

Испанское интермеццо

Юрий Весняк
оркестровка Р. Абязова

Allegro con fuoco

Piano *f* *8^{va}*

Violini I *f*

Violini II *f*

Viole *f*

Celli *f*

Contrabassi *f* *pizz.*

Pno. *10* *8^{va}* *2. 8^{va}* *mf* *mf*

I

II

Viola *mf*

Vc. *mf*

Cb. *mf* *arco*

Испанское интермеццо

20 *(8^{va})*

Pno.
Vle.
Vc.
Cb.

30 *(8^{va})*

Pno.
Vle.
Vc.
Cb.

39 *Risoluto* $\text{♩} = \text{♩}$

Pno.
I.
II.
Vle.
Vc.
Cb.

Испанское интермеццо

45

Pno.

I

II

Vle

Vc

Cb

Div.

52

Pno.

I

II

Vle

Vc

Cb

mf

pizz.

mf half pizz.

mf Unis. pizz.

mf pizz.

mf pizz.

mf

61

Pno.

I

II

Vle

Vc

Cb

Tutti Div

half

Испанское интермеццо

71 (8^{va})

Pno.

I

II

Vle

Vc

Cb

arco

Tutti Div

80 Risoluto ♩ = ♩

Pno.

I

II

Vle

Vc

Unis.

p

Unis. arco

cresc. poco a poco

Div. arco

p

arco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

88

Pno.

I

II

Vle

Vc

Unis.

Испанское интермеццо

96

Pno. *mf* Unis.

Vle *mf*

Vc *mf*

104

Pno.

Vle

Vc

111

Pno.

I

II

Vle

Vc *mf* pizz.

Cb *p* *mf*

Испанское интермеццо

118

Pno. *mf*

I

II

Vle

Vc

Cb

Div.

126

Pno. *8va* *sfp*

I

II

Vle

Vc

Cb

sfp Div.

sfp Div.

sfp Div. arco

sfp arco

sfp

134

Pno. *cresc. poco a poco*

I

II

Vle

Vc

Cb

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Испанское интермеццо

142 *8^{va}*

Pno.
I
II
Vle
Vc
Cb

⊕ Coda
149 *8^{va}*

Pno.
I
II
Vle
Vc
Cb

157 *8^{va}*

Pno.
I
II
Vle
Vc
Cb

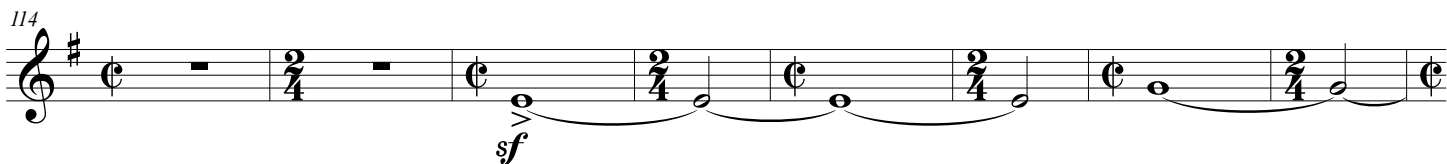
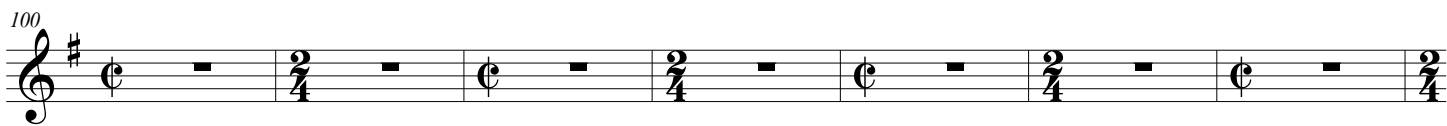
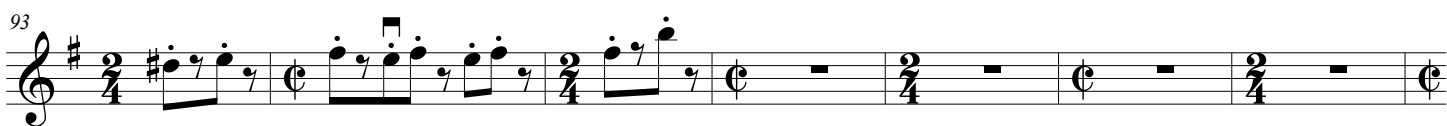
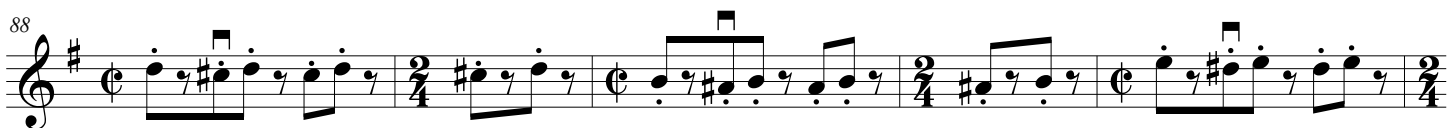
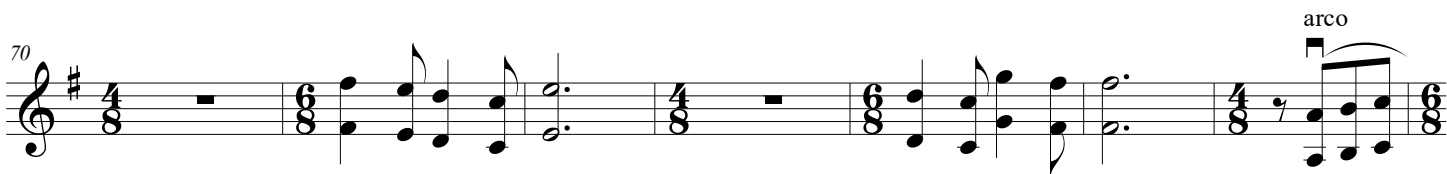
Violin I

Испанское интермеццо

Allegro con fuoco

Юрий Весняк
оркестровка Р. Абязова

The musical score is written for Violin I and consists of several systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a forte (*f*) dynamic and a first ending bracket. The second system includes a second ending bracket and a double bar line with repeat dots. The third system contains a section of music with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The fourth system continues this pattern. The fifth system ends with a fermata. The sixth system is marked *Risoluto* and features a tempo change to 2/4, indicated by a musical symbol. The seventh system includes a *Div.* (divisi) marking. The eighth system continues the *Risoluto* section. The ninth system ends with a fermata. The tenth system is marked *pizz.* (pizzicato) and begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final double bar line and repeat dots.



Испанское интермеццо

122 Div.

130 *sfp* *cresc. poco a poco*

136

142

⌘ Coda

147 *f*

153

159 1. 2. *f* *sf*

Испанское интермеццо

Allegro con fuoco

Юрий Весняк
оркестровка Р. Абязова

7 **f**

1.

13 2.

21 2

30 2

39 **Risoluto** $\text{♩} = \text{♩}$ **f**

45 **Div.**

50 $\text{♩} = \text{♩}$

56 half pizz. **mf**

Испанское интермеццо

64

Tutti
Div

half

72

Tutti
Div

Risoluto ♩ = ♩

Unis.
arco

80

p

cresc. poco a poco

85

90

95

102

109

116

sf

124

132 Div.

sfp *cresc. poco a poco*

137

142

§ ⊕ Coda

148

f

154

160

1. 2.

f *sfp*

Viola

Испанское интермеццо

Allegro con fuoco

Юрий Весняк
оркестровка Р. Абязова

7

1. 2.

14

mf

20

26

33

Risoluto $\text{♩} = \text{♩}$

39

f

45

Div.

51

Испанское интермеццо

56 Unis.
pizz.

Musical staff 56-63: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and quarter notes with a dynamic marking of *mf*.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and quarter notes.

71

Musical staff 71-78: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and quarter notes.

Risoluto $\text{♩} = \text{♩}$

Div.
arco

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of eighth notes with a dynamic marking of *p* and a *cresc. poco a poco* instruction.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of eighth notes.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of eighth notes.

96 Unis.

Musical staff 96-103: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of quarter notes with a dynamic marking of *mf*.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of quarter notes.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of quarter notes with a dynamic marking of *sf*.

120

Musical staff 120-127. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody consists of quarter and half notes.

128

Musical staff 128-133. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody features a 'Div.' (diviso) section with sixteenth-note chords. Dynamics include *sfp* (sforzando piano) and hairpins.

134

Musical staff 134-139. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody consists of sixteenth-note chords. Dynamics include *cresc. poco a poco* (crescendo poco a poco).

140

Musical staff 140-145. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody consists of sixteenth-note chords.

☞ Coda

146

Musical staff 146-151. The key signature changes to one flat (Bb). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody consists of sixteenth-note chords. Dynamics include *f* (forte).

152

Musical staff 152-157. The key signature is one flat (Bb). The time signature changes from 6/8 to 4/8 and back to 6/8. The melody consists of eighth-note chords.

158

Musical staff 158-163. The key signature is one flat (Bb). The time signature changes from 6/8 to 4/8 and back to 6/8. The melody consists of eighth-note chords. Dynamics include *f* (forte) and *sf* (sforzando).

Cello

Испанское интермеццо

Allegro con fuoco

Юрий Весняк
оркестровка Р. Абязова

7

1.

2.

14

$\$$

mf

23

32

Risoluto $\text{♩} = \text{♩}$

f

40

46

Div.

51

$\text{♩} = \text{♩}$

56 pizz.

Musical notation for measures 56-63. The piece is in G major. Measures 56-63 feature a series of chords and rhythmic patterns in 6/8, 4/8, and 6/8 time signatures. The dynamic is marked *mf*.

64

Musical notation for measures 64-71. The piece continues with chords and rhythmic patterns in 4/8, 6/8, and 4/8 time signatures.

72

Musical notation for measures 72-79. The piece continues with chords and rhythmic patterns in 4/8, 6/8, and 4/8 time signatures. The final two measures (78-79) have accents (>) over the notes.

Risoluto $\text{♩} = \text{♩}$

Musical notation for measures 80-85. The piece transitions to a more rhythmic section in 2/4 time. It starts with a *p* dynamic and an *arco* marking. The dynamic increases to *cresc. poco a poco*.

86

Musical notation for measures 86-91. The piece continues with rhythmic patterns in 2/4 time.

92

Musical notation for measures 92-97. The piece continues with rhythmic patterns in 2/4 time. A *Unis.* marking is present above the staff. The dynamic is marked *mf*.

98

Musical notation for measures 98-105. The piece features long, flowing melodic lines in 2/4 time.

106

Musical notation for measures 106-114. The piece continues with long, flowing melodic lines in 2/4 time. There are accents (>) under the notes in measures 113 and 114.

115

pizz.

Musical notation for measures 115-122. The piece concludes with a series of eighth-note patterns in 2/4 time. The dynamic is marked *mf*.

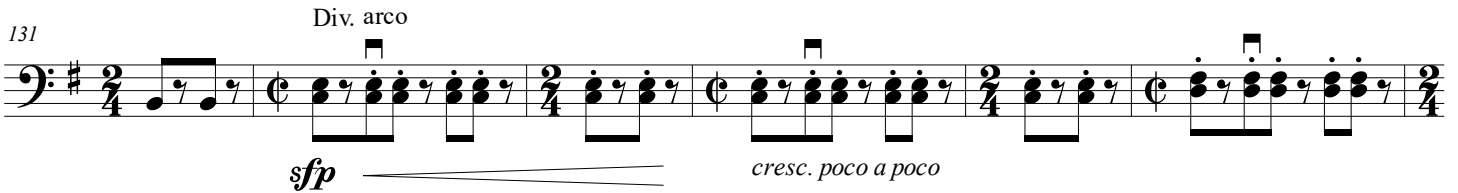
121



126



131



137



143



⊕ Coda

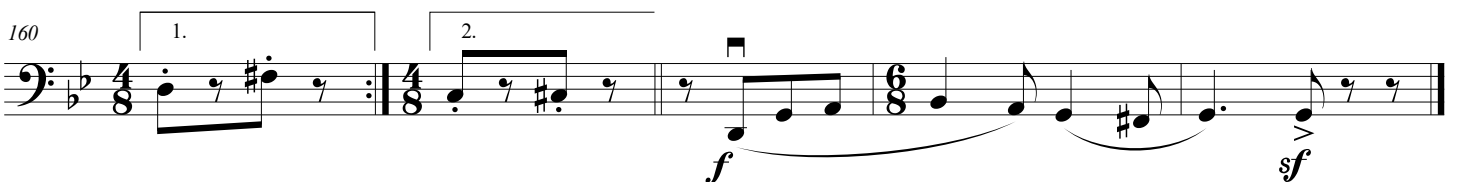
149



155



160



Contrabass

Испанское интермеццо

Юрий Весняк
оркестровка Р. Абязова

Allegro con fuoco
pizz.

7

1.

13

2.

arco

mf

22

31

Risoluto $\text{♩} = \text{♩}$

39

f

45

50

$\text{♩} = \text{♩}$

56

pizz.

Musical notation for measures 56-62. The piece is in G major. Measures 56-62 feature a bass line with eighth and sixteenth notes, often beamed together. The dynamics are marked *mf*.

63

Musical notation for measures 63-69. The bass line continues with eighth and sixteenth notes. The dynamics are marked *mf*.

70

Musical notation for measures 70-76. The bass line continues with eighth and sixteenth notes. The dynamics are marked *mf*.

Risoluto $\text{♩} = \text{♩}$

77

Musical notation for measures 77-83. Measures 77-83 feature eighth and sixteenth notes. From measure 78 onwards, the piece is in 2/4 time, with the bass line consisting of whole notes. The dynamics are marked *mf*.

84

Musical notation for measures 84-90. The bass line consists of whole notes in 2/4 time. The dynamics are marked *mf*.

91

Musical notation for measures 91-97. The bass line consists of whole notes in 2/4 time. The dynamics are marked *mf*.

98

Musical notation for measures 98-104. The bass line consists of whole notes in 2/4 time. The dynamics are marked *mf*.

106

Musical notation for measures 106-112. The bass line consists of whole notes in 2/4 time. The dynamics are marked *mf*.

114

pizz.

Musical notation for measures 114-120. Measures 114-115 feature a bass line with a half note and a dotted half note, marked *p*. From measure 116 onwards, the piece is in 2/4 time, with the bass line consisting of eighth notes, marked *mf*.

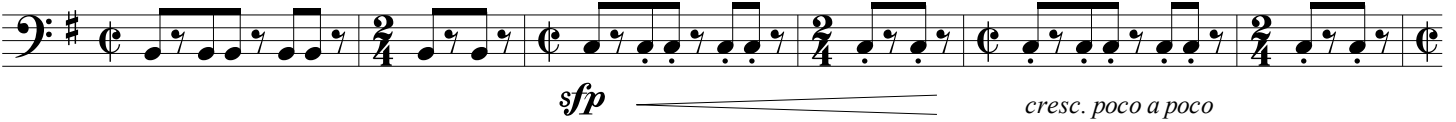
120



125



130



136



142



⊕ Coda

149



155



160



Piano

Испанское интермеццо

Allegro con fuoco

Юрий Весняк

оркестровка Р. Абязова

8va

f

7 (8va) 1.

13 2. 8va *mf* 8va

21

30 (8va)

39 **Risoluto** *f* 2/4

Испанское интермеццо

2

43

47

52

58

65

73

Risoluto $\text{♩} = \text{♩}$

80

sf

88

sf

96

mf

101

mf

106

mf

111

mf

Испанское интермеццо

4

116

mf

122

127

132

sfp *cresc. poco a poco*

137

142

Испанское интермеццо

♩ Coda

147 *8va* *8va* *8va*

f

con fuoco

153 *8va*

159 *8va* 1. *8va* 2. *8va*