



Муки любви

Ф. Крейслер

оркестровка Р. Абязова

Tempo di landler

Violino solo

p pizz.

Violini I

p pizz.

Violini II

p pizz.

Viole

p pizz.

Celli

p pizz.

Contrabassi

p

9

Vno solo

arco

Vni I

arco

Vni II

arco

Vle

arco

Vc

arco

Cb

18

Vno solo

Vni I

Vni II

Vle

Vc

Cb

simile

26

Vno solo

Vni I

Vni II

Vle

Vc

Cb

arco

35

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pizz.

p pizz.

p pizz.

p

pizz.

p

pizz.

p

45

Vno solo

Vni I

Vni II

Vle

Vc

Cb

arco

arco

arco

arco

arco

poco rit.

Poco meno mosso

55

Vno solo

Vni I

Vni II

Vle

Vc

Cb

p

pizz.

Poco meno mosso

64

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

arco

poco rit.

Tempo I

91

Vno solo

Vni I

Vni II

Vle

Vc

Cb

p

Unis.

Unis.

99

Vno solo

Vni I

Vni II

Vle

Vc

Cb

108

Vno solo

Vni I

Vni II

Vle

Vc

Cb

116

poco rit. **Poco meno mosso**

Vno solo

Vni I

Vni II

Vle

Vc

Cb

dim.

dim.

dim.

pizz.

dim.

143

Vno solo

Vni I

Vni II

Vle

Vc

Cb

150

Vno solo

Vni I

Vni II

Vle

Vc

Cb

156

Vno solo

Vni I

Vni II

Vle

Vc

Cb

162

Vno solo

Vni I

Vni II

Vle

Vc

Cb

tr

perdendosi

Unis.

perdendosi

perdendosi

perdendosi

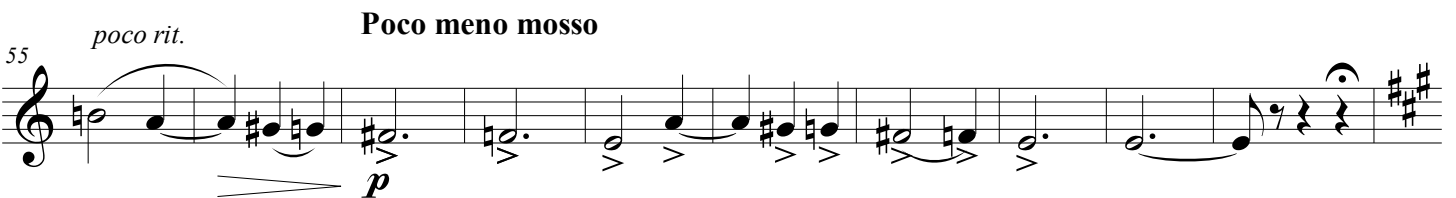
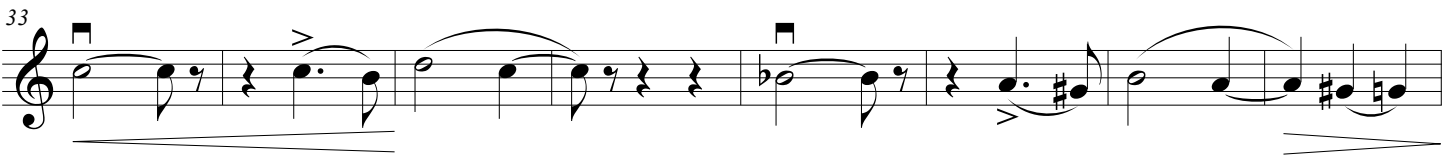
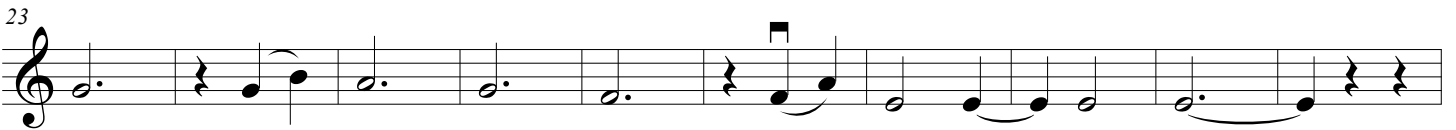
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Tempo di landler

pizz.



117 *poco rit.* **Poco meno mosso**
dim.

Musical staff 117-124: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various note values and rests. A dynamic marking of *dim.* is placed below the staff. The tempo marking *poco rit.* and **Poco meno mosso** are positioned above the staff.

125 **Poco meno mosso**
pp

Musical staff 125-133: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *pp* is placed below the staff. The tempo marking **Poco meno mosso** is positioned above the staff.

134

Musical staff 134-142: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes and a fermata. A dynamic marking of *pp* is placed below the staff.

143

Musical staff 143-150: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata and various note values.

151

Musical staff 151-158: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata and various note values.

159 *perdendosi*

Musical staff 159-166: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata and various note values. A dynamic marking of *perdendosi* is placed below the staff.

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Tempo di landler

pizz.

p

7

13

arco

22

33

41

pizz.

p

47

arco

55

poco rit.

Poco meno mosso

p

2

Poco meno mosso

Div.

65

75

Unis.

84

Div.

92

Unis. poco rit. Tempo I

100

109

Viola

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Tempo di landler

6

12

21

27

35

43

50

pizz.

p

arco

4

simile

p

arco

poco rit.

Poco meno mosso

4

2

Poco meno mosso

61

p

70

80

sf *sf*

89

poco rit.

Tempo I

97

106

poco rit.

Poco meno mosso

3

114

Musical notation for measures 114-115. The key signature has one sharp (F#). The music is in bass clef. Measure 114 contains a series of eighth notes and quarter notes. Measure 115 features a four-measure rest, followed by a quarter note and a half note. The dynamic marking *dim.* is placed below the final notes.

Poco meno mosso

126

Musical notation for measures 126-127. The key signature changes to two sharps (F# and C#). The music is in bass clef. Measure 126 contains a half note and a quarter note. Measure 127 contains a series of quarter notes. The dynamic marking *pp* is placed below the first note of measure 127.

135

Musical notation for measures 135-136. The key signature has two sharps (F# and C#). The music is in bass clef. Measure 135 contains a series of quarter notes. Measure 136 contains a series of eighth notes and quarter notes. A *V* marking is placed above the first note of measure 136.

144

Musical notation for measures 144-145. The key signature has two sharps (F# and C#). The music is in bass clef. Measure 144 contains a series of quarter notes. Measure 145 contains a series of quarter notes. *V* markings are placed above the first notes of both measures.

153

Musical notation for measures 153-154. The key signature has two sharps (F# and C#). The music is in bass clef. Measure 153 contains a series of quarter notes. Measure 154 contains a series of eighth notes and quarter notes. A *V* marking is placed above the first note of measure 154.

161

Musical notation for measures 161-162. The key signature has two sharps (F# and C#). The music is in bass clef. Measure 161 contains a series of quarter notes. Measure 162 contains a series of quarter notes. The dynamic marking *perdendosi* is placed below the final notes.

Celli

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Tempo di landler
pizz.

9

17 arco

23

29

36

44

52

59

Poco meno mosso

Div.

65

72

78

84

89

94

poco rit.

Tempo I
Unis.

100

107

114

poco rit.

Poco meno mosso

dim.

122

Poco meno mosso

128

Div. *pp*

135

142

148

153

158

163

Unis. *perendosi*

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Tempo di landler

pizz.

p

11

22

33 arco

pizz.

p

44

arco

Poco meno mosso

55 poco rit.

pizz.

p

Poco meno mosso

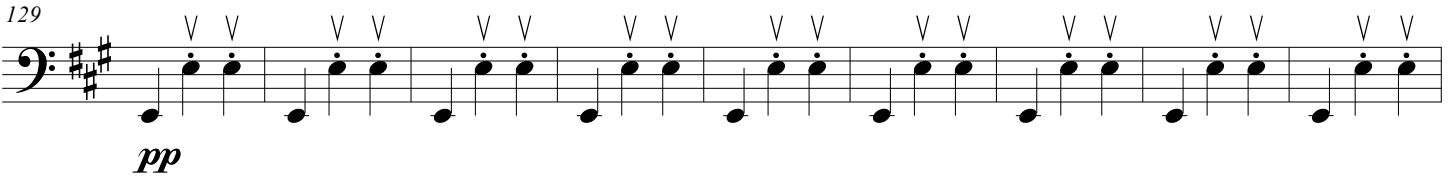
arco

65

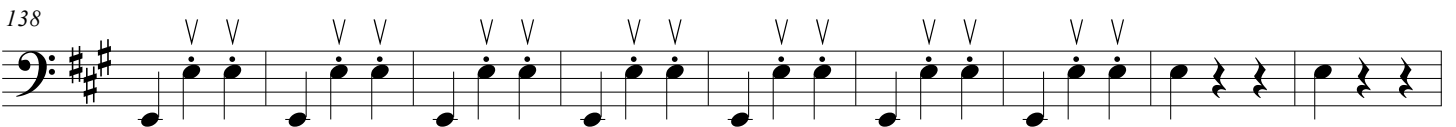
73

81 *pizz.*92 *poco rit.***Tempo I**

101

119 *poco rit.* **Poco meno mosso**
pizz.129 **Poco meno mosso**

138



147



158

*perdendosi*