

Венгерский танец №2

В. Попп
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Lento

Flauto
Violini I
Violini II
Viole
Celli
Contrabassi

Fl.
I
II
Vle
Vc
Cb

Венгерский танец №2

15

Fl. *mf* *dim.* *p*

I *mf* *dim.* *p*

II *mf* *dim.* *p*

Vle *mf* *dim.* *p*

Vc *mf* *dim.* *p*

Cb *mf* *dim.* *p*

Div. Unis.

22

Fl. *mf* *p*

I *mf* *p*

II *mf* *p*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

29 Allegro vivo

Fl. *p* *cresc.* *f*

I *mf* *p* *cresc.* *f*

II *mf* *p* *cresc.* *f*

Vle *mf* *p* *cresc.* *f*

Vc *mf* *p* *cresc.* *f*

Cb *mf* *p* *cresc.* *f*

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43

Fl. *p* *f* *dim.* *p* *cresc.*

I *p* *f* *p* *cresc.*

II *p* *f* *p* *cresc.*

Vle *p* *f* *p* *cresc.*

Vc *p* *f* *p* *cresc.*

Cb *f*

55

Fl. *f*

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

mp cresc.

66

Fl. *p*

I *p* Div. Unis.

II *p* Div. Unis.

Vle *p*

Vc *p*

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76

Fl.

I

II

Vle

Vc

Cb

f

f pizz.

87

Fl.

I

II

Vle

Vc

Cb

mp cresc.

arco

p

cresc.

mf arco

p

cresc.

mf arco

p

cresc.

mf

p

cresc.

101

Fl.

I

II

Vle

Vc

Cb

f

p Div.

f

f

f

f

f

Венгерский танец №2

113

Fl. *f* Unis.

I *f* Div. *f* Unis.

II *f* *f* *f*

Vle *f* *f* *f*

Vc *f* *f* *f*

Cb *f* *f* *f*

Detailed description: This system covers measures 113 to 118. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, starting at measure 113. The Violin I (I) and Violin II (II) parts have a similar melodic line, with Violin I marked 'Div.' (divisi) and 'Unis.' (unison) at measure 115. The Viola (Vle), Violoncello (Vc), and Contrabass (Cb) parts provide harmonic support with sustained notes and chords, all marked with a forte (*f*) dynamic. The system concludes with a double bar line at measure 118.

122

Fl. *fz* *ff*

I *fz* *ff* Div. *fz* *ff*

II *fz* *ff* *fz* *ff*

Vle *fz* *ff* *fz* *ff*

Vc *fz* *ff* *fz* *ff* Div. *fz* *ff*

Cb *fz* *ff* *fz* *ff* pizz. arco *fz* *ff*

Detailed description: This system covers measures 122 to 128. The Flute part (Fl.) continues with a melodic line, marked with fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics. The Violin I (I) and Violin II (II) parts have a similar melodic line, with Violin I marked 'Div.' (divisi) and 'Unis.' (unison) at measure 125. The Viola (Vle), Violoncello (Vc), and Contrabass (Cb) parts provide harmonic support with sustained notes and chords, all marked with a fortissimo (*ff*) or fortissimo-zwischen (*fz*) dynamic. The system concludes with a double bar line at measure 128.

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Lento

3

mf *p* *mf*

9

Div.

p *f*

14

Unis.

19

Div. Unis.

dim. *p* *mf*

25

Allegro vivo

2

p *mf*

32

p *cresc.* *f*

42

p *f* *p*

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52 *cresc.* *f*

62 *Div.* *p* *Unis.*

74 *f* *pizz.*

84 *arco* *mf*

94 *p* *cresc.* *f*

104 *Div.* *p*

115 *f* *Unis.* *V*

124 *Div.* *fz* *ff*

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Lento

6

12

17

23

28

37

mf *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *p* *f*

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47

p *cresc.*

Musical staff 47-56: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth notes. A hairpin crescendo is shown below the staff. Dynamics: *p* (piano), *cresc.* (crescendo).

57

f **2**

Musical staff 57-67: Treble clef, 7/8 time signature. Starts with eighth notes. Dynamics: *f* (forte). A fermata with a '2' above it is at the end of the staff.

68

Div. Unis.

p *V*

Musical staff 68-78: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by chords. Dynamics: *p* (piano). Performance markings: *Div.* (divisi), *Unis.* (unison), *V* (breath mark).

79

pizz.

f

Musical staff 79-88: Treble clef, 7/8 time signature. Starts with eighth notes. Performance marking: *pizz.* (pizzicato). Dynamics: *f* (forte).

89

arco

mf *p* *cresc.*

Musical staff 89-98: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth notes. Dynamics: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

99

f

Musical staff 99-109: Treble clef, 7/8 time signature. Starts with eighth notes. Dynamics: *f* (forte).

110

Div.

p *f* *V*

Musical staff 110-122: Treble clef, 7/8 time signature. Starts with a fermata with a '2' above it, followed by chords. Dynamics: *p* (piano), *f* (forte). Performance marking: *V* (breath mark).

123

Div.

fz *ff*

Musical staff 123-132: Treble clef, 7/8 time signature. Starts with chords. Dynamics: *fz* (forzando), *ff* (fortissimo). Performance marking: *Div.* (divisi).

Viola

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Lento

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mf p

6

mf

12

p f

17

dim. p

23

mf p

Allegro vivo

29

mf p

39

cresc. f p f

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49

Musical staff 49-58. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting with a rest. Dynamics include *p*, *cresc.*, and *f*. A hairpin crescendo symbol is present at the beginning.

59

Musical staff 59-71. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *p*.

72

Musical staff 72-81. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. A *V* (Vibrato) symbol is present above the staff.

82

Musical staff 82-91. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *f*, *pizz.*, and *arco* with *mf*.

92

Musical staff 92-101. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *p* and *cresc.*. A *2* (second ending) symbol is present above the staff.

102

Musical staff 102-113. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *f* and *p*.

114

Musical staff 114-124. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *f*. *V* (Vibrato) symbols are present above the staff.

125

Musical staff 125-134. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a melodic phrase. Dynamics include *fz* and *ff*.

Cello

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Lento

mf p

7 mf p f

13 dim.

20 p mf

26 **Allegro vivo** p mf p

35 cresc. f p

45 f p cresc.

Венгерский танец №2

55

f

66

p

78

pizz.

f

89

arco

2

mf *p* *cresc.*

99

f

110

p *f*

123

Div.

fz *ff*

Contrabass

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Lento

4

p *mf*

10

p *f*

16

dim. *p*

23

mf *p*

29 **Allegro vivo** 12 2 9 *mp cresc.*

57 *f* 8

74 *f* pizz. 7

90 *mp cresc.* *f* pizz. 9

108 10 pizz. *fz* *ff*

126 arco