



# Фантазия

на темы оперы Н. Римского-Корсакова "Золотой петушок"

Б. Цинбалист

**Allegro**

Violin solo *f energico*

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

Vn. solo *a piacere*

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

Pno.

7

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

1

rit.

*f*

10

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*a tempo*

*f* *energico*

*pp*

15

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

16

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

②

*f*

*mf*





6

④

Andantino

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*p*

*p* pizz.

*p*

pizz. *p*

*p*

33

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*accel.*

*p*

*mf*

pizz.

39

*p*

5

44

Vn. solo *f*

Vn. I *mf* arco

Vn. II *mf*

Vl. *mf* arco

Vc. *mf*

Cb.

Pno. *mf*

48

Vn. solo *mf*

Vn. I *pp*

Vn. II *pp*

Vl. *pp*

Vc. *pp*

Cb.

Pno. *pp*

*rit.*

⑥ *a tempo*

51

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

56

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.



62 <sup>(7) accel.</sup>

Vn. solo *mf* *mf*

Vn. I *p* *mf*

Vn. II *p* *mf*

VI. *p<sub>V</sub>* *mf*

Vc. *p* *mf*

Cb. *mf*

Pno. *mf*

67 *f* *f* *f* *p* *8va*

Vn. solo

Vn. I *f* *pizz.* *p* arco

Vn. II *f* *pizz.* *p* arco

VI. *f* *pizz.* *p*

Vc. *arco* *p*

Cb. *p*

Pno.

10

(8<sup>va</sup>)

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

(8<sup>va</sup>)

71

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

72 *rit.*

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

75

8 *a tempo*  
*Con sord.*

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*p dolce*  
*Con sord.*

*pp*  
*Con sord.*

*pp*  
*Con sord.*

*p*  
*Con sord.*

*p*

*arco*

*pizz.*  
*pp*

81

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

3

3

7

9

85

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

88

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

89

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Senza sord.

Senza sord.

10









126

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

129

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

(14)

132

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

135

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

138

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

15

*p*

3

6

19

141

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*p*

3

V

143

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

145

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Allegretto



155 *Allegro giocoso*

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*mf*

*cresc.*

*f* arco

*mf* arco

*cresc.*

*f*

*mf* arco

*cresc.*

*f*

*mf*

*cresc.*

*f*

160 (17)

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*f con passione*

*p*

*p*

*p*

*p*

*p*



182

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

186

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

(20) Presto



190

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

197

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*p* arco

*p* arco

*p* arco

*p*

*p*

204

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*mf*

(8va)

211

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*pizz.*

*mp*

217 *(8<sup>va</sup>)* *(23)*

Vn. solo

Vn. I *cresc.*

Vn. II *cresc.*

Vl. *arco* *mf* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno.

223 *(8<sup>va</sup>)*

Vn. solo *f*

Vn. I *f*

Vn. II *f*

Vl. *f*

Vc. *f*

Cb. *f*

Pno.

229

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

235

Vn. solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Unison

*p*

240

Vn. solo *p*

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

245

Vn. solo *f*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

Pno.





# Фантазия

на темы оперы Н. Римского-Корсакова "Золотой петушок"

Б. Цинбалист

**Violino I**  
*Allegro*  
*a tempo*  
5  
*p*  
26  
*f*  
*rit.*

**Vn. I**  
10  
4  
*pp*  
2  
*mf*  
*rit.*

**Vn. I**  
28  
*Moderato assai*  
*f*  
*p*  
*f*  
*p*

**Vn. I**  
25  
2  
*pizz.*  
*arco*  
*pp*

**Vn. I**  
29  
*Andantino*  
*p*

**Vn. I**  
37  
*accel.*

**Vn. I**  
41  
30

**Vn. I**  
45  
*rit.*  
*mf*  
31  
*a tempo*  
*pp*  
*p*

**Vn. I**  
52  
*f*  
*pp*

**Vn. I**  
58  
*accel.*

**Vn. I**  
32  
*p*  
*mf*  
*f*

**Vn. I**  
68  
6  
6  
*p*  
8  
8  
2  
2

(33) *a tempo*

(34)

Con sord.

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I



(43)

Vn. I 163 *cresc.*

Vn. I 172

Vn. I 180 (44) *p*

Vn. I 186 (45) **Presto**  
*pizz.*  
*p*

Vn. I 198 (46) *arco*  
*p*

Vn. I 201

Vn. I (47)

Vn. I 217 (48) *cresc.*

Vn. I 225 (49) *f* **6** *p*

Vn. I 239 (50) *mf*

Vn. I 247

Vn. I 255 *f*



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на темы оперы Н. Римского-Корсакова "Золотой петушок"

Allegro

(51)

Б. Цинбалист

Violino II

5 6

(52) *p* *rit.* (53) *Moderato assai* *pizz.* *pp*

Vn. II

23

27 *p* *Andantino* *pizz.* *arco* *pp*

(54) *p* *accel.*

38

43 (55) *arco* *mf* *rit.* (56) *a tempo.* *pizz.* *pp*

49 *p* *arco* *f* *pp* *pizz.*

55

60 *arco* (57) *accel.* *p*

64 *pizz.* *arco* *mf* *f*

68 *p* 2 2

58 *a tempo*  
Con sord.  
pp

60 Senza sord. rit. p

61 Allegretto grazioso pizz. p

108 arco f

62 pizz. f arco

121 pizz. arco p arpeggiato Andantino

128 p

134 p

141 p

66 Allegretto f p pizz. arpeggiato

152 Allegro giocoso arco mf cresc.

157 f p





# Фантазия

rit.

на темы оперы Н. Римского-Корсакова "Золотой петушок"

Allegro

Б. Цинбалист  
a tempo

Viola

5

*p* (76) *f* rit.

VI. 14

*pp* *f* *mf* *f* *p* *f*

rit. (78) Moderato assai

VI. 24

*p* *pizz.* *p* *arco* *pp*

Andantino

VI. 31

*p* (79)

VI. 36

VI. 40

*accel.*

VI. 44

*mf* *pp* (80)

VI. 49

*p* *f* rit.

(81) a tempo

VI. 58

*pp*

VI. 62

*p* *accel.* (82)

VI. 66

*mf* *f* *pizz.* *arco* *p*

*rit.*

Con sord.

83 *a tempo*

VI. Musical staff for VI. (Violin I) from measure 73 to 83. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and ties. A dynamic marking of *p* is present. A circled measure number 83 is at the end of the staff.

VI. Musical staff for VI. (Violin I) from measure 80 to 84. It continues the melodic line from the previous staff. A circled measure number 84 is at the end of the staff.

VI. Musical staff for VI. (Violin I) from measure 85 to 87. It continues the melodic line. A circled measure number 85 is at the beginning, and a circled measure number 87 is at the end. A dynamic marking of *p* is present.

85 Senza sord.

*rit.*

VI. Musical staff for VI. (Violin I) from measure 95 to 86. It features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *p* is present. A circled measure number 86 is at the end of the staff.

86 *Allegretto grazioso*  
col legno

VI. Musical staff for VI. (Violin I) from measure 106 to 87. It features a triplet of eighth notes. A circled measure number 87 is at the end of the staff.

VI. Musical staff for VI. (Violin I) from measure 111 to 87. It features a triplet of eighth notes. A circled measure number 87 is at the end of the staff. A dynamic marking of *f* is present.

arco

saltando

VI. Musical staff for VI. (Violin I) from measure 116 to 88. It features a triplet of eighth notes. A circled measure number 88 is at the end of the staff. A dynamic marking of *f* is present.

marcato

VI. Musical staff for VI. (Violin I) from measure 121 to 88. It features a triplet of eighth notes. A circled measure number 88 is at the end of the staff. A dynamic marking of *p* is present.

saltando

88 *Andantino*

VI. Musical staff for VI. (Violin I) from measure 126 to 89. It features a melodic line with slurs. A circled measure number 89 is at the end of the staff.

89

VI. Musical staff for VI. (Violin I) from measure 133 to 90. It features a melodic line with slurs. A circled measure number 90 is at the end of the staff.

90

VI. Musical staff for VI. (Violin I) from measure 144 to 91. It features a melodic line with slurs. A circled measure number 91 is at the end of the staff. A dynamic marking of *p* is present.

91 *Allegretto*

VI. Musical staff for VI. (Violin I) from measure 144 to 91. It features a melodic line with slurs. A circled measure number 91 is at the end of the staff.

VI. 149 *pp* *saltando* *Allegro giocoso*

VI. 154 *mf* *cresc.* *f*

92

VI. *p* *cresc.*

93

VI. 171

94

VI. 179 *p* *cresc.*

95

**Presto**  
pizz.

VI. *p*

96

VI. 197 *arco* *p*

97

98

VI. 205 *mf cresc.*

99

VI. *f*

VI. *p*

100

VI. *mf*

VI. *f*

# Фантазия

на темы оперы Н. Римского-Корсакова "Золотой петушок"

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**Allegro**

(101)

*rit.*

*a tempo*

Cello

5

*p* *f* *pp*

Staff 101: Cello part, measures 101-103. Measure 101 starts with a 5-fingered chord. Dynamics: *p*, *f*, *pp*. Tempo markings: *Allegro*, *rit.*, *a tempo*.

(102)

(103) **Moderato assai**

Vc.

*mf* *f* *p* *f*

Staff 102: Violin part, measures 102-103. Dynamics: *mf*, *f*, *p*, *f*. Tempo marking: **Moderato assai**.

Vc.

pizz. *p* *pp*

Staff 103: Violin part, measures 103-104. Dynamics: *p*, *pp*. Performance marking: *pizz.*. Tempo marking: **Moderato assai**.

(104) **Andantino**

Vc.

*p*

Staff 104: Violin part, measures 104-105. Dynamics: *p*. Tempo marking: **Andantino**.

Vc.

*accel.*  
*pizz.*

Staff 105: Violin part, measures 105-106. Dynamics: *accel.*, *pizz.*.

(105)

*arco*

Vc.

*mf* *pp*

Staff 106: Violin part, measures 106-107. Dynamics: *mf*, *pp*. Performance marking: *arco*.

Vc.

*p* *f* *pp*

Staff 107: Violin part, measures 107-108. Dynamics: *p*, *f*, *pp*. Tempo markings: *rit.*, *a tempo*.

Vc.

*p*

Staff 108: Violin part, measures 108-109. Dynamics: *p*.

Vc.

pizz. *p*

Staff 109: Violin part, measures 109-110. Dynamics: *p*. Performance marking: *pizz.*.

(107) *accel.*

Vc.

pizz. *mf* *p* 3

Staff 110: Violin part, measures 110-111. Dynamics: *mf*, *p*. Performance marking: *pizz.*. Tempo marking: 3.



Vc. *rit.* *a tempo*  
 108 *Con sord.*  
*p*

Vc. 109

Vc. 110 *Senza sord.* *rit.*

Vc. 111 *Allegretto grazioso*  
*pizz.*  
*p*

Vc. *f* *arco* 112 *pizz.*  
*p*

Vc. *f* *arco* 113 *pizz.*  
*p* *mf*

113 *Andantino*

Vc. 114

Vc. 115 *p*

116 *Allegretto*

Vc. *pizz.* *arco* *V* 3  
*pp* *mf*



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на темы оперы Н. Римского-Корсакова "Золотой петушок"

Б. Цинбалист

Allegro

126

rit. a tempo

127

Contrabasso

5 4 4

*p* *f* *pp*

128 Moderato assai

pizz.

Cb.

4

*p*

129 Andantino

pizz.

Cb.

arco

*pp* *p*

Cb.

accel. 4

130

rit.

131 a tempo

Cb.

6

*f* *pp*

Cb.

132

accel.

arco

rit.

Cb.

4

*p*

133 a tempo

arco

Cb.

pizz.

*pp*

134

Cb.

135

Unison  
pizz.

rit.

10

Cb.

(136) **Allegretto grazioso** arco

Cb. *p* 8 *f* *p* 5 *f*

(138) **Andantino** pizz.

Cb. *p*

(139)

Cb.

(140)

Cb. *p*

(141) **Allegretto**

Cb.

**Allegro giocoso**

Cb. *pp* 4 *mf* arco *pizz.* *f*

(142)

Cb. *p*

(143)

Cb. *cresc.*

(144)

Cb. *p*

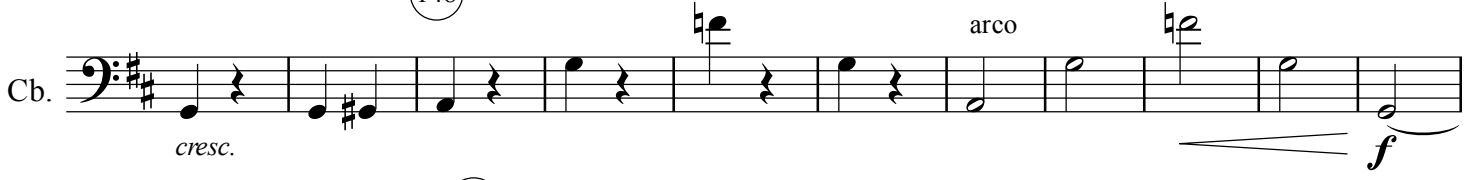
(145) Presto

(146)

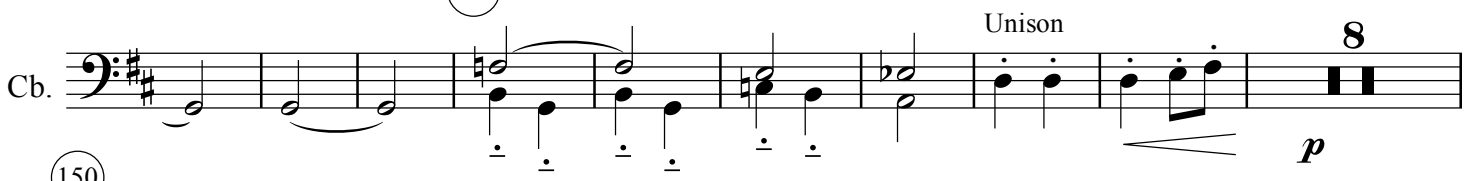
(147)

Cb. 

(148)

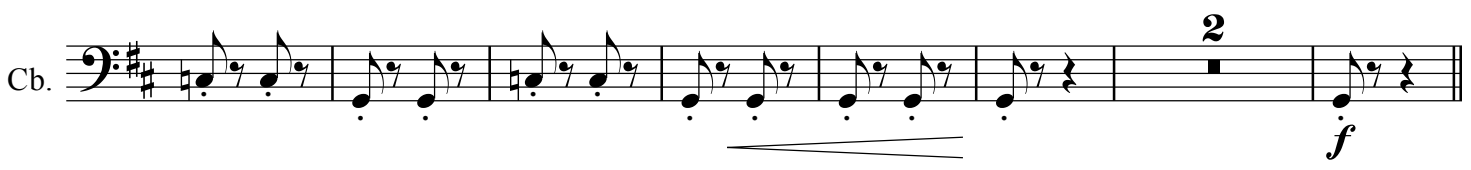
Cb. 

(149)

Cb. 

(150)

Cb. 

Cb. 

# Фантазия

на темы оперы Н. Римского-Корсакова "Золотой петушок"

Б. Цинбалист

**Allegro** (151) (152) (153) **Moderato assai** (154) **Andantino**

**155**

**157**

*rit.* (156) *a tempo* (157) *accel.*

**158** *a tempo* (159) (160) (161) **Allegretto grazioso**

**7** **8** **3** **10** **10**

**7** **8** **3** **10** **10**

*p*

162

Musical score for exercise 162, measures 1-5. The piece is in B-flat major and 3/4 time. The right hand features a triplet of eighth notes in the upper register, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *p*.

163 Andantino

Musical score for exercise 163, measures 1-2. The piece is in B-flat major and 3/4 time. The right hand has a triplet of eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *p*.

Musical score for exercise 163, measures 3-4. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *p*.

Musical score for exercise 163, measures 5-6. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *p*.

164

Musical score for exercise 164, measures 1-2. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *p*.

Musical score for exercise 164, measures 3-4. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *p*.

165

166

Allegretto

Allegro giocoso

167

168

169

8<sup>va</sup>

8<sup>va</sup>

170

Presto

171

172

173

174

175

8<sup>va</sup>