

Шмелиный уик-энд

И. Шильцева

оркестровка Р. Абязова

Allegro
8

Sassofono alto

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Шмелиный уик-энд

2

Musical score for measures 12-17. The score includes parts for Saxophone (Sass. a.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

- Sass. a.:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17). Includes first and second endings.
- Vn. I:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17). Includes *arco* and *pizz.* markings.
- Vn. II:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17). Includes *arco* and *pizz.* markings.
- Vl.:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17). Includes *arco* and *pizz.* markings.
- Vc.:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17).
- Cb.:** Measures 12-17. Dynamics: *f* (measures 12-13), *mp* (measures 14-17).

Musical score for measures 18-23. The score includes parts for Saxophone (Sass. a.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

- Sass. a.:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.
- Vn. I:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.
- Vn. II:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.
- Vl.:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.
- Vc.:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.
- Cb.:** Measures 18-23. Dynamics: *f* (measures 18-19), *mp* (measures 20-23). Includes *arco* and *pizz.* markings.

Measure 23 includes a *Div. arco* marking.

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4

36

Sass. a.

Vn. I

Vn. II

Div. Unis.

VI.

Vc.

Cb.

Pno.

1.

43

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

2.

$\text{S} \oplus$

f Div.

f

f

f

f

f

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Allegro

mf *mf* *mf*

5 *mp*

11 *f*

16 *mp* pizz. arco

20 pizz. arco 1.

24 2. *mp*

29

34

39

1. 2.

44

f >

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Allegro
4/4

mf Div. mf mf Div. Unis.

6 Div. Unis. pizz. mp

10 arco f 1.

15 pizz. mp 2.

20 Div. arco 1. 2. mp

26

32 Div. Unis. Div. Unis.

38 1.

43 2. Div. f

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Allegro

5/8

mf *mf*

7

pizz.

12

1. arco

2. arco

pizz.

f *mp*

17

arco

pizz.

22

arco

1.

2.

mp

28

35

1.

42

2.

5/8

f

Шмелиный уик-энд

И. Шильцева
оркестровка Р. Абязова

Allegro

6

11

17

22

29

37

44

ff *ff* *mf*

mp

f *mp*

arco pizz. arco

mp

f

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Шмелиный уик-энд

И. Шильцева

оркестровка Р. Абязова
pizz.

Allegro



2

7

13

18

23

30

36

42

Piano

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оркестровка Р. Абязова

Allegro

1. 4 7 1.

ff *ff* 4 7

15 2. 6 1. 2. *mp*

26

30

34

38

1.

Musical score for measures 38-42, first ending. The piece is in G minor (one flat). The right hand has a sustained chord of G3, Bb3, and D4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The first ending bracket covers measures 38-42, ending with a repeat sign.

43

2.

$\text{S} \emptyset$

f

Musical score for measures 43-47, second ending. The right hand has a sustained chord of G3, Bb3, and D4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The second ending bracket covers measures 43-47. Measure 44 features a dynamic marking of *f* and a key signature change to G major (one sharp), indicated by a double bar line with a sharp sign and a circle with a slash. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a repeat sign.