



Музыкальные картинки

Л. Хайтович

оркестровка Р. Абызова

С юмором $\text{♩} = 120$

mf

Vocals

Violini I *mf*

Violini II *mf*

Viola *mf*

Celli *mf pizz.*

Contrabassi *mf*

Vox. 8

I 8

II

Vle

Vc

Cb

Vox. 16

I 16

II

Vle

Vc

Cb

Div. Unis.

detache 2 1 4

pizz. arco pizz.

22

Vox.

I

II

Vle

Vc

Cb

arco

30

Vox.

I

II

Vle

Vc

Cb

Div.

arco

38 В стиле блюза ♩ = 66

Vox.

I

II

Vle

Vc

Cb

В ритме рок-н-ролла ♩ = 132

44

Vox. 

I 

II 

Vle 

Vc 

Cb 

51

Vox. 

I 

II 

Vle 

Vc 

Cb 

57

Vox. 

I 

II 

Vle 

Vc 

Cb 

64

Vox.

I

II

Vle

Vc

Cb

71

Vox.

I

II

Vle

Vc

Cb

77

Vox.

I

II

Vle

Vc

Cb

Музыкальные картинки

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С юмором $\text{♩} = 120$

mf

6

12

17

21 *detache*

25

30

36 *Div.*

В стиле блюза $\text{♩} = 66$

Unis.

41

46

В ритме рок-н-ролла ♩ = 132

51

55

60

66

72

77

Violin II

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mf

5

11

16

pizz. arco

21

pizz.

26

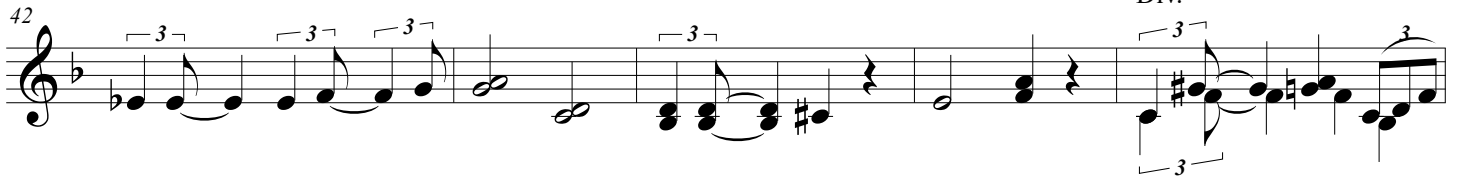
arco

32

В стиле блюза $\text{♩} = 66$

38

mf


42 

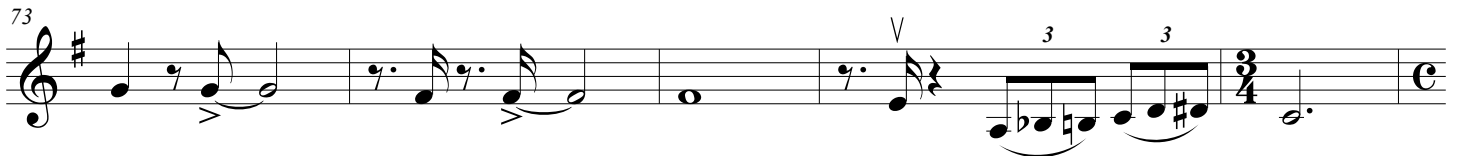
47 

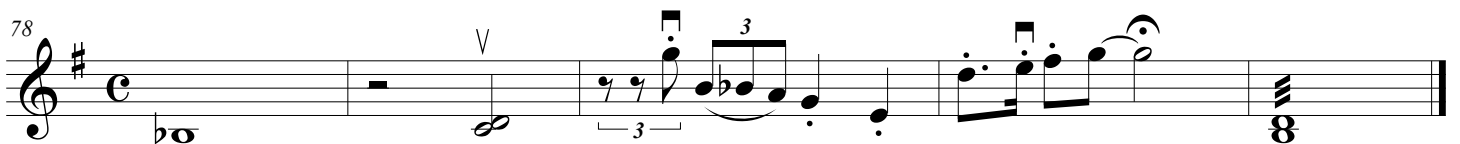
53 

57 

63 

68 

73 

78 

Viola

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С юмором ♩ = 120

The musical score is written for Viola in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 120 beats per minute. The key signature has one sharp (F#). The first measure contains a whole note chord with a '3' above it, indicating a triplet. The dynamic marking 'mf' is placed below the first staff. The second staff starts at measure 9 and includes a 'V' marking above the first measure. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes a 'V' marking above the first measure. The sixth staff starts at measure 34 and includes a tempo marking of 66 beats per minute and the instruction 'В стиле блюза' (In the style of blues). This staff features several triplet markings ('3') above the notes. The seventh staff starts at measure 40 and also features multiple triplet markings ('3') above the notes.

44

3 1. 2.

В ритме рок-н-ролла ♩ = 132

49

3

55

3 V V 3

59

1. 2. 3

65

> > 3 3 3 3

69

> > >

74

V 3 3/4

78

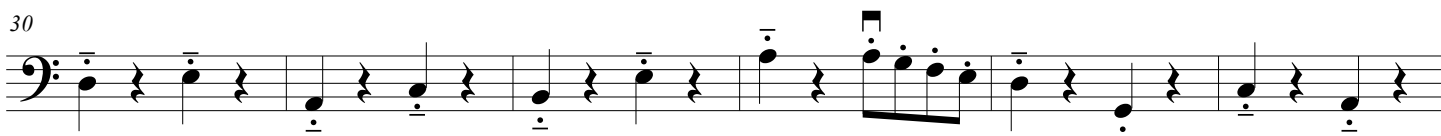
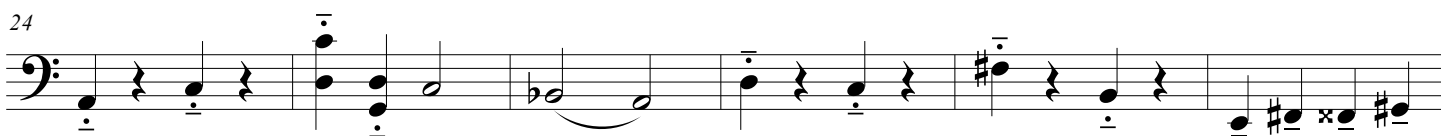
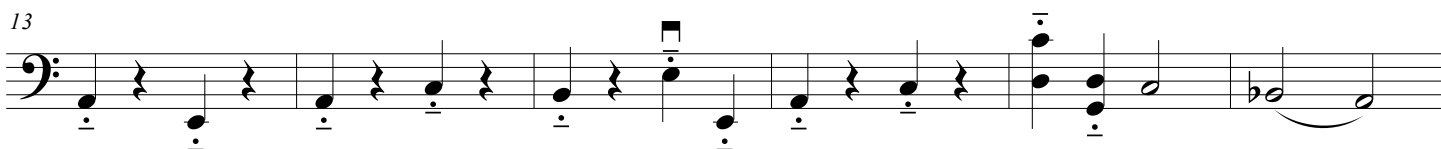
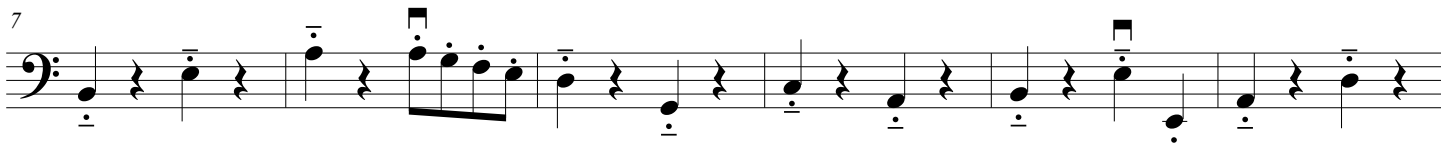
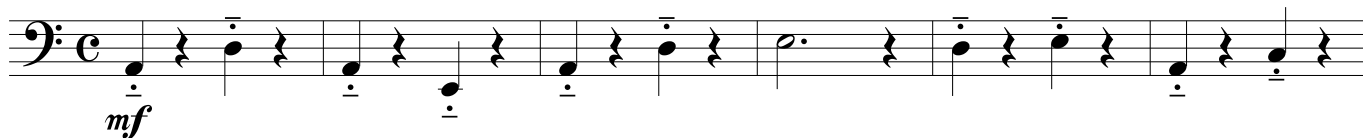
V 3

Cello

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В стиле блюза ♩ = 66



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41

3 3 6 3 3 3 6 3

44

3 3 3 1. 2.

В ритме рок-н-ролла ♩ = 132

49

3 3 3 3 3 3 pizz.

55

arco 3 3 3 3 3 3

61

pizz. 1. 2. pizz.

67

3 3 3 3 3 3

73

arco 3 3 3 3 3 3

78

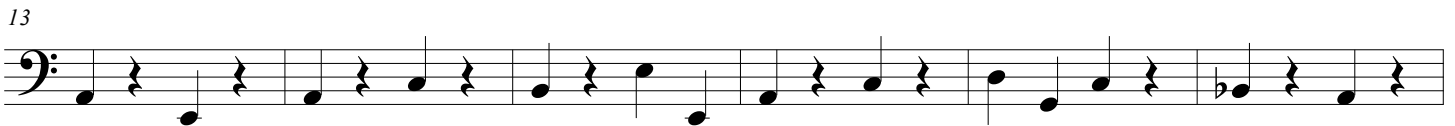
V 3 3 3 3 3 3

Contrabass

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pizz.

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42

Musical notation for measures 42-46. Bass clef, key signature of one flat. Measures 42-46 contain eighth and quarter notes with triplets and rests.

47

1. 2.

В ритме рок-н-ролла ♩ = 132

Musical notation for measures 47-52. Bass clef, key signature of one flat. Measure 47 has first and second endings. Measures 48-52 are in a key signature of one sharp and include triplets and accents.

53

pizz.

Musical notation for measures 53-57. Bass clef, key signature of one sharp. Measure 53 starts with a repeat sign. Measures 53-57 include triplets and accents.

58

arco

pizz.

1. 2.

Musical notation for measures 58-63. Bass clef, key signature of one sharp. Measure 58 starts with 'arco'. Measures 58-63 include triplets and first/second endings.

64

Musical notation for measures 64-69. Bass clef, key signature of one sharp. Measures 64-69 contain eighth and quarter notes.

70

Musical notation for measures 70-75. Bass clef, key signature of one sharp. Measures 70-75 contain eighth and quarter notes.

76

arco

Musical notation for measures 76-80. Bass clef, key signature of one sharp. Measure 76 starts with 'arco'. Measures 76-80 include a 3/4 time signature change, a common time signature change, and a fermata.