

2

17

Vno solo

mf

poco rit.

rit.

Vni I

Vni II

Vlc

Vc

Cb

Pno

mf

Allegro non troppo ♩ = 184

21

Vno solo

p

tr 3 tr 3 tr 3

Vni I

pp

Vni II

pp

Vlc

pp

Vc

pp
pizz.

Cb

p

Pno

p

3 3 3 3 3 3 3 3 3 3

62 7 5

Vno solo

Vni I

Vni II

Vlc

Vc

Cb

Pno

leggiere

Sim.

pizz. leggiere

pizz.

espress.

68 8

Vno solo

Vni I

Vni II

Vlc

Vc

Cb

Pno

1. pizz.

Sim.

p grazioso arco

Div.

p arco

p grazioso pizz.

p pizz.

espress.

p

mf leggiere

mf

6

75

Vno solo

Vni I

Vni II

Vlc

Vc

Cb

9

arco

Vno solo

Vni I

Vni II

Vlc

Vc

Pno

81

leggiere

mf

p

Хайтарма

ПЛЯСОВАЯ КРЫМСКИХ ТАТАР

А. Спендиаров, ор.9, №4
оркестровка Р. Абязова

Andante ♩ = 60

pp

p *mf cantabile*

poco rit. *Allegro non troppo* ♩ = 184 *pp*

f *p grazioso*

p

p

p

7 *Sim.* *leggiero*

8 *p grazioso*

79 *leggiero*

85 **10 Poco piu mosso** *f*

93 *sf*

104 **12 Играть при повторе!** *ff*

110 *mf* *ff*

10 Poco piu mosso

85

p *f* *sf*

2. arco

11

ff

Unis. Div. Unis.

109

Div. Unis. Unis.

1. 2.

mf *ff*

Viola

Хайтарма

плясовая крымских татар

А. Спендиаров, ор.9, №4
оркестровка Р. Абязова

Andante ♩ = 60

pp

11

1

p *mf* *poco rit.*

20

Allegro non troppo ♩ = 184

2

pp

3

4

f *pizz.* *p*

45

5

arco

6

p

58

Musical staff 58-69. The staff contains notes with stems and dots, indicating a specific articulation. A circled number 7 is positioned above the staff. The word "pizz." is written above the staff at the beginning of the second measure.

70

Musical staff 70-77. A circled number 8 is above the staff. The instruction "1. arco" is written above the staff. The dynamic marking "p grazioso" is below the staff. The staff contains triplets of notes.

78

Musical staff 78-89. A circled number 9 is above the staff. The dynamic marking "mf" is below the staff. The staff contains triplets of notes and some notes with accents.

10 Poco piu mosso

Musical staff 90-100. A circled number 10 is above the staff. The instruction "2. arco" is written above the staff. The dynamic marking "f" is below the staff. A hairpin crescendo is shown below the staff, leading to "sf". The word "Div." is written above the staff. The staff contains notes with stems and dots, and some notes with accents.

101

Musical staff 101-111. A circled number 12 is above the staff. The dynamic marking "ff" is below the staff. The staff contains notes with stems and dots, and some notes with accents.

112

Musical staff 112-119. A circled number 11 is above the staff. The dynamic marking "mf" is below the staff, followed by a hairpin crescendo leading to "ff". The staff contains notes with stems and dots, and some notes with accents.

Celli

Хайтарма

ПЛЯСОВАЯ КРЫМСКИХ ТАТАР

А. Спендиаров, ор.9, №4
оркестровка Р. Абызова

Andante $\text{♩} = 60$

11

1

20

Allegro non troppo $\text{♩} = 184$ 2

3

40

4

47

5

54 (6)

p

61 (7)

espress.

71 (8)

1. pizz.

p

(9)

(10) Poco piu mosso

84

mf *f* *sf*

2.

96 (11)

103 (12)

ff

111

1. 2.

mf *ff*

Contrabassi

Хайтарма

ПЛЯСОВАЯ КРЫМСКИХ ТАТАР

А. Спендиаров, ор.9, №4
оркестровка Р. Абязова

Andante $\text{♩} = 60$ (1)

12

p *mf* *pizz.* *poco rit.*

Allegro non troppo $\text{♩} = 184$ (2)

20

p *pizz.*

(3)

30

f *p*

(5)

42

p

(6)

54

p

(7)

4

arco *espress.* *Poco piu mosso* *p* *pizz.* 1.

(8)

80

f *sf* 2. *V* *V*

(9)

(10)

112

ff 1. 2. *>*

(11)

(12)

112

mf *ff* *>*

Piano

Хайтарма

плясовая крымских татар

А. Спендиаров, ор.9, №4
оркестровка Р. Абызова

Andante ♩ = 60

1

poco rit.

The first system of the musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The first two measures are marked with '12' and '4' above the staff, indicating a 12-measure rest in the treble and a 4-measure rest in the bass. The third measure begins with a dynamic marking of *mf* and features a wavy line above the notes. The final two measures are marked with a fermata over a whole note in both staves. The system concludes with a double bar line and a 3/8 time signature.

Allegro non troppo ♩ = 184

2

The second system of the musical score begins at measure 21. It is written in 3/8 time with a tempo of 'Allegro non troppo' (♩ = 184). The key signature remains one sharp. The system consists of two staves. The upper staff features a series of eighth-note triplets, starting with a dynamic marking of *p*. The lower staff consists of eighth notes. The system ends with a double bar line.

3

The third system of the musical score begins at measure 28. It continues in 3/8 time. The upper staff features eighth-note triplets, and the lower staff features eighth notes. A dynamic marking of *f* is present. The system concludes with a double bar line and a 3/8 time signature.

4

Musical score for measures 38-45. The piece is in G major (one sharp). The right hand (RH) features a melodic line with slurs and accents, including a circled measure 4. The left hand (LH) plays a steady accompaniment of eighth-note triplets. A dynamic marking of *p* (piano) is present in measure 39.

5

Musical score for measures 46-52. The RH continues with slurred and accented notes. The LH maintains the eighth-note triplet accompaniment. A circled measure 5 is indicated.

6

Musical score for measures 53-59. The RH features slurred and accented notes. The LH continues with eighth-note triplets. A dynamic marking of *p* (piano) is present in measure 56. A circled measure 6 is indicated.

7

Musical score for measures 60-67. The RH continues with slurred and accented notes. The LH features eighth-note triplets in measures 60-64, followed by a change to a two-note accompaniment in measures 65-67. A dynamic marking of *mf* *leggiero* (mezzo-forte, light) is present in measure 67. A circled measure 7 is indicated.

