

# Соната

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**Allegro moderato**

Guitar *f*

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*  
*pizz.*

Contrabasso *mf*

Gtr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

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Musical score for measures 8-11. The Gtr. part features a complex rhythmic pattern with triplets and dynamic markings *p*, *f*, and *p*. The strings (Vn. I, Vn. II, Vl., Vc.) provide harmonic support with chords and dynamics *mf* and *pp*.

Musical score for measures 12-15. The Gtr. part continues with intricate patterns. The strings play sustained chords with dynamic markings *mf* and *pp*. A *V* marking is present above the string staves.

Musical score for measures 16-19. The Gtr. part features a melodic line with triplets. The strings play sustained chords. The Cb. part is marked *arco*. The score concludes with a double bar line and repeat signs.

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Musical score for measures 1-3. The score includes parts for Guitar (Gtr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

- Gtr.:** Starts with *mp*, then *mf*. Features a tremolo pattern.
- Vn. I:** Starts with *p cresc.*, then *mp*, then *cresc.*
- Vn. II:** Starts with *p cresc.*, then *mp*, then *cresc.*
- Vl.:** Starts with *p cresc.*, then *mp*, then *cresc.*
- Vc.:** Starts with *p cresc. pizz.*, then *mp*, then *cresc.*
- Cb.:** Starts with *p cresc.*, then *mp*, then *cresc.*

Musical score for measures 24-27. The score includes parts for Guitar (Gtr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

- Gtr.:** Starts with *f*, then *mp*. Features a tremolo pattern.
- Vn. I:** Starts with *mf*, then *p*. Includes a *V* marking.
- Vn. II:** Starts with *mf*, then *p*. Includes a *V* marking.
- Vl.:** Starts with *mf*, then *p*. Includes a *V* marking.
- Vc.:** Starts with *mf*, then *p*. Includes a *V* marking.
- Cb.:** Starts with *mf*, then *p*.

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28 *f*

Gtr.

Vn. I

Vn. II

VI.

Vc.

*mf*

*mf*

*mf*

*mf*

33 *mf* *mp*

Gtr.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp* *p*

*mp* *p*

*mp* *p*

37

Gtr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

41

Gtr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

44 *f*

Gtr.

Vn. I *f*

Vn. II

Vl. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a Sonata, labeled 'Соната' at the top. The page number '6' is in the upper left. The score covers measures 44, 45, and 46. The instruments are: Gtr. (Guitar), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 44 starts with a guitar solo marked *f* (forte). The strings (Vn. I, Vl., Vc., Cb.) play a sustained chord with a slur over the notes. Measure 45 continues the guitar solo and the string accompaniment. Measure 46 concludes the section with a final chord in the strings and a final note in the guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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5 *mf*

11 *pp*

17 *p cresc.*

22 *mp cresc. mf p*

28 *mf mp p*

36 *pizz.*

42 *arco mp f*

# Соната

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Allegro moderato

*mf*

5

*mf*

11

*pp*

17

*p cresc.*

22

*mp cresc. mf p*

27

*mf mp p*

36

pizz.

42

arco

*mp f*



# Соната

Н. Паганини

орк.Р. Абызов

Allegro moderato

5

11

17

22

27

35

41

*mf*

*mf*

*pp*

*p cresc.*

*mp cresc. mf p*

*mf mp*

*pizz.*

*p*

*arco*

*mp f*

# Соната

Н. Паганини

орк. Р. Абызов

Allegro moderato

*mf*

5

*mf*

11

*pp*

18

*p cresc. mp*

23

*cresc. mf p*

29

*mf mp p*

36

pizz.

42

arco

*mp f*

# Соната

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Allegro moderato  
pizz.

Musical notation for measures 1-4. The piece begins with a double bar line and a repeat sign. The first measure is a whole rest. The following three measures contain eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a half rest. Measure 6 contains eighth notes. Measure 7 has a half rest. Measure 8 features a whole note chord marked with a '9' above it. The dynamic marking *mf* is below measure 5. The instruction *arco* is placed above measure 8.

Musical notation for measures 19-23. Measure 19 has a half rest. Measure 20 contains a quarter note followed by a quarter rest. Measure 21 has a half rest. Measures 22-23 consist of quarter notes. The dynamic marking *p cresc.* is below measure 22, *mp* is below measure 23, and *cresc.* is below measure 24. The instruction *pizz.* is placed above measure 20.

Musical notation for measures 24-36. Measure 24 has a half rest. Measure 25 contains quarter notes. Measure 26 has a half rest. Measure 27 contains eighth notes. Measure 28 has a half rest. Measure 29 contains eighth notes. Measure 30 has a half rest. Measure 31 contains quarter notes. Measure 32 has a half rest. Measure 33 contains quarter notes. Measure 34 has a half rest. Measure 35 contains quarter notes. Measure 36 has a half rest. The dynamic marking *mf* is below measure 24, *mp* is below measure 27, and *p* is below measure 30. A '9' is written above measure 25.

Musical notation for measures 37-41. Measure 37 has a half rest. Measure 38 contains quarter notes. Measure 39 has a half rest. Measure 40 contains quarter notes with sharps. Measure 41 contains quarter notes.

Musical notation for measures 42-46. Measure 42 has a half rest. Measure 43 contains quarter notes. Measure 44 has a half rest. Measure 45 contains quarter notes. Measure 46 contains quarter notes. The dynamic marking *mp* is below measure 43, and *f* is below measure 46. The instruction *arco* is placed above measure 43.