

Score

Хоральная прелюдия BWV 639

К тебе взываю, Господи Иисус Христос

И.С. Бах

оркестровка Р. Абязова

Grave *(при повторе играть на октаву выше)*

Violini I *p*

Violini II *p*

Viole *p*

Celli *p*

Contrabassi *p*

Organo *p*

I *1. (8va)*

II

Vle *2. 3.*

Vc

Cb

Org. *4.*

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8

I

II

Vle

Vc

Cb

Org.

12

I

II

Vle

Vc

Cb

Org.

Violin I

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p

4

1. (8va)

2.

8

2

2

12

Violin II

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p

1. 3. 1.

5. 2.

10.

Viola

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p

3

5

8

11

13

Cello

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4

1.

2.

8

12

Contrabass

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p

4

1.

2.

8

12

Piano

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p

3

1.

5

2.

7

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9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, grouped by slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note patterns, grouped by slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, grouped by slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, grouped by slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The piece concludes with a double bar line.