

# Hungarian Rhapsody №2 cis-moll

Franz Liszt

arr. by Rustem Abyazov

**Lento a capriccio**

Piano *f marcato*

Violini I

Violini II

Viole *Div. p*

Celli *Div. p*

Contrabassi

*poco rit.* *piu rit.*



**Lassan**

**1** *Andante mesto*

Pno. *l'accompagnamento pesante*

I *p*

II *p*

Vle *Unis. p*

Vc *pizz. p*

Cb *mp*

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20

Pno.

*cresc.*

20

I

II

Vle

Vc

Cb



2

Pno.

*p dolce con grazia*

27

I

II

Vle

Vc

Cb

*pizz*

*Unis.*

*arco*

*p*

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3 *capriccioso*

Pno. *dolciss.*

I *arco*

II *pp arco*

Vle *pp arco*

Vc *pp*

Cb *pp pizz.*

*ten.*



4 *8va*

Pno. *sempre pp leggierissimo*

I *pizz.*

II *pizz.*

Vle *pizz.*

Vc

Cb

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48 <sup>(8<sup>va</sup>)</sup> 5

Pno. *pp* *p* sempre giocando

I *pp* arco

II *pp* arco

Vle *pp*

Vc *pp* arco

Cb *pp*



53 *piu dim.*

Pno.

I

II

Vle

Vc

Cb

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59 *8va* **6** *come prima*

Pno. *cresc. molto* *f*

I

II

Vle *Div.* *p*

Vc *Div.* *p*

Cb *p*



65 *ra* **7** *ten.* *ten.* *ten.* *ten.*

Pno. *espress. assai*

I *p*

II *p*

Vle *Unis.*

Vc

Cb

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76

Pno.

I

II

Vle

Vc

Cb

Unis.



84

Pno.

I

II

Vle

Vc

Cb

*cresc. molto*

*raggerando*

*dim. molto*

Hungarian Rhapsody No. 2 cis-moll

8

Pno.

86

I

II

Vle

Vc

Cb

*pizz*

*p*

*arco*

*sfz*

*p*



98

Pno.

98

I

II

Vle

Vc

Cb

*rit.*

*piu p*

*dim.*

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

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110 *rall.* *un poco marcato* *Lunga pausa*



9 **Friska**  
*Vivace*



131 *sempre pp*



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10

*non tanto presto, capricciosamente*

Pno.

143

I  
II  
Vle  
Vc

*pp*



Pno.

151

I  
II  
Vle  
Vc  
Cb

*arco*

*pp*

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11

*poco a poco accelerando e crescendo*

Pno.

159

I  
II  
Vle  
Vc  
Cb

167

Pno.

167

I  
II  
Vle  
Vc  
Cb



# Hungarian Rhapsody №2 cis-moll

173

Pno. *cresc. molto*

I *cresc. molto*

II *cresc. molto*

Vle *cresc. molto*

Vc *cresc. molto*

Cb *cresc. molto*



12 **Tempo giusto - vivace**

Pno. *f marcato assai* *p scherzando*  
*staccato, forte ma leggero* *il basso sempre stacc.*

I *f Div.* *pizz.*

II *f Div.* *p pizz.*

Vle *f Div.* *p pizz.*

Vc *f Unis.* *pizz.*

Cb *f arco* *p*

Hungarian Rhapsody No2 cis-moll

190

Pno. *pp* *eggierissimo*

I *arco*

II *pp* *arco*

Vle

Vc

Cb *pizz.* *p*



**Piu mosso**  
8<sup>va</sup>

13

Pno. *p*

203

I

II

Vle

Vc

Cb

211 *leggierissima*

Pno. *pp* *staccato* *leggero ma ben marcato*

I *pp*

II *pp*

Vle *arco* *pp*

Vc *arco* *pp*

Cb

220 (8<sup>va</sup>)

Pno.

227 (8<sup>va</sup>)

Pno. *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

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15 *8<sup>va</sup>*

Pno.

*sempre p e poco a poco accelerando il tempo*



243 *8<sup>va</sup>*

Pno.

243

I

II

Vle *Div.*

Vc

Cb



251 *8<sup>va</sup>*

Pno.

*sf*

*sf*

*8<sup>va</sup>*

Hungarian Rhapsody No. 2 cis-moll

259 *8va* *sf* *8va* *sf* *16 stringendo* *f* *cresc.* *8va*

Pno.

I *sf* *sf* *f cresc.* *8va*

II *sf* *sf* *f cresc. Unis.*

Vle *f cresc.*

Vc *sf* *sf* *f cresc.*

Cb *sf* *sf* *f*

270 *8va* *ff* *a tempo* *sf* *ff* *briosò assai* *sf* *sf* *8va*

Pno.

I *ff*

II *ff*

Vle *ff*

Vc *ff*

Cb *ff* *arco*

17 *8va* *tutta forza e prestezza*

Pno.

291 <sup>(8<sup>ma</sup>)</sup>

Pno. *mf dim.* *marcato*

I *mp*

II *mp*

Vle *mp*

Vc *mp*

Cb *pizz.* *mp*



299 <sup>(8<sup>ma</sup>)</sup>

Pno. *p* *staccato* *pp*

I *p*

II *p*

Vle *p*

Vc *p*



18

*p* *ma ben marcato sotto*  
*senza pedale*  
*pp* *sopra staccato e leggero sempre*

307

I  
II  
Vle  
Vc  
Cb



*p* *leggero*

315

I  
II  
Vle  
Vc  
Cb

*p* *leggero*  
*p* *leggero* *Div.*  
*p* *leggero*  
*p* *leggero*  
*p* *leggero*



19

*sotto*  
*sopra staccato e leggero sempre*

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8<sup>va</sup> 8<sup>va</sup>

Pno. *mf*

I *mf* Div.

II *mf* Div.

Vle *mf*

Vc *mf*

Cb *mf*

342 *cresc. molto* **20** *stringendo* *f*

Pno. *cresc. molto* *f*

I *cresc. molto*

II *cresc. molto*

Vle *cresc. molto*

Vc *cresc. molto*

Cb *cresc. molto*

352 *sfz* *ff*

Pno. *sfz* *ff*

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21 *a tempo* *sf*  
Pno. *fff* *brioso assai* *sf*

362 *Unis.*  
I *ff*  
II *ff*  
Vle *ff*  
Vc *ff*  
Cb *ff* *arco*

22 *8va-tutta forza*  
Pno. *sf*

23 *8va*  
Pno. *sempref*

378 *sempref*  
I *sempref*  
II *sempref*  
Vle *sempref*  
Vc *sempref*  
Cb *sempref*

Hungarian Rhapsody №2 cis-moll

384

Pno.

8<sup>va</sup>

staccato

I

II

Vle

Vc

Cb



390

Pno.

8<sup>va</sup>

24

5 5

poco a poco dim.

staccato

I

II

Vle

Vc

Cb

pizz.

poco a poco dim.

398 *(8<sup>ma</sup>)*

Pno.

I

II

Vle

Vc

Cb

*dim. sempre*



407 *(8<sup>ma</sup>)*

Pno.

*p*

25 *un poco rallent.*



419 *Cadenza ad lib.*

*piu rit.*

26 **Prestissimo**

*pp martellato*

*staccato*

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429

Pno. *cresc.* *piu cresc.* *ff*

I *p cresc.* *f*

II *p cresc.* *f*

Vle *p cresc.* *f*

Vc *p cresc.* *f*

Cb *p cresc.* *f*



439

Pno. *rit.* *ff* **Presto** *rit.*

I *ff*

II *ff*

Vle *ff*

Vc *ff*

Cb *ff*

# Hungarian Rhapsody №2 cis-moll

Lento a capriccio *piu rit.* **1** **Lassan**  
**2** Andante mesto

Franz Liszt  
arr. by Rustem Abyazov

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine numbered sections:

- Section 1:** Starts with a whole note chord, followed by a half note chord. Performance instruction: *piu rit.*
- Section 2:** A series of eighth notes. Performance instruction: *p*.
- Section 3:** A series of eighth notes. Performance instruction: *pizz.*
- Section 4:** A series of eighth notes. Performance instruction: *pp*.
- Section 5:** A series of eighth notes. Performance instruction: *pp*.
- Section 6:** A series of eighth notes. Performance instruction: *come prima*.
- Section 7:** A series of eighth notes. Performance instruction: *p*.
- Section 8:** A series of eighth notes. Performance instruction: *pizz.*
- Section 9:** A series of eighth notes. Performance instruction: *rit. arco*.

9

**Friska**  
Vivace

Hungarian Rhapsody №2 cis-moll

16

*pp*

10

*non tanto presto, capricciosamente*

142

148

154

11

*poco a poco accelerando e crescendo*

164

169

174

*cresc. molto*

12

**Tempo giusto \_ vivace**  
Div.

*f*



186 *pizz.*  
*p*

Musical staff 186-193: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a chord marked with an 'x' and a dynamic marking of *p*. The notation includes a pizzicato instruction and a series of eighth-note patterns.

194 *arco*  
*pp*

Musical staff 194-203: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *pp* and a *arco* instruction. The notation features a series of eighth-note patterns.

13

**Piu mosso**

Musical staff 204-206: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords.

207

Musical staff 207-210: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords.

211

Musical staff 211-214: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords.

14

215

Musical staff 215-219: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords.

220 *p*

Musical staff 220-226: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords with a dynamic marking of *p*.

15

231 *8*

Musical staff 231-242: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords with a dynamic marking of *8*.

243 *8*

Musical staff 243-248: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note chords with a dynamic marking of *8*.

16 *stringendo*

259 *sf* *sf* *f cresc.*

Musical staff 259-266: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. It starts with a forte (sf) dynamic, followed by another sf, and then a crescendo leading to a fortissimo (f) dynamic.

267 *8va* *ff*

Musical staff 267-274: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with an 8va marking and a fortissimo (ff) dynamic.

275 *a tempo* 2 8 17

Musical staff 275-290: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with an *a tempo* marking and includes measures with a '2' and an '8' marking. A boxed number '17' is present at the end of the staff.

291 *mp*

Musical staff 291-300: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with a mezzo-piano (mp) dynamic.

296 *accel.* *p*

Musical staff 296-305: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with an *accel.* marking and a piano (p) dynamic.

301

Musical staff 301-304: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines.

305 18 *p leggiero*

Musical staff 305-316: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with a boxed number '18' and a piano (p) *leggiero* dynamic.

317 19 8

Musical staff 317-331: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with a boxed number '19' and an '8' marking.

332 *Div.* *mf*

Musical staff 332-335: Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. It starts with a *Div.* marking and a mezzo-forte (mf) dynamic.

Hungarian Rhapsody №2 cis-moll

340 **20** *stringendo* **16**  
*cresc. molto*

**21** *a tempo* *Unis.* **22** **2** **8**  
*ff*

**23** **24**  
*sempre ff*

388 *poco a poco dim.*

396

401

**25** *un poco rallent.* **26** *Prestissimo* **3** **12** **8**  
*p cresc.*

433 *f*

440 *rit.* *Presto* **3** *ff*

# Hungarian Rhapsody №2 cis-moll

## Lassan

Franz Liszt

Lento a capriccio

*piu rit.*

**1** Andante mesto

arr. by Rustem Abyazov

Musical notation for measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 contains a fermata with the number 7 below it. Measure 2 contains a fermata with the number 2 below it. The piece begins in measure 3 with a piano (*p*) dynamic marking.

Musical notation for measures 16-31. Measure 16 is marked with the number 16. The notation includes various rhythmic values and rests.

Musical notation for measures 32-41. Measure 32 is marked with the number 2. The notation includes a *pizz.* (pizzicato) marking.

Musical notation for measures 42-51. Measure 42 is marked with the number 3. The notation includes a *capriccioso* and *arco* marking, and a *pp* (pianissimo) dynamic marking.

Musical notation for measures 52-61. Measure 52 is marked with the number 4. The notation includes a *pizz.* (pizzicato) marking.

Musical notation for measures 62-71. Measure 62 is marked with the number 5. Measure 68 is marked with the number 6. The notation includes *arco* and *come prima* markings, and a *pp* (pianissimo) dynamic marking. Measure 71 contains a fermata with the number 8 below it.

Hungarian Rhapsody №2 cis-moll

7

*p*

8

*pizz.*  
*p*

*arco* *pizz.*

*rit. arco*

9 Friska  
Vivace

9 8  
*pp*

10

*non tanto presto, capricciosamente*

150

154

**11** poco a poco accelerando e crescendo

158

169

*cresc. molto*

**12** Tempo giusto \_ vivace  
Div.

185

*pizz.*  
*p*

**13** Piu mosso  
arco

194

*pp*

204

**14**

212

228

*p*

15

8

250

8

*sf* *sf*

16

*stringendo*

*f cresc.*

273

*ff* *a tempo*

2

17

9

*mp*

298

*p* *accel.*

18

306

7

*p leggiero*

19

320

8

Hungarian Rhapsody №2 cis-moll

335 *mf* Div.

343 *cresc. molto* **20** *stringendo* **16** **21** *a tempo* *ff* *Unis.* **2**

367 **22** **23** **8** *sempre ff*

383 **24**

*poco a poco dim.*

402 **3**

**25** *un poco rallent.* **26** *Prestissimo* **12** **8** *p cresc.*

434 *f*

441 **3** *rit.* *ff* *Presto*



Viola

# Hungarian Rhapsody №2 cis-moll

Franz Liszt  
arr. by Rustem Abyazov

Lento a capriccio  
Div.

*poco rit.*

*piu rit.*

**1** **Lassan** *p*

Andante mesto

Unis.

7

Unis.

Hungarian Rhapsody №2 cis-moll

8

9 Friska  
Vivace

10 non tanto presto, capricciosamente

11 poco a poco accelerando e crescendo

12 Tempo giusto \_ vivace  
Div.

cresc. molto

185 *pizz.*  
*p*

194

**13** *Piu mosso*

**14**

211 *arco*  
*pp*

220 *p*

**15** *Div.*

250

**16** *stringendo*  
*Unis.*  
*f cresc.*

273 *a tempo*  
*ff*

**17**

292

*mp* *p* *accel.*

300

18

7 Div. *p leggiero*

19

8

321

343

16 *mf* 21 *a tempo* Unis. *ff*

367

8 *sempre ff*

383

24

392

*poco a poco dim.*

Hungarian Rhapsody №2 cis-moll

25

*un poco rallent.*

401

Musical notation for measures 401-405. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 401 starts with a double bar line and a fermata. Measure 402 contains a triplet of eighth notes. Measure 403 contains a triplet of eighth notes. Measure 404 contains a triplet of eighth notes. Measure 405 contains a triplet of eighth notes. The piece ends with a double bar line.

26

**Prestissimo**

Musical notation for measures 406-415. The key signature is three sharps and the time signature is 3/4. Measure 406 contains an 8-measure rest. Measure 407 contains a quarter note. Measure 408 contains a quarter note. Measure 409 contains a quarter note. Measure 410 contains a quarter note. Measure 411 contains a quarter note. Measure 412 contains a quarter note. Measure 413 contains a quarter note. Measure 414 contains a quarter note. Measure 415 contains a quarter note. The piece ends with a double bar line.

*p cresc.*

436

Musical notation for measures 416-435. The key signature is three sharps and the time signature is 3/4. The piece consists of a continuous eighth-note melody. The piece ends with a double bar line.

*f*

443

Musical notation for measures 436-445. The key signature is three sharps and the time signature is 3/4. Measure 436 contains a quarter note. Measure 437 contains a quarter note. Measure 438 contains a quarter note. Measure 439 contains a quarter note. Measure 440 contains a quarter note. Measure 441 contains a quarter note. Measure 442 contains a quarter note. Measure 443 contains a quarter note. Measure 444 contains a quarter note. Measure 445 contains a quarter note. The piece ends with a double bar line.

*rit.*

**Presto**

*ff*

Cello

# Hungarian Rhapsody №2 cis-moll

Franz Liszt

arr. by Rustem Abyazov

Lento a capriccio

*poco rit.*

*piu rit.*

Div.

**Lassan**  
Andante mesto

1

20

2

Unis.

31

3 *capriccioso*

41

4

50

5

6

*come prima*

Div.

*rit.*

7

Unis.

12

83

8

7

*p*

98

*rit.*

8

9

2 **9** **Friska**  
Vivace

**10** Hungarian Rhapsody №2 cis-moll  
*non tanto presto, capricciosamente*

24

*pp*

Detailed description: This block contains the first two staves of music. The first staff starts with a measure rest for 24 measures, followed by a series of eighth notes with accents. The second staff continues with similar eighth notes and accents. The dynamic marking *pp* is centered below the first staff.

150

Detailed description: This block contains the second staff of music, starting at measure 150. It features eighth notes with accents and some rests. The dynamic marking *pp* from the previous block applies to this section.

**11** *poco a poco accelerando e crescendo*  
Div.

Detailed description: This block contains the third staff of music, starting at measure 11. It features a series of chords with a 'Div.' (divisi) marking above the first measure. The dynamic marking *poco a poco accelerando e crescendo* is written above the staff.

171

*cresc. molto*

Detailed description: This block contains the fourth staff of music, starting at measure 171. It features a series of chords with a 'cresc. molto' (crescendo molto) marking below the staff.

**12** **Tempo giusto \_ vivace**  
Unis.

*f* *pizz.* *p*

Detailed description: This block contains the fifth staff of music, starting at measure 22. It features a series of chords with a 'Tempo giusto \_ vivace' marking above the staff. The dynamic markings *f*, *pizz.*, and *p* are placed below the staff.

188

Detailed description: This block contains the sixth staff of music, starting at measure 188. It features a series of eighth notes.

**13** **Piu mosso**

196

Detailed description: This block contains the seventh staff of music, starting at measure 196. It features a series of eighth notes.

205

arco *pp*

Detailed description: This block contains the eighth staff of music, starting at measure 205. It features a series of eighth notes with an 'arco' marking above the staff and a *pp* dynamic marking below the staff.

**14**

213

8

Detailed description: This block contains the ninth staff of music, starting at measure 213. It features a series of eighth notes and a final measure rest for 8 measures.

Hungarian Rhapsody №2 cis-moll

228 15  

*p* 8

243 16  

*stringendo*

251 16  

*sf sf f cresc.*

266 17  

*a tempo ff*

274 9  

*2*

292 18  

*mp p accel.*

301 7  

*p leggiero*

316 19  

*8*

331 20

339 16  

*mf cresc. molto stringendo*



Hungarian Rhapsody №2 cis-moll

*a tempo*

*ff*

*sempre ff*

*poco a poco dim.*

*un poco rallent.*

**Prestissimo**

*p cresc.*

*f*

*rit.*  
*Presto*  
*ff*

Contrabass

# Hungarian Rhapsody №2 cis-moll

Lassan

Franz Liszt

Lento a capriccio

*piu rit.*

1

Andante mesto  
pizz.

arr. by Rustem Abyazov

7

*mp*

17

2 arco  
*p*

29

3 capriccioso  
pizz.  
*pp*

41

4 5 arco  
*pp*

52

6 come prima  
*p*

64

7 8  
*p*

94

pizz. 9 rit. pizz. 10  
*p*

2 **Friska** Hungarian Rhapsody №2 cis-moll

9

Vivace

10

*non tanto presto, capricciosamente*  
arco

24

8

*pp*

11

*poco a poco accelerando e crescendo*  
pizz.

158

169

*cresc. molto*

12

Tempo giusto \_ vivace

arco

pizz.

*f*

8

*p*

13

Piu mosso

196

16

14

*p*

15

234

249

*sf*

*sf*

16

*stringendo*

*a tempo*  
arco

264

*f*

*ff*

Hungarian Rhapsody №2 cis-moll

281 17 pizz. **8** *mp*

Musical staff 281-295: Bass clef, key signature of three sharps (F#, C#, G#). Measure 281 has a fermata. Measure 282 has an accent (>) over a quarter note. Measure 283 has an 8-measure rest. Measures 284-285 have eighth notes. Measure 286 has a fermata. Measures 287-288 have eighth notes. Measure 289 has a fermata. Measure 290 has eighth notes. Measure 291 has a fermata. Measure 292 has eighth notes. Measure 293 has a fermata. Measure 294 has eighth notes. Measure 295 has a fermata.

296 18 **9** **8** *p leggiero*

Musical staff 296-317: Bass clef, key signature of three sharps. Measure 296 has a fermata. Measure 297 has eighth notes. Measure 298 has a 9-measure rest. Measure 299 has an 8-measure rest. Measures 300-301 have eighth notes. Measure 302 has a fermata. Measures 303-304 have eighth notes. Measure 305 has a fermata. Measures 306-307 have eighth notes. Measure 308 has a fermata. Measure 309 has eighth notes. Measure 310 has a fermata. Measure 311 has eighth notes. Measure 312 has a fermata. Measure 313 has eighth notes. Measure 314 has a fermata. Measure 315 has eighth notes. Measure 316 has a fermata. Measure 317 has eighth notes.

318 19 **8**

Musical staff 318-332: Bass clef, key signature of three sharps. Measure 318 has eighth notes. Measure 319 has eighth notes. Measure 320 has eighth notes. Measure 321 has eighth notes. Measure 322 has eighth notes. Measure 323 has eighth notes. Measure 324 has eighth notes. Measure 325 has eighth notes. Measure 326 has eighth notes. Measure 327 has eighth notes. Measure 328 has eighth notes. Measure 329 has eighth notes. Measure 330 has eighth notes. Measure 331 has eighth notes. Measure 332 has eighth notes.

333 *mf*

Musical staff 333-340: Bass clef, key signature of three sharps. Measures 333-340: Continuous eighth notes.

341 20 *stringendo* 21 *a tempo* **16** *arco* *ff*

Musical staff 341-363: Bass clef, key signature of three sharps. Measure 341 has eighth notes. Measure 342 has eighth notes. Measure 343 has eighth notes. Measure 344 has eighth notes. Measure 345 has eighth notes. Measure 346 has eighth notes. Measure 347 has eighth notes. Measure 348 has eighth notes. Measure 349 has eighth notes. Measure 350 has eighth notes. Measure 351 has eighth notes. Measure 352 has eighth notes. Measure 353 has eighth notes. Measure 354 has eighth notes. Measure 355 has eighth notes. Measure 356 has eighth notes. Measure 357 has eighth notes. Measure 358 has eighth notes. Measure 359 has eighth notes. Measure 360 has eighth notes. Measure 361 has eighth notes. Measure 362 has eighth notes. Measure 363 has eighth notes.

364 **2** 22 23 **8** *sempre ff*

Musical staff 364-387: Bass clef, key signature of three sharps. Measure 364 has a 2-measure rest. Measure 365 has eighth notes. Measure 366 has eighth notes. Measure 367 has eighth notes. Measure 368 has eighth notes. Measure 369 has eighth notes. Measure 370 has eighth notes. Measure 371 has eighth notes. Measure 372 has eighth notes. Measure 373 has eighth notes. Measure 374 has eighth notes. Measure 375 has eighth notes. Measure 376 has eighth notes. Measure 377 has eighth notes. Measure 378 has eighth notes. Measure 379 has eighth notes. Measure 380 has eighth notes. Measure 381 has eighth notes. Measure 382 has eighth notes. Measure 383 has eighth notes. Measure 384 has eighth notes. Measure 385 has eighth notes. Measure 386 has eighth notes. Measure 387 has eighth notes.

380

Musical staff 380-387: Bass clef, key signature of three sharps. Measures 380-387: Continuous eighth notes.

388 24 pizz. *poco a poco dim.*

Musical staff 388-395: Bass clef, key signature of three sharps. Measure 388 has eighth notes. Measure 389 has eighth notes. Measure 390 has eighth notes. Measure 391 has eighth notes. Measure 392 has eighth notes. Measure 393 has eighth notes. Measure 394 has eighth notes. Measure 395 has eighth notes.

396 **7**

Musical staff 396-403: Bass clef, key signature of three sharps. Measure 396 has eighth notes. Measure 397 has eighth notes. Measure 398 has eighth notes. Measure 399 has eighth notes. Measure 400 has eighth notes. Measure 401 has eighth notes. Measure 402 has eighth notes. Measure 403 has eighth notes.

25

*un poco rallent.*

26

**Prestissimo**

12 8

*p cresc.*

435

*f*

443

*ff* *rit.* **Presto**