

# Венгерский танец №2

В. Попп  
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**Lento**

Flauto  
Violini I  
Violini II  
Viole  
Celli  
Contrabassi

Fl.  
I  
II  
Vle  
Vc  
Cb

Венгерский танец №2

15

Fl. *mf* *dim.* *p*

I *mf* *dim.* *p*

II *mf* *dim.* *p*

Vle *mf* *dim.* *p*

Vc *mf* *dim.* *p*

Cb *mf* *dim.* *p*

Div. Unis.

22

Fl. *mf* *p*

I *mf* *p*

II *mf* *p*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

29 Allegro vivo

Fl. *p* *cresc.* *f*

I *mf* *p* *cresc.* *f*

II *mf* *p* *cresc.* *f*

Vle *mf* *p* *cresc.* *f*

Vc *mf* *p* *cresc.* *f*

Cb *mf* *p* *cresc.* *f*

Венгерский танец №2

43

Fl. *p* *f* *dim.* *p* *cresc.*

I *p* *f* *p* *cresc.*

II *p* *f* *p* *cresc.*

Vle *p* *f* *p* *cresc.*

Vc *p* *f* *p* *cresc.*

Cb *f* *p* *cresc.*

55

Fl. *f*

I *f*

II *f*

Vle *f*

Vc *f*

Cb *mp cresc.* *f*

66

Fl. *p*

I *p* *Div.* *Unis.*

II *p* *Div.* *Unis.*

Vle *p*

Vc *p*

Венгерский танец №2

76

Fl.

I

II

Vle

Vc

Cb

*f*

*f* pizz.

87

Fl.

I

II

Vle

Vc

Cb

*mp cresc.*

*arco*

*p*

*cresc.*

*mf* arco

*p*

*cresc.*

*mf* arco

*p*

*cresc.*

*mf*

*p*

*cresc.*

101

Fl.

I

II

Vle

Vc

Cb

*f*

*p* Div.

*f*

*p*

*f*

*p*

*f*

*p*

Венгерский танец №2

113

Fl. *f* Unis.

I *f* Div. *f* Unis.

II *f* *f* *f*

Vle *f* *f* *f*

Vc *f* *f* *f*

Cb *f* *f* *f*

Detailed description: This system covers measures 113 to 118. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, starting at measure 113. The Violin I (I) and Violin II (II) parts play chords, with Violin I including a 'Div.' (divisi) instruction. The Viola (Vle), Violoncello (Vc), and Contrabass (Cb) parts provide harmonic support with sustained notes and chords. Dynamics include forte (f) and unison (Unis.) markings. A 'V' (crescendo) marking is present in measures 116 and 117.

122

Fl. *fz* *ff*

I *fz* *ff* Div.

II *fz* *ff* Div.

Vle *fz* *ff* *fz* *ff*

Vc *fz* *ff* Div. *fz* *ff*

Cb *fz* *ff* pizz. arco *fz* *ff*

Detailed description: This system covers measures 122 to 128. The Flute part (Fl.) continues with a melodic line, marked with *fz* and *ff*. The Violin I (I) and Violin II (II) parts play chords, with 'Div.' (divisi) markings. The Viola (Vle), Violoncello (Vc), and Contrabass (Cb) parts play chords and rhythmic patterns. The Cb part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Dynamics include *fz* (forzando) and *ff* (fortissimo). A 'V' (crescendo) marking is present in measures 123 and 124.

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Lento

3

*mf* *p* *mf*

9

Div. *p* *f*

14

Unis.

19

Div. *dim.* *p* *mf*

Unis.

25

Allegro vivo

*p* *mf*

32

*p* *cresc.* *f*

42

*p* *f* *p*

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52 *cresc.* *f*

62 *Div.* *p* *Unis.*

74 *f* *pizz.*

84 *arco* *mf*

94 *p* *cresc.* *f*

104 *Div.* *p*

115 *f* *Unis.* *V*

124 *Div.* *fz* *ff*

# Венгерский танец №2

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Lento

6

12

17

23

28

37

*mf* *p* *mf* *f* *dim.* *p* *mf* *p* *cresc.* *f* *p* *f*

The score is written for Violin II in treble clef with a common time signature (C). It begins with a *Lento* tempo marking. The first system (measures 1-5) starts with a *mf* dynamic and features a melodic line with slurs and ties. The second system (measures 6-11) continues the melodic development with a *mf* dynamic. The third system (measures 12-16) shows a dynamic shift from *p* to *f*. The fourth system (measures 17-22) includes a change in meter to 2/4, then back to common time, with a *dim.* marking and a *p* dynamic. The fifth system (measures 23-27) returns to common time with a *mf* dynamic. The sixth system (measures 28-36) is marked *Allegro vivo* and features a 2-measure rest in 2/4 time, followed by a *mf* dynamic and a *p* dynamic. The seventh system (measures 37-42) includes a *cresc.* marking and dynamic shifts between *f*, *p*, and *f*.

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47

*p* *cresc.*

57

*f* 2

68

Div. Unis.

*p*

79

pizz.

*f*

89

arco

*mf* *p* *cresc.*

99

*f*

110

Div.

*p* *f*

123

Div.

*fz* *ff*

Viola

# Венгерский танец №2

Lento

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mf p

6

mf

12

p f

17

dim. p

23

mf p

Allegro vivo

29

mf p

39

cresc. f p f

Венгерский танец №2

49

Musical staff 49-58. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *p*, *cresc.*, and *f*. A hairpin crescendo symbol is present at the beginning.

59

Musical staff 59-71. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *p*.

72

Musical staff 72-81. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. A *V* (trill) symbol is placed above the first note of the final quarter note.

82

Musical staff 82-91. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *f* and *mf*. Performance markings include *pizz.* and *arco*.

92

Musical staff 92-101. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *p* and *cresc.*. A *2* (second ending) marking is present above the first note of the final quarter note.

102

Musical staff 102-113. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *f* and *p*.

114

Musical staff 114-124. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *f*. Performance markings include *V* (trill) symbols above the first and last notes of the final quarter note.

125

Musical staff 125-134. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a final quarter note. Dynamics include *fz* and *ff*.

Cello

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Lento

7

13

20

26

35

45

*mf* *p* *mf* *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *p* *f* *p* *cresc.*

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55

*f*

66

*p*

78

pizz.

*f*

89

arco

2

*mf* *p* *cresc.*

99

*f*

110

*p* *f*

123

Div.

*fz* *ff*

Contrabass

# Венгерский танец №2

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орк-ка Р. Аязова

Lento

4  
*p* *mf*

10  
*p* *f*

16  
*dim.* *p*

23  
*mf* *p*

29 **Allegro vivo**  
**12** *f* *f* *mp cresc.*

57 *f* **8**

74 *f* *pizz.*

90 *mp cresc.* *f* *pizz.*

108 **10** *pizz.*

126 *arco* *fz* *ff*