This system contains measures 60 through 63. It continues the melodic line in the bass clef, with some notes marked with accents (>).

64

f arco

This system contains measures 64 through 67. It begins with a melodic line in the bass clef. Measure 65 features a five-measure rest, indicated by a large number '5' above the staff. The piece concludes with a final chord in measure 67, marked forte (*f*) and arco.