

# Меланхолический вальс

А. Даргомыжский  
оркестровка Р. Абязова

*Sostenuto*

**Piano**  
*mf* *p*

**Violino I**  
*pp*

**Violino II**  
*pp*

**Viola**  
*pp*

**Cello**  
*p pizz.*

**Contrabasso**  
*p*

**Pno.**  
*f* *p* *f* *p*

**Vn. I**  
*mp* *pp* *mp* *pp*

**Vn. II**  
*mp* *pp* *mp* *pp*

**Vi.**  
*mp* *pp* *mp* *pp*

**Vc.**  
*mf* *p* *mf* *p*

**Cb.**  
*mf* *p* *mf* *p*

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2

24

Pno. *mf*

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *mp*

Cb. *mp*

35

Pno. *f* *p*

Vn. I *mp* *pp*

Vn. II *mp* *pp*

Vi. *mp* *pp*

Vc. *mf* *p pizz.*

Cb. *mf* *p*

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Musical score for measures 46-56. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line with dynamic markings *f* and *p*. The strings play sustained notes with dynamics *mp* and *pp*. The cello and double bass play a rhythmic pattern with dynamics *mf* and *p*.

Musical score for measures 57-66. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line with dynamic markings *f* and *p*. The strings play sustained notes with dynamics *mp* and *pp*. The cello and double bass play a rhythmic pattern with dynamics *mf* and *p*.

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*Sostenuto*

2

*pp* *mp*

14

*pp* *mp* *pp*

25

*p*

34

*mp*

43

*pp* *mp* *pp*

55

*mp* *pp*

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Sostenuto

The musical score for Violino II is written in 3/4 time and B-flat major. It begins with a *Sostenuto* marking. The first staff (measures 1-13) starts with a dynamic of *pp* and includes a fermata over the first measure. The second staff (measures 14-27) features dynamics of *pp*, *mp*, *pp*, and *p*. The third staff (measures 28-38) consists of eighth-note patterns. The fourth staff (measures 39-51) includes dynamics of *mp* and *pp*. The fifth staff (measures 52-64) features dynamics of *mp*, *pp*, *mp*, and *pp*. The score includes various articulations such as accents, slurs, and hairpins.

Viola

# Меланхолический вальс

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Sostenuto

2

*pp*

12

*mp* *pp* *mp* *pp*

24

*p*

34

*mp* *pp*

45

*mp* *pp*

57

*mp* *pp*

Cello

# Меланхолический вальс

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оркестровка Р. Абязова

Sostenuto

2

*p*

12

*mf* *p* *mf* *p*

23

*mp*

35

*mf* *p*

47

*mf* *p*

57

*mf* *p*

Detailed description: The image shows a musical score for Cello, titled 'Меланхолический вальс' (Melancholic Waltz) by Alexander Dargomyzhsky, arranged by Rustem Abyazov. The score is in bass clef, 3/8 time, and B-flat major. It consists of six staves of music. The first staff starts with a '2' above the first measure, indicating a second ending. The tempo is marked 'Sostenuto'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the sixth staff.

# Меланхолический вальс

А. Даргомыжский  
оркестровка Р. Абязова

*Sostenuto* **2** *pizz.*

*p*

12 *mf* *p* *mf*

23 *p* *mp*

36 *mf* *p* *pizz.*

48 *mf* *p*

58 *mf* *p*